

The National Digital Stewardship Residency New York

MoMA

Metadata for the Digitization History of Time-based Media Art

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ABSTRACT

The work done by audiovisual preservation specialists transfer and digitize audiovisual integral to the artworks cultural preservation of our heritage. The choices that these specialists make, such as what playback decks or capture software to use, can have an enormous impact on the final archival copy that the institution devotes time and funding to preserving. Therefore, a project at the Museum of Modern Art initiated create to standardized metadata profile that could record this information. This poster will give a brief overview of the metadata profile.

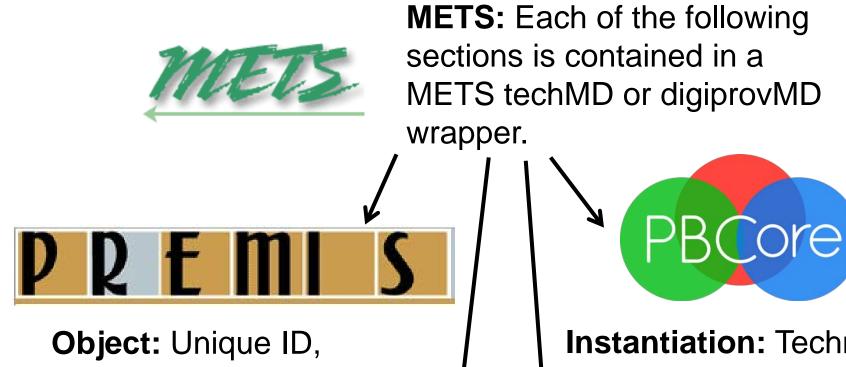
ENVIRONMENT

Binder: Digital repository software for time-based media art



github.com/artefactual/binder

DESCRIBING DIGITIZATION HISTORY



PRONOM format info



Event: Digitization event date/time and type

Instantiation: Technical

metadata that cannot be automatically extracted (eg. use of file [exhibition, viewing, etc.])

Agent, with Environment Extension: Used to signify that the agent responsible for digitization is the process history environment, detailed in a reVTMD extension

reVTMD

Capture (Digitization) History: The bulk of the record, this is where you record the tools used to digitize or transfer an object into another format, and any important technical information about those tools.

CONTROLLED **VOCABULARIES**

- Found some through PBCore and EBUCore vocabularies
- Others were created for this project
- Works in progress that will be updated for new tools

EXAMPLE VOCABULARY

Analog to digital converter

Camera

Frame delayer

Reproducer

Videotape recorder

Write blocker

XML template available at: github.com/ peggygriesinger/NDSR