



The National Digital Stewardship Residency
New York

MoMA

Metadata for the Digitization History of Time-based Media Art

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ABSTRACT

The work done by audiovisual preservation specialists to transfer and digitize audiovisual artworks is integral to the preservation of our cultural heritage. The choices that these specialists make, such as what playback decks or capture software to use, can have an enormous impact on the final archival copy that the institution devotes time and funding to preserving. Therefore, a project at the Museum of Modern Art was initiated to create a standardized metadata profile that could record this information. This poster will give a brief overview of the metadata profile.

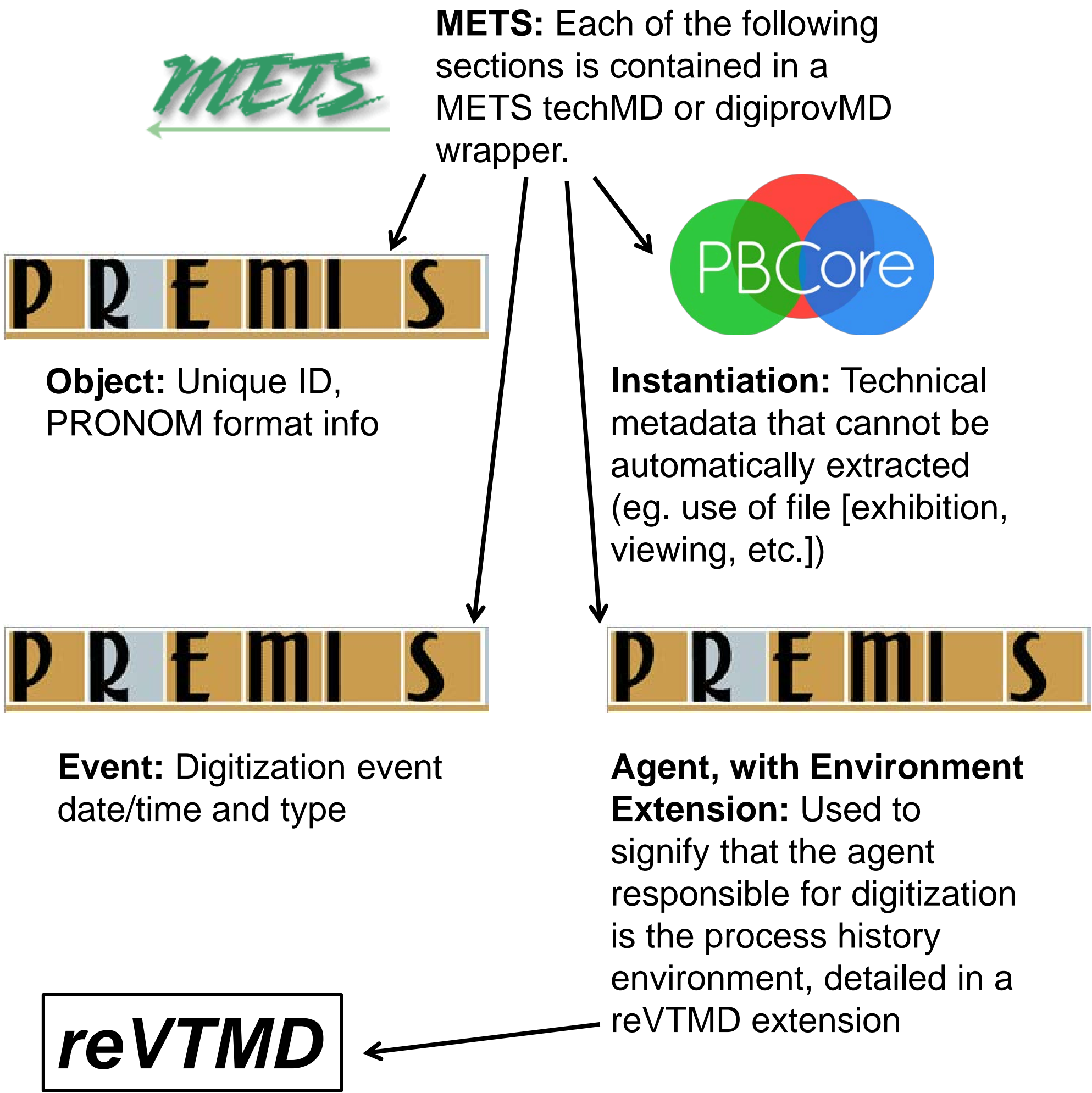
ENVIRONMENT

Binder: Digital repository software for time-based media art



github.com/artefactual/binder

DESCRIBING DIGITIZATION HISTORY

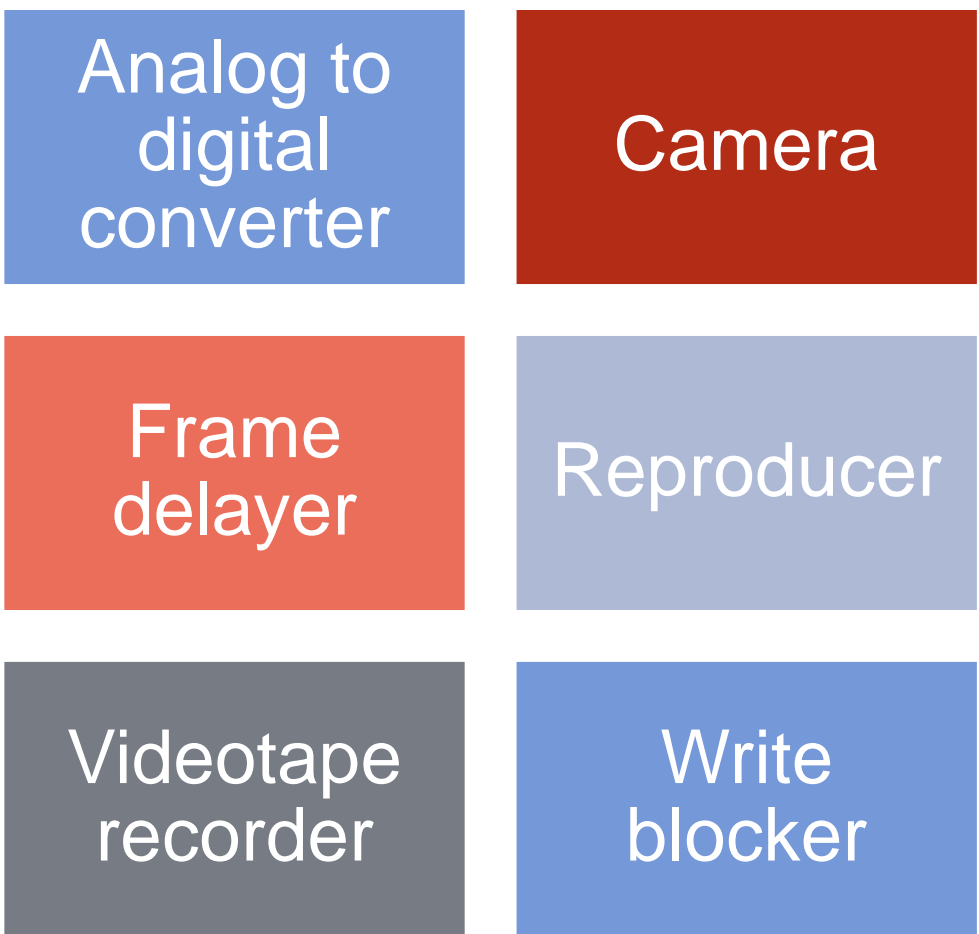


Capture (Digitization) History: The bulk of the record, this is where you record the tools used to digitize or transfer an object into another format, and any important technical information about those tools.

CONTROLLED VOCABULARIES

- Found some through PBCore and EBUCore vocabularies
- Others were created for this project
- Works in progress that will be updated for new tools

EXAMPLE VOCABULARY



XML template available at:
github.com/peggygriesinger/NDSR