



C I N E M A

The L. Jeffrey Selznick School of Film Preservation

Jeffrey L. Stoiber

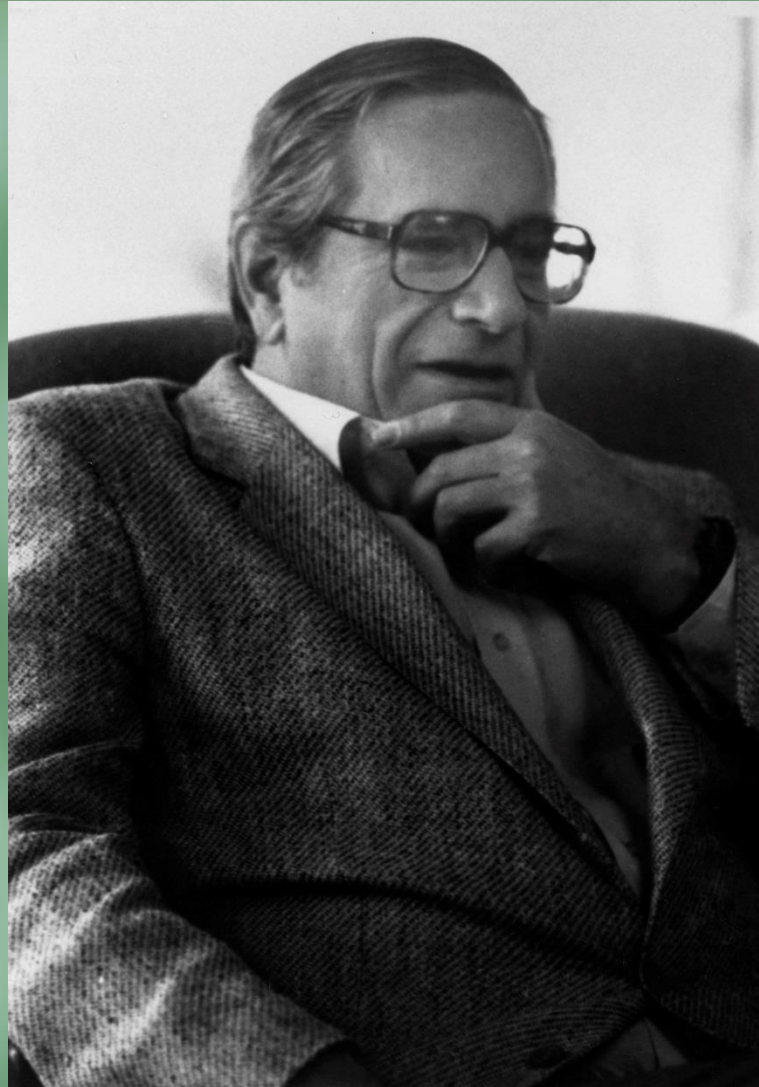
Assistant Curator

jstoiber@eastman.org

<http://eastman.org/selznickschool/>

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L. Jeffrey Selznick



The L. Jeffrey Selznick School of Film Preservation

- Certificate Program started in 1996
 - 213 graduates
- MA Program, Selznick Graduate Program in Film and Media Preservation began in 2004
 - 25 graduates

The L. Jeffrey Selznick School of Film Preservation

Lectures

Rotations

Personal
Projects

Field
Trips

Selznick School Lectures

Preservation and Conservation

- Chemistry
- Digital Restoration
- Film Formats
- Film Handling
- Laboratory Work
- Paper and Photographic Handling
- Storage
- Videotape Preservation

Curatorial

- Acquisitions
- Budgeting
- Cataloging and metadata
- Copyright
- Ethical Issues
- Fundraising
- Grant Writing
- History of Film Archiving
- Project Management

Rotations

- Archival Film Projection
- Basic Video Editing and Export
- Cataloging
- Digital Restoration Workflow: Scanning and Image Processing
- Digitizing Analog Sources
- Managing Your Digital Elements
- Film Identification and Sniper Telecine Operation
- Film Inspection
- Nitrate Film Handling and Vault Management
- Preservation Management and Image Processing
- Safety Vault Film Handling and Vault Management
- Stills, Posters and Paper Collections – Collection Management and Digitization

Other Updates

- NEA/NFPF Grant Writing
- Practicum
- Preservation Screenings
- Home Movie Day
- AMIA Student Chapter

Film Preservation Services



<http://eastman.org/film-preservation-services>

Taking Stock

- Exit Interviews (students and staff)
- Graduates
- Employers
- Conferences



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