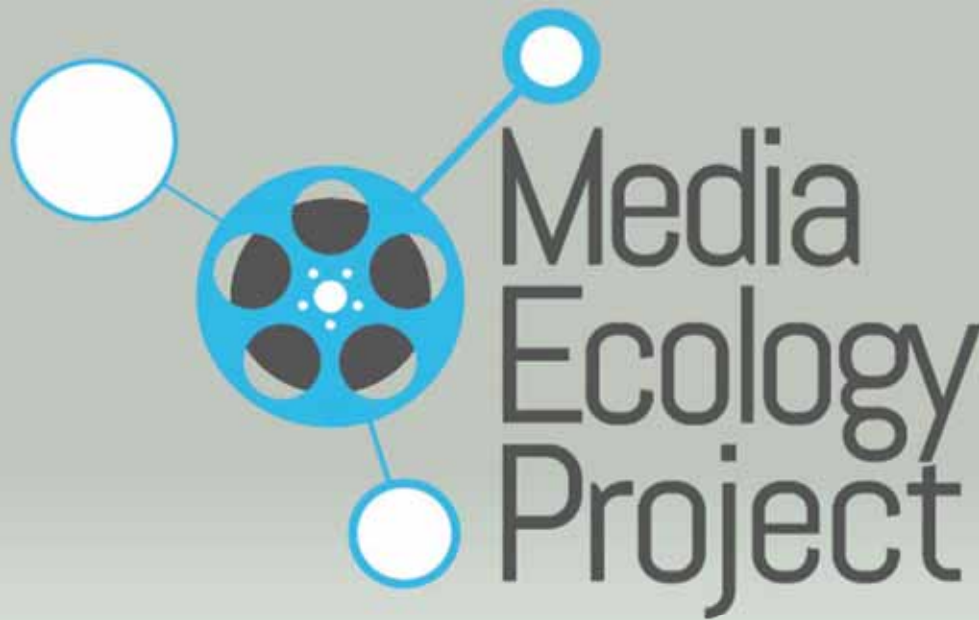


**AMIA Panel:
Tools and Technologies for Enhancing
Access to Audiovisual
Portland, Oregon
November, 2015**



Online Access for Scholars Adds
Value to Media Archives

Mark J Williams • mark.j.williams@dartmouth.edu • @markj2
John Bell, MEP architect

- **Most digital tools have been developed for the Sciences**
- **There is a crying need for digital tools for the Arts and Humanities**
- **Foolhardy to expect each institution to do everything**
- **Must think forward, think creatively, and act collaboratively**
- **Historical media materials are fated, but for the work of archives**
- **The academic and scholarly community must support this essential work**
- **Therefore, work to augment preservation goals via more online access**



MEP CONTEXT AND PREMISES

- Adding value to archives and libraries
- Scholars and academics can make archive materials more searchable
- This work can also make materials searchable across select archives
- Scholars can even become part of archival work flow

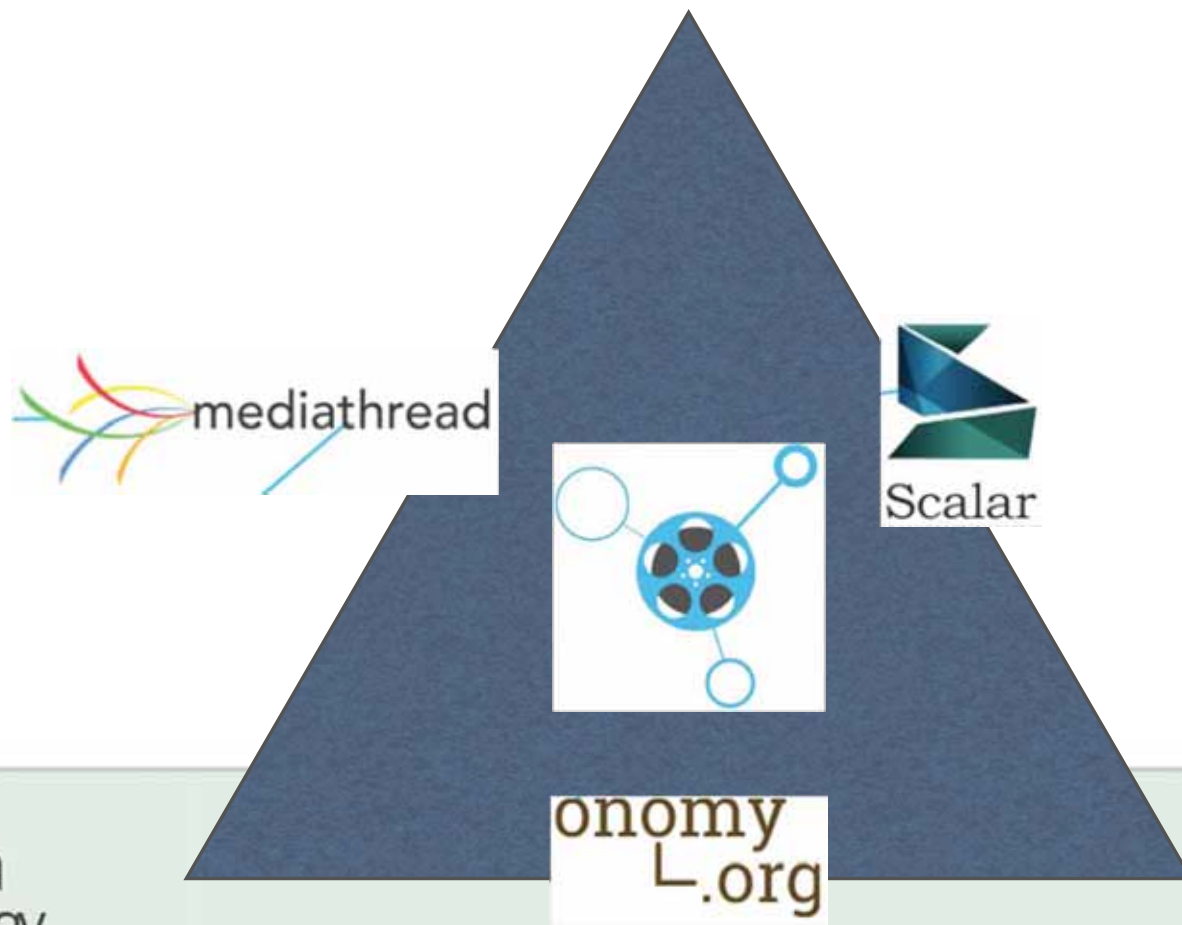
Best first users of the digitized materials to be made accessible

Offering advice and advocacy about what to digitize next and why



MEP CONTEXT AND PREMISES

MEDIA ECOLOGY PROJECT





Classroom annotation environment



Semantic web publishing platform



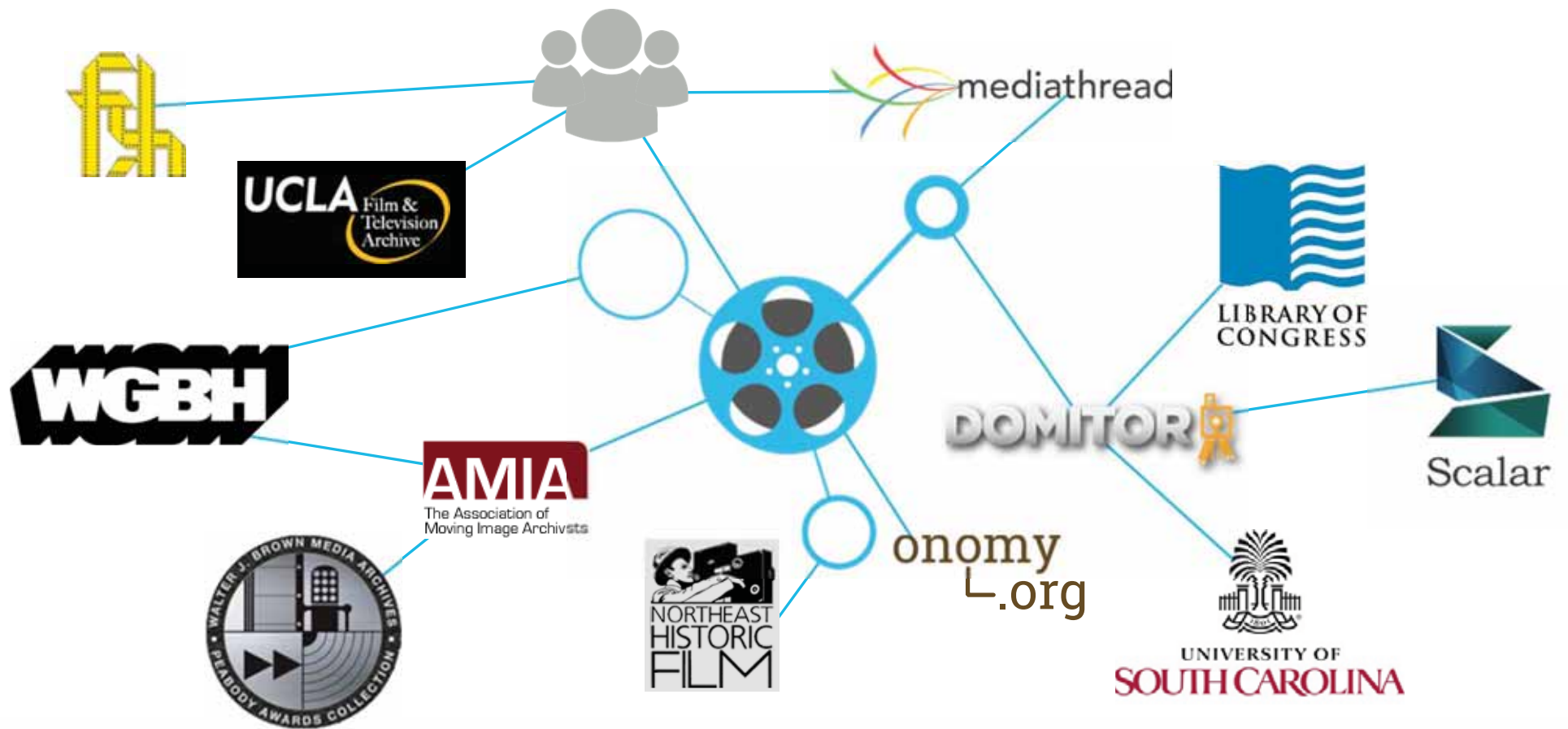
Collaborative vocabulary builder



Metadata sharing server



APPLICATIONS



MEP PARTNERS

- Realize a sustainability project regarding media history as public memory
- Develop networked scholarship in relation to online archival content
- Promote and augment the dynamic ecology of historical media
- Support the essential work of the archives in relation to the public sphere and public memory
- Engage primary research across disciplines
- Innovate dynamic new forms of scholarship and publication



MEP GOALS

- **Cultural-critical awareness and institutional awareness**
- **Collegiality and connectedness (openness, collaboration, support)**
- **Translation work (across disciplines, expertise, vocabularies)**
- **Experimentation (regarding methods, work-flow, output)**
- **Negotiating comfort zones (respecting difference, managing dissonance)**
 - **Text vs. Image (Visual Culture Studies)**
 - **Research Methods that address and engage Audiences and Scholars**
 - **Close vs. Distant Reading (Computer Vision & Machine Learning)**



MEP AS A DH PROJECT

Select a Course

View courses from: This Year All Years

[Create new course](#)

| Course Titles | Term | Instructor | Role | Actions |
|--|------|------------|------------|------------------------|
| Biograph Girls | | | instructor | manage |
| Domitor Editing SIG | | | instructor | manage |
| Domitor Gender Studies SIG | | | instructor | manage |
| Domitor Intermediality SIG | | | instructor | manage |
| Domitor/MEP Performance Class | | | instructor | manage |
| Domitor Performance SIG | | | instructor | manage |
| Domitor Pilot Group | | | instructor | manage |
| Domitor Race and Ethnicity SIG | | | instructor | manage |
| Film 46: US Broadcast Journalism | | | instructor | manage |
| Film 5000: Directions in Film Theory and History | | | instructor | manage |
| Films Division India | | | instructor | manage |
| Film Studies 20 Fall 2015 | | | instructor | manage |
| Internet Archive | | | instructor | manage |
| In the Life Pilot | | | instructor | manage |
| Manzi Project | | | instructor | manage |
| MIRC Pilot Group | | | instructor | manage |
| News Pilot Group | | | instructor | manage |
| News Pilot Group -- TV Newsfilm SIG | | | instructor | manage |
| Red Hen | | | instructor | manage |
| Sample Course | | | instructor | manage |
| Science and Religion in American Media 14S | | | non-member | manage |
| Women in Silent Film History | | | instructor | manage |



MEDIATHREAD AT DARTMOUTH

Domitor Pilot Group

From Your Instructor

Information

- ⚙ A Mediathread Introduction. PLEASE READ FIRST.
- ⚙ Annotating Films in the Collection
- ⚙ Creating a Composition
- ⚙ Creating a Discussion
- ⚙ Getting Started - Video (3 mins.)
- ⚙ Importing Images and Videos from Web
- ⚙ Links to Biograph Bulletins
- ⚙ List of Paper Print Titles in This Collection
- ⚙ The Paper Print Collection - Description
- ⚙ Update - June 18, 2014

Discussions

- A Running List of Initial and Emerging Project Goals (1)
- Discussing Vocabularies (1)
- Future Applications & Creative Projects (1)
- Running List of Categories and Tags (1)

Composition

AUTHOR Me Create ▾

COMPOSITION

Links to Biograph Bulletins

by williamm saved on 06/19/14 at 12:17 PM
Published to Class

ASSIGNMENT DUE 06/17/14

Viewing and Annotating 5 Films from the LOC Paper Print Collection

by williamm, williamst saved on 06/06/14 at 03:13 AM
0 responses

COMPOSITION

Sample assignment: Bibliographic notes

by williamm, williamst saved on 06/07/14 at 03:11 AM
Private

COMPOSITION

Sample assignment: Glossaries

by williamm, williamst saved on 06/07/14 at 03:10 AM
Private

Collection

View Full Collection

Import into Collection ▾

Upload from Computer ▾



MEDIATHREAD AT DARTMOUTH

Domitor Pilot Group

Collection

Item The Necklace

FILTER BY...

OWNER: All Class Members

DATE: all

TAGS: Select tags

1 selections | 1 by me

The Necklace

There is no thumbnail available for this video.

1 selections | 1 by me



Item Source References

Item

You have no notes or tags for this item.

Edit this item

Selections View Create

williamsm

Film metadata

Time code: 00:00:00 - 00:10:07

Author: williamsm

Note: Date: "1909", Director: "D.W. Griffith", Writer: "Frank E. Woods", "Guy de Maupassant", Cinematography: "G.W. Bitzer", "Arthur Marvin", Actors: "Rose King", "Herbert Prior", "Caroline Harris", "Mary Pickford", "Charles Avery", "Arthur V. Johnson", "James Kirkwood", "Florence Lawrence", "David Miles", "Owen Moore", "Anthony O'Sullivan", "Frank Powell", "Billy Quirk", "Mack Sennett", Synopsis: "Mrs. Kendrick borrows a jeweled necklace from a friend for an important social event. Afterwards it is stolen, and Mrs. Kendrick goes into debt to duplicate it. The thief discovers it's costume jewelry, but Mrs. Kendrick never learns the truth, and struggles for years to pay off the huge debt.", Length: "00:10:07"



MEDIATHREAD AT DARTMOUTH

DOMITOR Paper Print Demo

Mark J Williams, Author

Mark J Williams Sign out
You have Author privileges
[Dashboard](#) | [Index](#) | [Guide](#)

The Paper Print Collection, page 18 of 25

[Previous page on path](#) [Next page on path](#)

Other paths that intersect here: ■

The Necklace (1909)

Synopsis: "Mrs. Kendrick borrows a jeweled neckdace from a friend for an important social event. Afterwards it is stolen, and Mrs. Kendrick goes into debt to duplicate it. The thief discovers it's costume jewelry, but Mrs. Kendrick never learns the truth, and struggles for years to pay off the huge debt."

 [Comment on this page](#)

[Previous page on path](#)

The Paper Print Collection, page 18 of 25

[Next page on path](#)

 [Arthur V. Johnson](#)  [1909](#)  [Biograph Company](#)  [D.W. Griffith](#)  [G.W. Bitzer](#)  [Mary Pickford](#)  [Mack Sennett](#)  [Florence Lawrence](#)  [James Kirkwood](#)  [Rose King](#)

Related: [At the Altar \(1909\)](#), [Goddess of Sagebrush Gulch \(1912\)](#), [With the Enemy's Help \(1912\)](#), [A Baby's Shoe \(1909\)](#), [The Restor](#)



Version 3 of this page, updated 16 June 2014.

DOMITOR Paper Print Demo by Mark J Williams. Help reading this book.

Powered by [Scalar](#).

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[New](#)

[Edit](#)

[Trash](#)

SCALAR "BOOK"



DOMITOR Paper Print Demo

Mark J Williams, Author

Mark J Williams [Sign out](#)
You have Author privileges
[Dashboard](#) | [Index](#) | [Guide](#)

Tags

George Nichols Clara T. Bracy Emmett C. Hall 1910 Dorothy West **Arthur V. Johnson** Wilfred Lucas American Mutoscope and Biograph Company 1903 American Mutoscope Company 1898 Arthur Marvin Lewin Fitzhamon William Helse 1896 1905 Hepworth James H. White 1900 Charles Manly 1902 Edwin S. Porter **Edison Manufacturing Company** 1904 **Biograph Company** Christy Cabanne Charles West Blanche Sweet 1912 Owen Moore Rose King Ruth Hart William Beaudine **James Kirkwood** Henry B. Walthall Florence Lawrence Charles Inslee **Marion Leonard Mack Sennett** Stanner E.V. Taylor Charles Avery **Mary Pickford** **G.W. Bitzer** **D.W. Griffith** 1909



DOMITOR Paper Print Demo by Mark J Williams. Help reading this book.

Powered by Scalar.

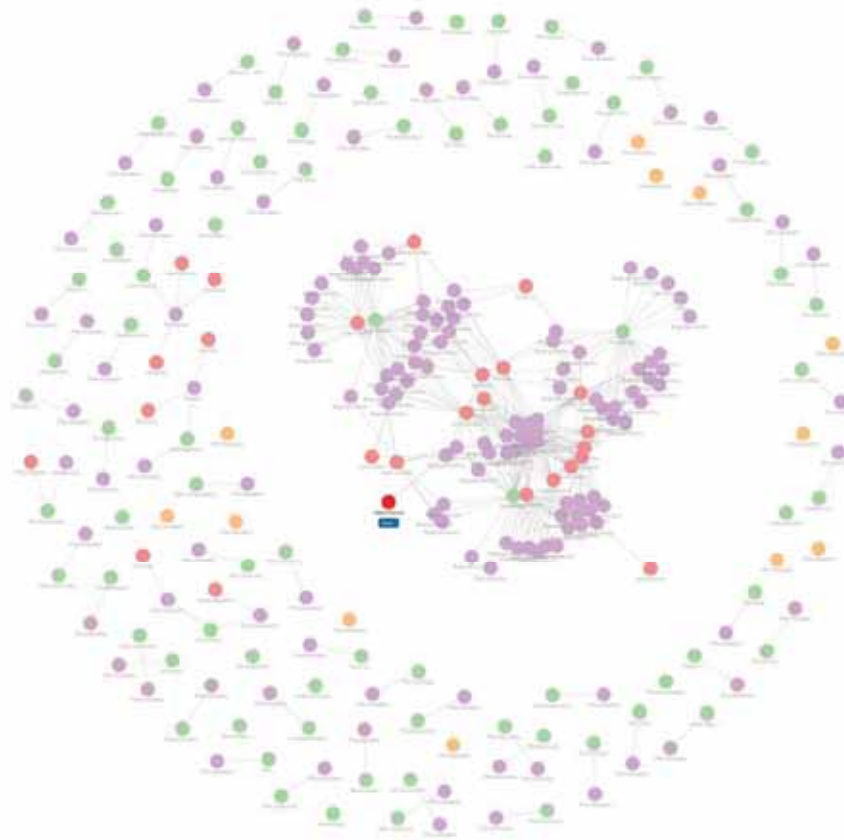
[Terms of Service](#) | [Privacy Policy](#) | [Scalar Feedback](#)

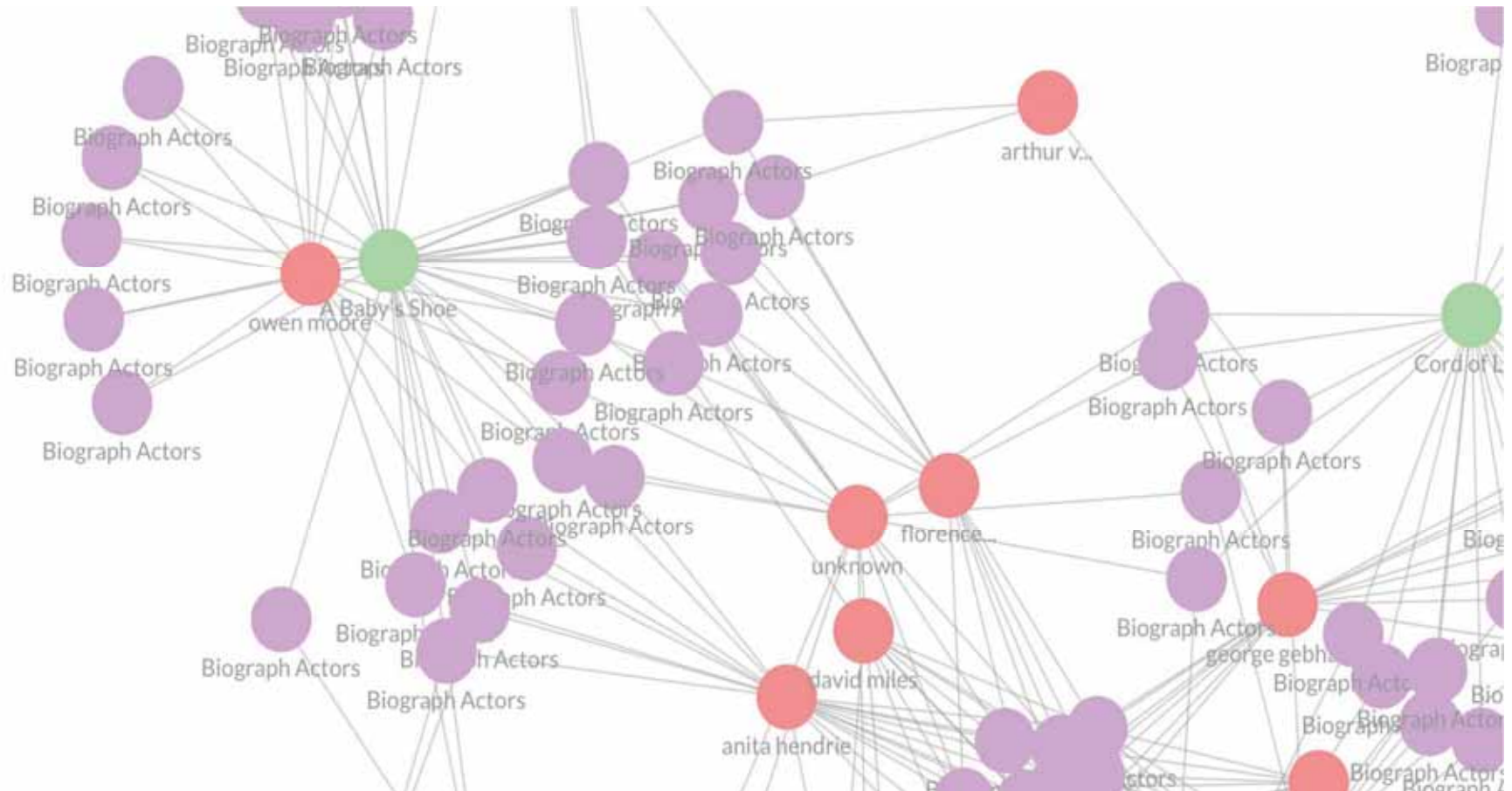
New

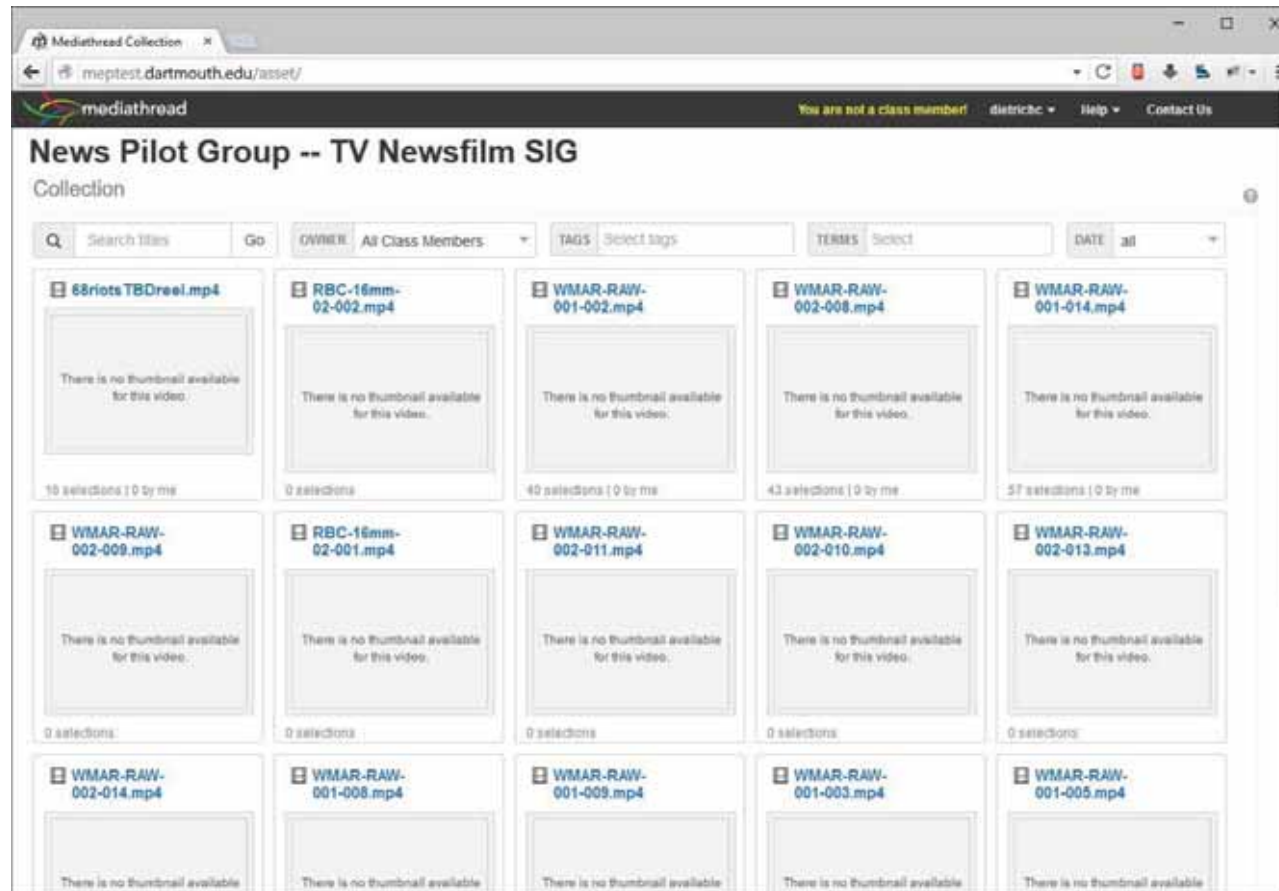
Edit



SCALAR VISUALIZATION







NEWS PILOT MT COLLECTION


```
http://meptest.dartmouth.edu/asset/scalar/

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```



MT JSON OUTPUT

Import

The tool below can be used to import pages and relationships from a public Scalar book. Simply place the URL of the source book into the Source Book field. Alternatively, you can import snippets of a Scalar book using the Paste RDF tab ([learn more](#)).

Book URL

Paste RDF

Upload File

[List of fields & media that aren't transferred](#)

Source RDF-JSON

Place Scalar-formatted RDF-JSON into the area below. Scalar's ontology lists nodes and their most recent version — see [Scalar's API Reference](#).

```
{
  "uri": "http://www.openannotation.org/ns/hasTarget",
  [{"type": "uri", "value": "http://meptest.dartmouth.edu/asset/1806/annotations/3644"}],
  "http://www.openannotation.org/ns/hasBody": {
    [{"type": "uri", "value": "http://meptest.dartmouth.edu/tag/wmar"}],
    "urn:mediathread:tag165": {
      "http://www.w3.org/1999/02/22-rdf-syntax-ns#type": {
        [{"type": "uri", "value": "http://www.openannotation.org/ns/Annotation"}],
        "http://www.openannotation.org/ns/hasTarget": {
          [{"type": "uri", "value": "http://meptest.dartmouth.edu/asset/1806/annotations/3645"}],
          "http://www.openannotation.org/ns/hasBody": {
            [{"type": "uri", "value": "http://meptest.dartmouth.edu/tag/1979"}]
          }
        }
      }
    }
  }
}
```

Destination Book

Enter the URL to the destination book below. *You need to be logged in to this book already*, so we'll also need your login email address.

Continue



SCALAR IMPORT (1)

Import

The tool below can be used to import pages and relationships from a public Scalar book. Simply place the URL of the source book into the Source Book field. Alternatively, you can import snippets of a Scalar book using the Paste RDF tab ([learn more](#)).

Book URL Paste RDF Upload File List of fields & media that aren't transferred

Import to Media Ecology Project

Source RDF-JSON

```
{
  "http://mep-test.dartmouth.edu/asset/1806": {
    "http://simile.mit.edu/2003/10/ontologies/artstor#uri": [
      {
        "type": "uri",
        "value": "https://archive.org/download/WMAR-RAW-001-002/WMAR-RAW-001-002.mp4"
      }
    ]
  },
  "http://purl.org/dc/terms/title": [
    ]
}
```

Progress

Content 523 of 523

Relation 534 of 534

Cancel Finished



SCALAR IMPORT (2)

Media Ecology Project D...
localhost/scalar/system/dashboard?book_id=156&zone=media#tabs-media

Media Ecology Project **Dashboard**

Craig Dietrich [Sign out](#)
You have Author privileges
[Back to book](#)

My account Book properties Book users Sharing **Pages** **Media** Relationships Categories Import/Export All users All books Tools

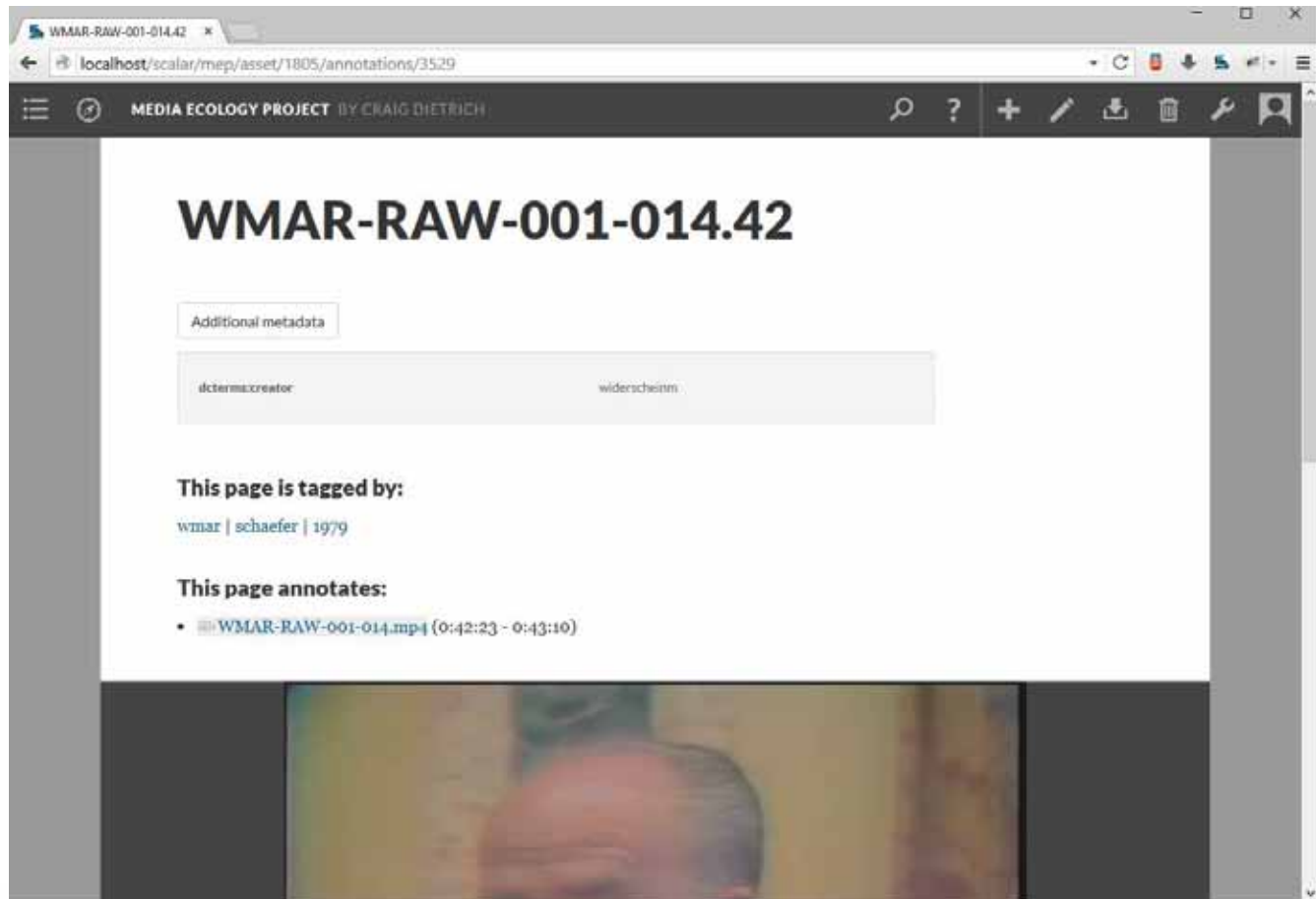
Search for a media file Go clear 1 - 20 of 211 media Next Import pages:

| | Live? | Thumb | URI | Title | Filename | Created | User | Versions |
|-------------------------------|-------|-------|------------|---------------------|---------------------|------------|------|----------------------|
| <input type="checkbox"/> Edit | 1 | | asset/1604 | 68riotsTEDreel.mp4 | 68riotsTEDreel.mp4 | 2015-11-18 | 14 | View |
| <input type="checkbox"/> Edit | 1 | | asset/1605 | RBC-16mm-02-011.mp4 | RBC-16mm-02-011.mp4 | 2015-11-18 | 14 | View |
| <input type="checkbox"/> Edit | 1 | | asset/1606 | RBC-16mm-02-015.mp4 | RBC-16mm-02-015.mp4 | 2015-11-18 | 14 | View |
| <input type="checkbox"/> Edit | 1 | | asset/1607 | RBC-16mm-02-017.mp4 | RBC-16mm-02-017.mp4 | 2015-11-18 | 14 | View |
| <input type="checkbox"/> Edit | 1 | | asset/1608 | RBC-16mm-02-012.mp4 | RBC-16mm-02-012.mp4 | 2015-11-18 | 14 | View |
| <input type="checkbox"/> Edit | 1 | | asset/1609 | RBC-16mm-01-005.mp4 | RBC-16mm-01-005.mp4 | 2015-11-18 | 14 | View |
| <input type="checkbox"/> Edit | 1 | | asset/1610 | RBC-16mm-01-011.mp4 | RBC-16mm-01-011.mp4 | 2015-11-18 | 14 | View |
| <input type="checkbox"/> Edit | 1 | | asset/1611 | RBC-16mm-02-016.mp4 | RBC-16mm-02-016.mp4 | 2015-11-18 | 14 | View |
| <input type="checkbox"/> Edit | 1 | | asset/1612 | RBC-16mm-01-014.mp4 | RBC-16mm-01-014.mp4 | 2015-11-18 | 14 | View |
| <input type="checkbox"/> Edit | 1 | | asset/1613 | RBC-16mm-01-015.mp4 | RBC-16mm-01-015.mp4 | 2015-11-18 | 14 | View |
| <input type="checkbox"/> Edit | 1 | | asset/1614 | RBC-16mm-01-004.mp4 | RBC-16mm-01-004.mp4 | 2015-11-18 | 14 | View |

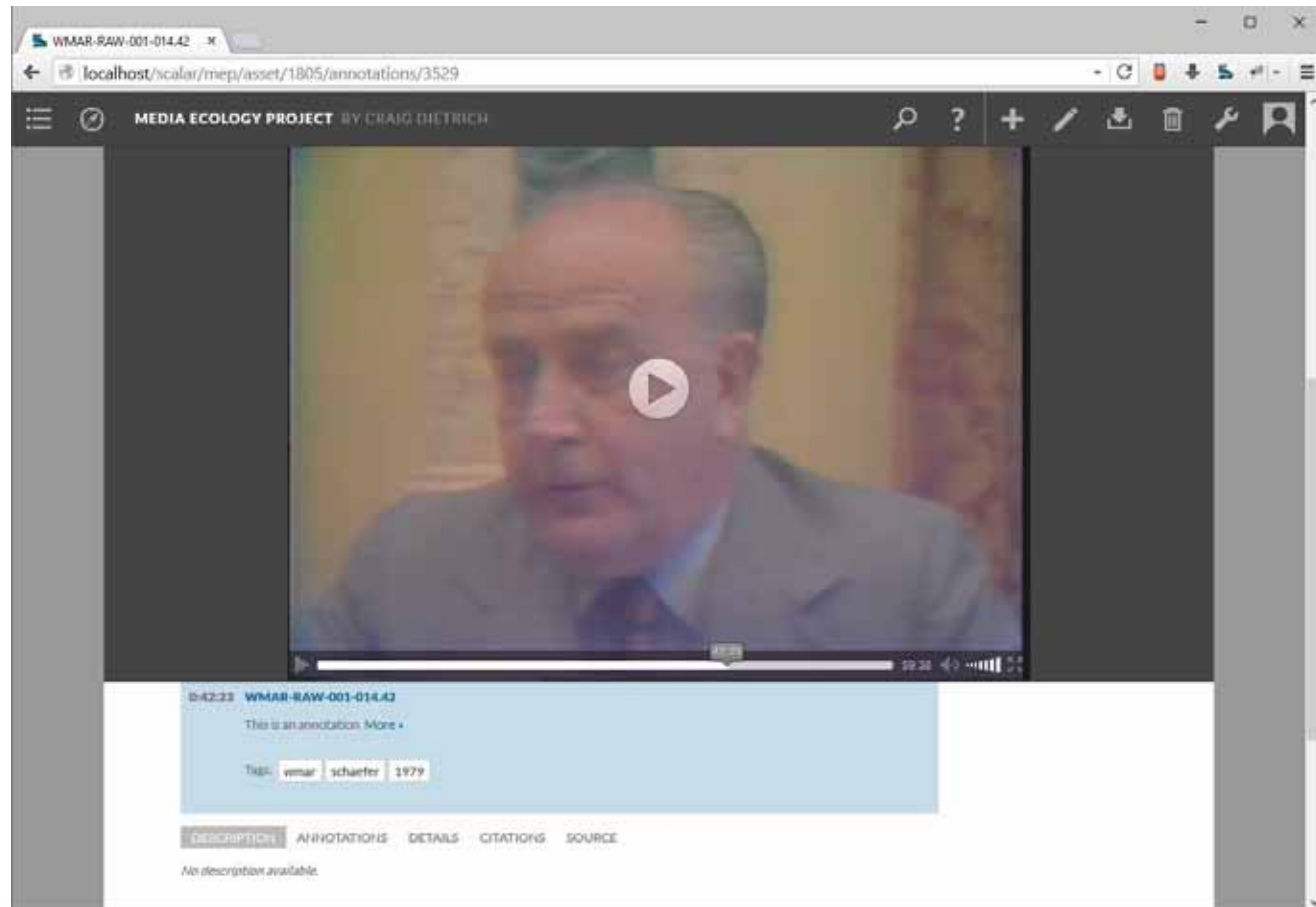
Delete selected files ☐ Check all 1 - 20 of 211 media Next Jump to: of 211 media



MEDIA TABS ON DASHBOARD



ANNOTATION PAGE IN SCALAR



ANNOTATION PAGE (SCROLLED)



JSON: <http://onomy.org/published/60/json>
RDF: <http://onomy.org/published/60/rdf>
HTML: <http://onomy.org/published/60/html>

Abel Thematic List v1

Show 10 entries

Search:

| Term | Parent | Definition |
|--|--|------------|
| access | archive sources, sites, and policies | |
| Acres, Birt (Great Britain) | key figures | |
| acting styles | developments in film style | |
| actualités (non-fiction) | kinds of films | |
| Addams, Jane (USA) | key figures | |
| advertising | cultural contexts | |
| advertising films (non- fiction) | kinds of films | |

Domitor Pilot Group

Course Vocabulary

- onomy L.org Test – Performance
- onomy L.org archive sources, sites, and policies
- onomy L.org audiences/spectatorship
- onomy L.org cultural contexts
- onomy L.org developments in film style
- onomy L.org exhibition
- onomy L.org film companies
- onomy L.org industry developments
- onomy L.org key figures
- onomy L.org kinds of films
- onomy L.org law and the cinema
- onomy L.org national cinemas

sample Concept

onomy L.org Import

onomy.org is a site where you can create and share taxonomies, folksonomies, and other forms of controlled vocabularies for use on the semantic web. Visit onomy.org now to build your own taxonomies.

Published Onomy Urls *JSON format, separated by commas*



Terms



Domitor Pilot Group

Course Vocabulary

- Test - Performance
- archive sources, sites, and policies
- audiences/spectatorship
- cultural contexts
- developments in film style
- exhibition
- film companies
- industry developments
- key figures
- kinds of films
- law and the cinema
- national cinemas

developments in film style Concept

Terms



| |
|---|
| acting styles |
| camera movement |
| cinema of attractions |
| classical Hollywood cinema |
| color |
| costume |
| editing: early practices and techniques |
| editing: spatial relations |
| editing: tableau style |
| editing: temporal relations |
| framing: camera distance and angle |
| intertitles and titles |
| lighting |



ONOMY.ORG (ABEL VOCAB)



FOAF: Contributors



SKOS: Shared vocabularies



OA: Time-based open annotations

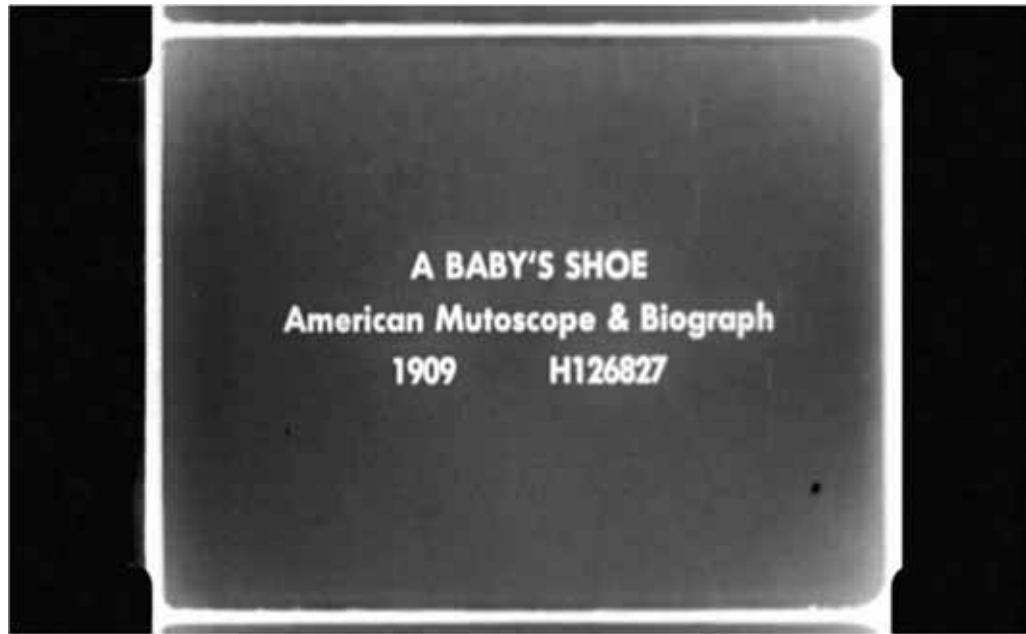


DC: Descriptive metadata and media ID



RDF: Encoding (XML and JSON)

- Rare early cinema Paper Print collection from the Library of Congress, the Rosetta Stone of moving image culture
- Scholar participants from DOMITOR (international society for the study of early cinema) includes Prof. Tami Williams, Prof. Frank Kessler, Prof. Laura Horak, Prof. Doron Galili



PILOT: PAPER PRINT COLLECTION

- Multiple archive sources including WGBH, University of South Carolina, UCLA, University of Georgia/Peabody Award Collection, and American Archive of Public Broadcasting
- Featuring newsfilm and video from both motion picture and television news sources
- Scholars include Prof. Mark Cooper (University of South Carolina) and Prof. Ross Melnick (UC Santa



PILOT: HISTORICAL NEWS MEDIA

- Famous public television program that assayed gay and lesbian life in the United States
- Includes all programs plus all B-roll, interviews, etc.
- Assembling participant scholars to study materials and develop cross-generational responses to the programs



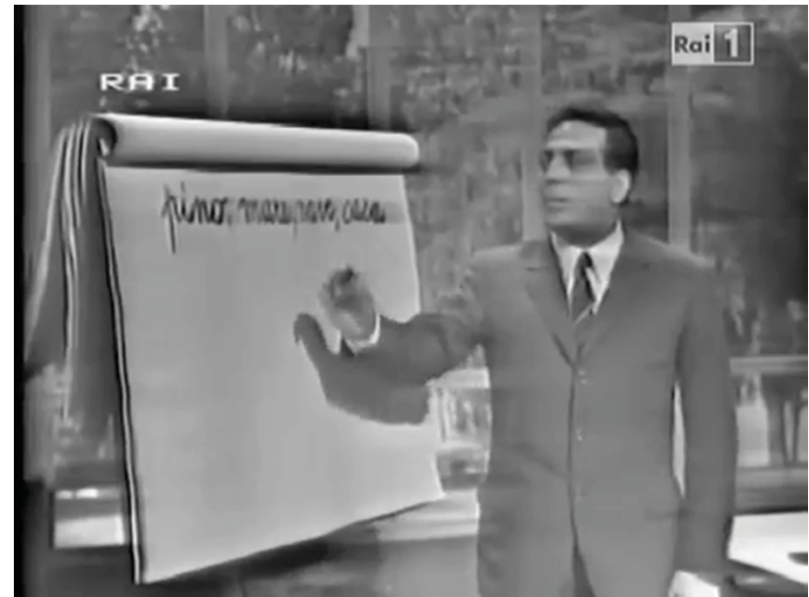
PILOT: IN THE LIFE

- Films Division has produced state-sponsored documentary, informational, and experimental cinema since India's independence in 1947
- Developing scholarly participation in both India and the US among both Faculty and Grad Students
- Developing new database with FD



PILOT: FILMS DIVISION

- Alberto Manzi was esteemed interdisciplinary Radical Humanist figure in post-WWII Italy
- His program *Non è mai troppo tardi* aired 1959-1968 at dinner hour, is said to have greatly improved illiteracy rate
- Participation by Director General of Regione Emilia-Romagna, University of Bologna



ALBERTO MANZI (RAI) STUDY

- Legendary powerful commercial broadcaster reached across UK and other European countries, changed popular taste culture for generations in defiance of national radio policies and practices
- Developing scholarly participation in Luxembourg with Prof. Andreas Fickers and Prof. Paul Lesch, etc.



RADIO LUXEMBOURG STUDY

- ACTION
- Red Hen Lab
- Visual Learning Group
- Spehr/Dalton Film Data Rescue
- Archival Memory Studies Project
- Radio Preservation Task Force
- EU Screen participation

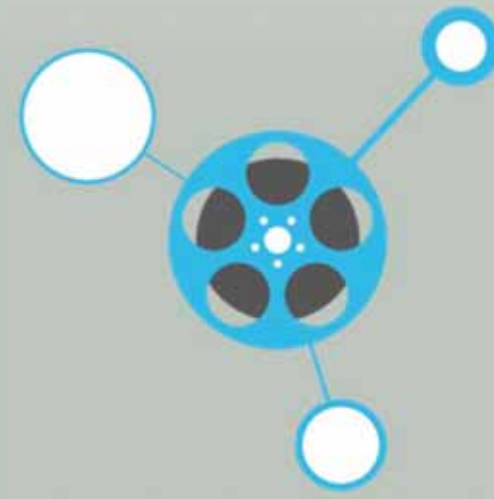


AFFILIATED PROJECTS

- Advocate for Archival digitization and online access
- Work to develop a Scholarly-Secure tier of access to online collections
- Help to drive 21st Century digital scholarship in our field
 - Raise awareness of endangered status of Media History
 - Pedagogy to produce metadata as part of visual culture studies
 - Engaged participation in dialectic btwn close and distant reading
 - Develop novel approaches that enable and grow crowd-sourcing



COLLABORATIVE MEP GOALS



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