

AMIA CONFERENCE

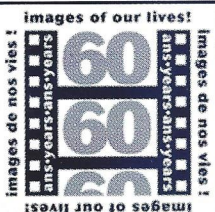
ASSOCIATION OF MOVING IMAGE ARCHIVISTS

NOVEMBER

1-6

1999

MONTREAL
QUÉBEC, CANADA



Conference Host

National Film Board of Canada
Office national du film du Canada

Registration and Vendor Exhibit Hours

AMIA Registration Desk Hours:

Conference packets and additional conference information will be available at the AMIA Registration Desk in the Régence ABC Foyer of the hotel beginning Sunday, October 31, and during the following hours:

Sunday	4:00 pm to 8:00 pm
Monday	8:00 am to 5:00 pm
Tuesday	8:00 am to 5:00 pm
Wednesday	8:00 am to 5:00 pm
Thursday	8:00 am to 5:00 pm
Friday	8:00 am to noon

Vendor Exhibition Hours:

Vendor exhibits will be held in the Régence A room on the following days:

Wednesday 8:00 am to 5:00 pm
Thursday 8:00 am to 5:00 pm

*** See inside back cover for list of Vendors.**

AMIA would like to extend thanks to the 1999 AMIA Conference Host

Welcome! Bienvenue!

**Association of Moving Image Archivists 1999 Conference
Conférence 1999 de l'Association of Moving Image Archivists
November 1 – 6 / 1^{er} au 6 novembre
Radisson Hôtel Montréal Centre
Montreal, Quebec, Canada**

On behalf of AMIA's Board of Directors, the conference host: the National Film Board of Canada, and the 1999 Conference Committee, it is our pleasure to welcome you to the ninth annual conference of the Association of Moving Image Archivists! And, welcome to Canada! Bienvenue à Montréal!

This is the second time that the Association of Moving Image Archivists has met in Canada. The Association's first conference north of the 49th parallel was held in Toronto in 1995. AMIA looks forward to holding more conferences outside of the United States and encourages our Canadian members to consider inviting us back again – soon!

This year's conference in Montreal introduces a Student Registration Rate for the first time and sees the addition of conference sessions on Saturday. The impressive line-up of sessions, workshops and symposiums, and the increased meeting opportunities for Committees of the Board, Membership and Interest Groups reflects AMIA's industrious and diverse constituency. Building upon the successes of past conferences we present you with hard choices – a conference program rich with opportunities in a city of singular beauty.

The conference committee is composed of many individuals who have given their time and effort to make AMIA 1999 Montreal a reality. It also would not have been possible to have the conference without the help of the many people and organizations that are participating in order to make the 1999 conference the best (and last) of the Millennium. We hope you find the conference insightful - and FUN!

Au nom du conseil d'administration de l'AMIA, de l'Office national du film du Canada, notre hôte, et du comité organisateur, nous avons le plaisir de vous souhaiter la bienvenue à la 9^e conférence annuelle de l'Association of Moving Image Archivists. Bienvenue au Canada! Bienvenue à Montréal!

C'est la deuxième fois que l'AMIA se réunit au Canada. La première conférence qui se soit déroulée au nord du 49^e parallèle a eu lieu à Toronto, en 1995. Nous espérons qu'il y en aura d'autres à l'extérieur des États-Unis, et nous encourageons nos membres canadiens à nous inviter de nouveau – bientôt!

Cette année, la conférence innove avec un tarif spécial pour les étudiants et étudiantes et avec le retour des séances le samedi. La multitude de rencontres, d'ateliers et de symposiums, le nombre accru d'occasions de se rencontrer pour les comités du conseil, les membres et les groupes intéressés, témoignent de la diversité et du dynamisme de notre association. Nous appuyant sur les succès des conférences passées, nous vous proposons un programme très dense où les choix seront difficiles, dans cette ville d'une singulière beauté.

La conférence de 1999 n'aurait pu voir le jour si de nombreux membres ne s'étaient mobilisés au sein du comité organisateur et si nous n'avions pas reçu l'aide de nombreux organismes et individus. Souhaitons que cette dernière conférence du millénaire soit la plus fructueuse, et que vous la trouviez aussi enrichissante qu'AGRÉABLE!

1999 Conference Committee

**Ruta Abolins
Rosemary Bergeron
Ann Butler**

**Grover Crisp
Oksana Dykyj
Michele Kribs**

**Mike Pogorzelski
Rick Utley
JoAnn Watson, Chair**

CONFERENCE SPONSORS

**The Association of Moving Image Archivists
would like to thank the following sponsors for their generous
support of the 1999 conference:**

CFI

Chace Productions

Cineric, Inc.

Cinetech

Fotokem Film and Video

Four Media Company

Hollywood Vaults

Iron Mountain Film & Sound Archive Services

Kodak / Cinesite

STiL Designers

Underground Vaults and Storage

WRS

YCM

Monday, November 1

9:00 am - 5:00 pm

Moving Image Archives: Basic Training Workshop

Auditorium

Presenters: Alan Lewis, National Archives and Records Administration
Ellie Wackerman, National Archives and Records Administration

Annually, AMIA conducts a day-long seminar designed for archivists, media librarians, stock footage collection staff, and preservation managers who find themselves involved with motion picture film and/or videotape collections and need fundamental information about the nature of film and videotape materials. This seminar brings conference attendees “up to speed” by acquainting them with the technologies, terminology, basic conservation methods and storage considerations, cataloging requirements, equipment needs and more. The session will also give first-time conference attendees an opportunity to informally meet others in the field who are facing the same challenges and struggling with the same issues.

Pre-registration is required with a separate registration fee. Enrollment is limited to 50 participants. Lunch and refreshment breaks are included in the Workshop fee.

9:00 am - 5:00 pm

Moving Image Archives: Intermediate Training Workshop

Cartier A/B

Presenters: Jim Lindner, Vidipax
Ken Weissman, Library of Congress

This is the first year AMIA will be offering an intermediate level workshop in addition to the Basic Training Workshop. The intermediate workshop is lecture style with some hands-on. It is a technical session where participants will learn about how the technology works. Following on the Basic Workshop, participants will also learn more advanced means for care, handling and preservation of their collections.

Recommended prerequisite: Basic Training Workshop or at least 3 years active experience with media. Pre-registration is required with a separate registration fee. Enrollment is limited to 50 participants. Lunch and refreshment breaks are included in the Workshop fee.

Monday, November 1

12:30 pm - 3:45 pm

**Meeting: News and Documentary Collections
Interest Group**

St. Charles

Co-chairs: Steve Davidson, Louis Wolfson II Media History Center
Helene Whitson, J. Paul Leonard Library, San Francisco State University

Special Meeting of the Planning Group for the Local Television Case Studies and Symposium.

AMIA members interested in contributing to the work of the News and Documentary Collections Interest Group are invited to attend.

2:00 pm - 5:30 pm

Meeting: Preservation Committee
rent

St. Lau-

Chair: Ed H. Zwaneveld, National Film Board of Canada
Vice Chair: Ed Stratmann, George Eastman House

AMIA members interested in contributing to the work of the AMIA Preservation Committee are invited to attend.

4:00 pm - 5:30pm

Meeting: Digital Archives Interest Group
Charles

St.

Opening title for the Associated Screen News film, *Montreal: Romantic Metropolis of French Canada*, believed to have been produced circa 1923.

From National Archives of Canada, used with permission of AstralTech Inc.

1999 CONFERENCE VENDORS

The Association of Moving Image Archivists
would like to thank the following exhibitors for their participation
in the 1999 conference:

ADIC/GRAU Storage Systems GmbH & Co. KG

Ames Color-File

Colorlab Corporation

Dancan International Sales

Data2

Erickson Archival

Film and Video Equipment, Ltd.

Footage.Net

HHB Communications Ltd.

Hollywood Film Company

Informix Software, Inc.

Interface Media Group

Iron Mountain Film & Sound Archive Services

Montel, Inc.

Munters Corporation – Cargocaire Division

National Underground Storage, Inc.

Plastic Reel Corporation of America

Quantegy Inc.

RTI / Lipsner Smith

Sony Electronics Inc.

STiL Designers

Tuscan Corporation

Underground Vaults and Storage, Inc.

Vidipax

Wizard Information Services