

AMIA

ASSOCIATION OF MOVING IMAGE ARCHIVISTS

HANCOCK HALL

**ARCHIVAL
SCREENING
NIGHT**

November 22nd, 2002

Boston, Massachusetts

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Sponsors

Hosted by Cineric, Inc.
equiptment by Kinoton America
installation by
Boston,Light & Sound
printing by Harvard Film Archive
thanks to AVFX



1

Title: **ELEVATED TRAIN LINE IN BOSTON**

April 30, 1987, BetaSP, 4min.

Producer: WGBH / Ten O'Clock News

Submitted By: Andrea McCarty

Institution: WGBH

Notes: This news story was produced on the eve of the destruction of Boston's only elevated train line, which ran through Roxbury and the South End. The story reviews the architectural and historical significance of the train line and includes shots of the elevated line and the surrounding neighborhoods.



2

Title: **FUN WITH DOUG, MARY AND CHARLIE**

1924, BetaSP, 6 min.

Submitted By: Keith Lawrence

Institution: Mary Pickford Foundation

Notes: Home movies & Publicity from Pickford with Douglas Fairbanks, Mary Pickford and Charlie Chaplin.



3

Title: **SERVICE WITH A SMILE**

1934, 35mm, 6 min.

Submitted By: Paul Stambaugh

Institution: Technicolor for Warner Bros. Preservation

Notes: Comedy Short, eye popping musical fun, technicolor three strip

**4**

Title: **THE GREAT PERHAM JEWEL ROBBERY**
ca. 1927, 16mm, 5min.

Producer: Bernard Kemper

Submitted By: Bonnie Wilson

Institution: Minnesota Historical Society

Notes: 16mm amateur film by a druggist from Northern MN was recently preserved by Film Technology with funds from NFPF.

**5**

Title: **THIS SIDE OF PARADISE**
2000, VHS, 5min.

Producer: A film by Jonas Mekas

Submitted By: Jon Gartenberg

Institution: Gartenberg Media Enterprises

Notes: "The images in this film, with few exceptions, all come from the summers Caroline & John Jr. spent in Montauk, with their cousins Anthony & Tina Radziwell, in an old house he had rented from Andy Warhol..."

**6**

Title: **ETERNAL FRAME**
1971, BetaSP, 6min.

Producer: Ant Farm, TRUTH CO.

Submitted By: Heather Weaver

Institution: Bay Area Video Coalition

Notes: Restored piece of 70's pivotal video art.



Title: **PRESIDENT COOLIDGE: TAKEN ON THE
WHITE HOUSE GROUND**

1924, 35mm, 5min.

Producer: Deforest Phonofilm

Submitted By: Ken Weissman

Institution: Library of Congress

Notes: Campaign Speech by Calvin Coolidge filmed
on whitehouse lawn, August 11, 1924.



Title: **THE "YOUR NAME HERE" STORY**

ca. 1963, BetaSp, 6min.

Producer: Calvin Company

Submitted By: Rick Prelinger

Institution: Prelinger Archives

Notes: Early 1960's attempt to deconstruct the tired
vernacular of industrial film by producing the
"first truly generic industrial film."

**9**

Title: **NEW PRESERVATION OF ORIGINAL VIDEO**

2002, BetaSP, 2min

Producer: WITNESS

Submitted By: John Tariot

Institution: Moving Image Group

Notes: Public service announcement produced by WITNESS, featuring music by Peter Gabriel and examples of culturally important footage of human rights abuses that would have never seen the light of day but for WITNESS.

**10**

Title: **STONECUTTER**

1960, 16mm, 6min.

Producer: Gerald McDermott

Submitted By: Geoff Alexander

Institution: Academic Film Archive of North America

Notes: McDermott made STONECUTTER, an animation short featuring 6000 animation cels presented in six minutes, at the age of 19. Influenced by Klee and Matisse, McDermott used silk-screen and traditional painting techniques in crafting ethnographic folk tale animation shorts.



Title: **HOLLYWOOD HOME MOVIES**
1947, BetaSP, 5min.

Submitted By: Martha Hunt
Institution: Academy Film Archive

Notes: A home movie time capsule of
Hollywood landmarks and celebrities
shot on Kodachrome by a Warner Bros.
cameraman in 1947. The footage
includes studios, a drive down
Hollywood Boulevard, and a night
sequence of neon signs.



Title: **VENUS IN FLAMES**
1998, VHS, 6min.

Producer: dir. John Snyder
Submitted By: Gerry Fialka
Institution: PXL this Video

Notes: 40's gangster noir by award winning actor
John Snyder with torch singer Suzy
Williams.



Title: **BRITISH UNION OF FASCISTS / GERMAN GREENLAND EXPEDITION**

1930s, 16mm, 6min

Submitted By: Raye Farr

Institution: US Holocaust Memorial Museum

Notes: Crowds in Manchester England respond to speech by Oswald Moseley, leader of the British Union of Fascists. The last Greenland expedition by German geologist and explorer Alfred Wegener, who died on this 1930 trip.



Title: **WELCOME SAN FRAN MOVIE MAKERS**

1961, BetaSP, 3 min.

Mitchell and Kenyon

Submitted By: Stephen Parr

Institution: San Francisco Media Archive

Notes: Promotional film for amateur cinema club preserved by NFPF.



Title: **" JENKINS ORPHANAGE BAND "**
35mm, 3 min.
Producer: Fox Movietone News
Submitted By: Dan Streible
Institution: Orphan film Symposium / USC

Notes: 30 members of the Jazz band perform on
a street in Charleston, South Carolina.
This outtake is the band's only known
recording. Print made by Film Technology.



Title: **SUPPOSE NOBODY CARED**
1920s, BetaSP, 5min

Submitted By: Paul Lisy
Institution: Efootage.com

Notes: Ironic health insurance film from the
1920's.



Title: **LIZA'S PIONEER DIARY**
1976, BetaSP, 5min.

Producer: Nell Cox
Submitted By: Lisa Carter
Institution: University of Kentucky Audio-Visual
Archives

Notes: An excerpt from the story of a Kentuckian
on the Oregon Trail who finds new defini-
tions of womanhood.



Title: **" CONEY ISLAND "**

1995, 35mm, 4min.

Producer: Jem Cohen

Submitted By: Toni Treadway

Institution: Brodsky & Treadway

Notes: Fifty foot roll of Super 8 film edited in camera. Noted video artist Jem Cohen has often originated in Super 8 and edited on Video. Preservation by Cineric Inc.



Title: **FACTS AND FANCIES OF THE RSF**

1930, VHS, 5min.

Submitted By: Michele Hiltzik

Institution: Rockefeller Archive Center

Notes: The Russell Sage Foundation (RSF) was established in 1907 for the "improvement of social and living conditions in the United States." During its first forty years of existence, the foundation was socially active and directly engaged in working on social and economic problems.



Title: **ERISKAY- A POEM OF REMOTE LIVES**

1935, VHS, 6min

Producer: Werner Kissling

Submitted By: Ann Beaton

Institution: Scottish Screen Archive

Notes: Earliest known film with Gaelic Language dialogue. Shot in Outer hebridges by visiting German Diplomat with a passion for photography.



Title: **BODIES**

197?, 16mm, 6min.

Producer: EDCOA Productions

Submitted By: Francis Poole

Institution: University of Delaware Library

Notes: People disrobing and becoming familiar with their bodies. An educational film used in college and adult classes on sex education.



Title: **TRIGGER JR.**

1950, 35mm, 5min.

Producer: Republic Pictures

Submitted By: Barry Allen

Institution: Paramount Pictures

Notes: Restoration from True color nitrate original.

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Title: **" NOW EXPLOSION"**
1970, VHS, 5min.
Producer: Bob Whitney
Submitted By: Margie Compton
Institution: University of Georgia Media Archives
& Peabody Awards Collection

Notes: Short clip of background footage
originally screened to 1970 popular
music on TV show from Atlanta

 24

Title: **RUDOLF NUREYEV**
1960-61, VHS, 6min.
Producer: Rudolf Nureyev Foundation-Zurich
Submitted By: David Wexler
Institution: Hollywood Vaults

Notes: Compilation of rare 8mm footage
shot in Leningrad

 25

Title: **RARITIES FROM THE SABUCAT
ARCHIVES**
35mm, 5min.

Submitted By: Jeff Joseph
Institution: Sabucat Productions

Notes: Brief newsreel clip on Fox buying the
rights to CinemaScope.



Title: **EYES ON THE PRIZE SAMPLER**
BetaSP, 5min.

Producer: Blackside
Submitted By: David Rowntree
Institution: Washington University

Notes: Henry Hampton and "Eyes on the Prize"
clips.



Title: **HE COMES UP SMILING**
1918, BetaSP, 5 min.

Submitted By: Bill Morrow
Institution: Footage File

Notes: 1918 Douglas Fairbanks Sr. directed by
Alan Dwan. Two reels of this film have
been discovered recently, and restored. It
has only shown once in July at the Locarno
Film festival. This is the North American
premiere.

**28**

Title: **QUEEN (PART ONE OF THE SERIES JUTE)**

1978, 16mm, 3min.

Producer: Gerrit Van Dijk

Submitted By: Eef Masson

Institution: Nederlands Filmmuseum

Notes: Short film by Gerrit Van Dijk, one of the Netherlands' most important animation film-makers. This is a recent restoration from a faded negative. The preservation of the collection Van Dijk is a first step in a common attempt by the filmmuseum and NIAF to build up a national collection of Dutch animation.

**29**

Title: **THE OPEN ROAD**

1926, 35mm, 5min.

Producer: Claude Friese - Greene

Submitted By: David Pierce

Institution: British Film Institute / NFTVA

Notes: A fascinating social document filmed by Claude Friese-Greene between 1924- & 1926, covering a motor journey between Land's End and John O'Groats, the length of the United Kingdom. This took the form of 26 single reel episodes filmed using his own two color additive process and was heralded as a breakthrough in achieving natural color on film.



Title: **A LONG TIME AGO....**
1976-1982, BetaSP, 6min

Producer: George Lucas
Submitted By: Sterling Hedgpeth
Institution: Lucasfilm, Ltd.



Title: **YURI GAGARIN VISITS MANCHESTER**
1961, VHS, 6min

Submitted By: Marion Hewitt
Institution: North West Film Archive

Notes: Gagarin (an ex foundry worker himself)
receives a medal from the Amalgamated
Union of Foundry workers and talks of
his hope to go to the moon



Title: **FOOTAGE FROM THE ALAN LOMAX
ARCHIVES**
BetaSP, 5 min.

Submitted By: Steve Kwartek
Institution: VidiPax

Notes: A segment from " American Patchwork"
originally broadcast on PBS.

**33**

Title: **THE CATHEDRAL OF CHARTRES**

1932, 16mm

Producer: John Hansen

Submitted By: Lynanne Rollins

Institution: Human Studies Film Archives /
Smithsonian Institution

Notes: Voted as one of the Ten Best by Movie
Makers magazine, the film claims to be the
first color film made featuring the famous
Catherdral. Filmed in Kodacolor we are pre-
sented a color print generated from the
camera original

34

Title: **TBA**

Submitted By:

Institution:

Notes: