

**2003 AMIA
ARCHIVAL SCREENING
NIGHT**

The Ridge Theater

**Vancouver
November 22, 2003**

1 3-D Rarities from the 1930's

3-D Rarities from the 1930's
 Sabucat Productions Archives
 Jeff Joseph
 10 min sound/silent

1. Lumiere Tests 1934
2. Motor Rhythm 1939

2 Gulf of Georgia Towing

Gulf of Georgia Towing
 Shambhala Archives
 Gordon Kidd
 16mm 6 min sound

A music essay on the sea culture in and just off shore around Vancouver. A lot of what you see in this film (signage & so on) is now gone.

3 Ten Best of 1975

Ten Best of 1975
 Northwest Film Archive
 Marion Hewitt
 VHS 6 min sound

James Stewart was appearing on the London stage in a revival of *Harvey*. He accepted an invite from *Movie Maker* magazine to present the prizes at their "Ten Best" screening. Shot on standard 8 by Altrincham Cine Club.

4 Donald MacMillan Arctic Expedition

Donald MacMillan Arctic Expedition
 Peary-MacMillan Arctic Museum at Bowdoin College
 Audrey Amidon
 VHS 5 min silent

Scenes of the people explorers Donald MacMillan and Robert E. Peary shot between 1920-1950's. MacMillan's mission was to bring back footage to educate the public, which he accompanied by live narration. The museum recently digitized the film collection and reconstructed a typical lecture using notes from 1958.

5 St. Louis to Chicago Airmail & Vancouver Highlights

St. Louis to Chicago Airmail & Vancouver Highlights (1920-1944)
 Univ. of South Carolina (Orphan Film Symposium)
 Dan Streible
 35mm & Beta SP 6 min silent / sound

1. St. Louis to Chicago Airmail (1926)
 Fox Newsreel box is rushed to Chicago by a young airmail pilot - Charles Lindbergh! (more than a year before his solo flight)
2. Vancouver Highlights - Fox Movietone clips shot in Vancouver, BC

6 Braddock Mickey

Braddock Mickey
The Orgone Archive
 Greg Pierce
 16mm 3 min silent

7 A Visit to Stan Brakhage*A Visit to Stan Brakhage*

Gartenberg Media Enterprises

Jon Gartenberg

BetaSP 12 min sound

The last filmed interview with Stan before his untimely death.

8 Dickson Experimental Sound Film*Dickson Experimental Sound Film*

Library of Congress

Ken Weissman

35mm 3 min sound

Dickson began making experimental motion pictures in November, 1890. By May 1891 contemporary press accounts report Edison's plans for combining the Phonograph and Kinetograph into a single machine for exhibiting motion pictures with synchronized sound tracks recorded separately on wax cylinders.

9 Brenda's 1st Birthday & Girls*Brenda's 1st Birthday & Girls and Kitten*

Provincial Archives of Alberta

Marlena Wyman

VHS 4 min silent

1. Home movie of birthday party with a delightful interpretation of a Hollywood style opening.
2. Amateur Cine Club production by member McDougall showing two girls dressing their kitten in doll clothes.

10 Papa*Papa*

Chicago Filmmakers

Carolyn Faber

16mm 5 min sound

Allen Ross was a filmmaker, teacher, cameraman and a co-founder of the arts organization *Chicago Filmmakers*, which celebrates its 30th anniversary this year. Papa is the first part of Ross' best-known film, The Grandfather trilogy. His films fell out of distribution in the mid 1990's shortly after Ross himself disappeared. His death was confirmed in 2001. Preservation work on the second part of the trilogy is underway.

11 Hearts of Age*Hearts of Age*

Museum of Modern Art

Arthur Wehrhahn

35mm 6 min silent

Dir. by William Vance and Orson Welles.

35mm b/w silent print from blow-up dupe negative from reversal original (which we discovered in our collection)

12 CFPL Television Newsreel Air-Cuts*CFPL Television Newsreel Air-Cuts*

Archives of Ontario

Julie Lofthouse

BetaSP 4 min sound

Detroit Red Wings General Manager Jack Adams interviewed at CN train station on London Ontario regarding the suspension of Montreal Canadians hockey player Maurice "rocket" Richard and the subsequent Montreal riots. Transferred to Beta SP from 16mm b/w reversal.

13 The Responsibility of Television*"The Responsibility of Television"*

WGBH Media Library and Archives

Mary Ide

BetaSP 6 min sound

From the Press and the People series produced by WGBH in 1959. This clip features Edward R. Murrow in the program "The Responsibility of Television"

14 Ingrid Bergman - Red Cross Promo*Ingrid Bergman - Red Cross Promo*

George Eastman House

Heather Stilin

35mm 4 min sound

A Hitchcock era Ingrid Bergman in uniform making her patriotic pitch - aided by staged scenes of US soldiers in Japanese prison camp. Preserved from a 35mm b/w nitrate positive. Preserved by Selznick School Alumni Heather Stilin.

15 The Great Illusion*The Great Illusion*

Academic Film Archive of North America

Geoff Alexander

16mm 2 min silent

Wolf Koenig describes the film as an "editing and camera exercise" and consists of Koenig, fellow Unit B filmmaker Roman Kroiter, and "the voice of the Film Board," Stanley Jackson, having some fun at the studio of animators Norman McLaren and Eve Lambart enjoying an afternoon of cinematic lunacy.

16 At last The 1948 Show*At last The 1948 Show*

NFTVA / BFI

Steve Bryant

BetaSP 5 min sound

A milestone on the road to MONTY PYTHON- a collaboration between some key British comedy talents. The National Film and Television Archive has recovered programs and extracts from a variety of sources and reconstructed many of the original programs. This extract was done by a film editor who had been given it to cut up for "leader"- but had kept it for over 30 years.

17 The Butler Did It

The Butler Did It
 Steven Spielberg Film & Video Archive
 Raye Farr
 BetaSP 6 min silent

Home Movies from Hitler's Major-Domo. Family scenes in color, a strength-through-Joy cruise, and friends. Herman Goering's private train / mobile HQ. From 16mm color & b/w original.

18 The Rogue Song Trailer

The Rogue Song Trailer
 UCLA Film and Television Archive
 Jennifer Teefy
 35mm 3 min sound

Metropolitan Opera singer Lawrence Tibbett made his screen debut in MGM's two-color Technicolor feature THE ROGUE SONG, with comic relief provided by Laurel and Hardy. The complete film is considered lost, and only the soundtrack discs, trailer and three other short fragments survive. Preserved from a nitrate workprint and Vitaphone disc.

19 Yamir and the Yankee Girl Gold Mine

Yamir and the Yankee Girl Gold Mine
 Royal BC Museum - BC Archives
 Dennis Duffy
 BetaSP 5 min silent

Excerpt from "British Columbia Sketches," a 16mm amateur film shot in 1940 by mine manager Lester G. Morrell. Shows a working gold-silver-lead-zinc mine and May Day celebrations in the town of Ymir, B.C. 260 miles east of Vancouver

20 Three short segments -Florida Moving Image Archive

Three short segments-Florida Moving Image Archive
 Steve Davidson
 VHS 6 min sound

1. Popeye, Betty Boop, Superman and other legendary cartoons made in South Florida- a time when Fleischer Studios moved from NYC to Miami.
2. A recent collection discovery about a unique invention.
3. New preservation work

21 Brochet (Manitoba)

Brochet (Manitoba)
 Archives of Manitoba
 Gilbert L. Comeault
 BetaSP 2 min silent

A group of children, Chipewyans, from the Saint Pierre du Lac Caribou mission in Brochet leaving for a residential school in Sturgeon Falls. It was not uncommon for some of the children to die from tuberculosis or other diseases while attending such schools. The film was shot on 8mm and transferred to 3/4" in 1987

22 Walt Disney True Life Adventures

Walt Disney True Life Adventures
 Pro-tek Restoration Management
 Scott MacQueen
 35mm 6 min sound

Modern restoration of 16mm Kodachrome original, contrasted with print made from original 1950's era facility. Audio cleaned and restored from variety of optical and magnetic sound sources.

23 Collection of Commercials

Collection of Commercials

Contact Pictures Sean Q. Lang

16mm 4 min sound

A collection of 30 second commercials from 1974 for Pontiac cars, Labatts beer and the Steamset Hairsetter and facial Sauna. Salvaged them from high school where they were used for editing exercises.

24

Washington Public Opinion Laboratory

University of Washington Libraries, MSCUA Division

Nicolette Bromberg

VHS 5 min silent

University of Washington students documented campus activities on 16mm Kodachrome. We have recently discovered 12 reels made between 1940 and 1959, including this post war footage of an "exhibit" enigmatical titled the "Washington Public Opinion Laboratory," featuring strange experiments and demonstrations from a number of University programs.

25

Sunset Blvd.

Paramount Pictures

Barry Allen

35mm 6 min sound

A clip from the new digitally restored negative.