

AMIA

Association of Moving Image Archivists

Vancouver 2003



Policing the Plains

Welcome to AMIA's 13th Annual Conference!

Association of Moving Image Archivists · 2003 Conference
November 18-22, 2003 · Hotel Vancouver · Vancouver, British Columbia

It's that time again -- time for us all to gather together for a few fall days to share, learn, and connect in the name of that which is our common purpose: the preservation of our moving image heritage. The Board of Directors and the Conference Committee of the Association of Moving Image Archivists welcomes you to our thirteenth annual conference, headquartered in the charming and friendly city of Vancouver, British Columbia.

The year 2003 will be the first time this century that AMIA has ventured north to hold its conference in Canada. The last Canadian conference was held in 1999 in Montreal, Quebec. As we did in Montreal, AMIA again is dedicating a substantial portion of its program to exploring Canada's moving image community in all of its complexities. Our plenary session surveys Canada's documentary film tradition, featuring as special guests three of the genre's most accomplished image makers, Stan Fox, Allan King, and Alanis Obomsawin. Images of indigenous peoples-including Canada's First Nations peoples-and their preservation will be the focus of a four and a half hour session and screening program taking place at Pacific Cinematheque.

This special event, "Creating, Collecting, Preserving and Presenting Moving Images of Indigenous Peoples: A Dialogue" is significant for several reasons. It originated from four separate session proposals received by the Conference Committee: a clear indication of the demand among AMIA members for a dialogue of this kind. Painstakingly put together by four different groups within the Association and valiantly organized by Conference Committee member Wendy Shay, this event represents the first such coordinated effort. "Creating, Collecting, Preserving and Presenting Moving Images of Indigenous Peoples: A Dialogue" is also one of two sessions being hosted at a facility other than the conference hotel, Pacific Cinematheque. As AMIA grows, increasingly we find ourselves in the position of needing to hold events at outside venues that can accommodate our numbers. We hope that you will enjoy the Cinematheque, a Vancouver treasure, and will let us know how you think our first experiments with off-site session venues went.

As in past years, the AMIA conference program was developed from member submissions and illuminates the diversity of our members' work and concerns. No matter what your particular background is-digital archivist, preservation technician, film historian, or television cataloger, to name only a few-the conference promises to offer something to suit your fancy!

Enjoy the conference, and enjoy the wonderful, walkable city of Vancouver! We wish you a most inspired and fruitful week.

AMIA 2003 Conference Committee

Colin Browne
Grover Crisp
Dennis Duffy
Christine Figueroa
Jeannette Kopak
Julie Lofthouse
Graham X. Peat
Colin Preston

Carol Radovich
Laura Rooney
Valarie Schwan
Wendy Shay
Katie Trainor
Rick Utley
Steve Wystrach
Sarah Ziebell Mann



Cedar and fir stand, Valdez Island.
BC Archives. Photo #NA-03571



New Westminster visit of King George the VI and Queen Elizabeth
BC Archives. Photo #H-04736



Fairmont Hotel Vancouver, 1955
BC Archives. Photo #H-01332



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The 2003 AMIA Conference Sponsors

Without the generous support of our sponsors, the annual conference wouldn't be possible. On behalf of all of us at AMIA, thank you!

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Crest National
YCM
Sony Pictures Entertainment
Hollywood Vaults Inc.
Royal British Columbia Museum Corporation - BC Archives
Summit Film Lab & Media Services
Monaco Film Labs / Video and Digital Services

Special thanks to the Academy of Motion Picture Arts and Sciences.

General Information

AMIA Registration Desk

BC Ballroom Foyer

Conference packets and additional conference information will be available at the AMIA Registration Desk beginning Monday, November 17 at 5:00 p.m. and continuing through the week:

Monday	5:00 p.m. to 8:00 p.m.
Tuesday - Saturday	8:00 a.m. to 5:00 p.m.

MIC Archive Directory Registration Desk

Conference Center Foyer

Publicize your collections and contribute to the field of moving image archiving by registering your organization in the MIC international on-line directory of moving image repositories. MIC volunteers will be on hand to assist you in entering information about your organization. MIC's Archive Directory will provide descriptions of archival collections, roles, audiences served, and preservation, cataloging, and programming activities. The directory will accommodate keyword searching and show dynamic graphical representations of the moving image community at a glance. Any institution holding moving image materials is eligible for a Directory entry.

MIC: Moving Image Collections is an international union catalog and portal for discovery of moving image resources for education and research which will facilitate collaborative cataloging, preservation, programming, and digitization activities. It also includes a Union Catalog, a Cataloging Utility, and an Education and Outreach Space. MIC is an AMIA-Library of Congress collaboration, with major funding from the National Science Foundation.

The MIC Archive Directory Registration Desk will be open beginning Thursday, November 20 and during the following hours:

Thursday - Saturday	8:00 a.m. to 5:00 p.m.
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AMIA Vendor Exhibit

BC Ballroom

The ever-popular AMIA vendor exhibits will be open throughout the day on Thursday, November 20 and Friday, November 21. Breakfasts and refreshment breaks also will be hosted in this room. The schedule for the vendor exhibits will be:

Thursday	7:30 a.m. - 5:00 p.m.
Friday	7:30 a.m. - 4:15 p.m.

Poster Displays

BC Ballroom

The poster display is designed to provide the moving image archival community with an opportunity to advertise pertinent projects, papers, and research. Posters communicate efficiently and concisely recent findings, allowing professional colleagues and researchers an opportunity to study the information presented. Conference attendees may discuss posters with their creators one-on-one during the companion Poster Session (page 29).

The schedule for the poster displays will be:

Thursday	7:30 a.m. - 5:00 p.m.
Friday	7:30 a.m. - 4:15 p.m.

Tickets to the Friday Night Screening Of "In A Lonely Place"

Registration Desk - BC Ballroom Foyer

If you want to attend the Friday night screening of In A Lonely Place, remember to pick up your tickets at the Registration Desk anytime after Noon on Wednesday, November 19th. Tickets are one per registration.

Ongoing Conference Events

Documenting the Canadian Way: Continuous Public Screening

Tweedsmuir

Hosted by: AV Preservation Trust and Audio-Visual Heritage Association of British Columbia
Curated by: Colin Browne, Audio-Visual Heritage Association of British Columbia

This continuous public screening, a companion to the opening plenary session (see page 13), will feature a revolving program of works by Canadian documentary filmmakers. A complete schedule will be distributed at the conference.

The schedule for the screening will be:
Thursday - Saturday 8:00 a.m. – 5:00 p.m

Wish You Were Here? . . . An Invitation: Continuous Public Screening

BC Ballroom Foyer

Hosted by: Regional Audio-Visual Archives Interest Group
Curated by: Marion Hewitt, North West Film Archive

The Regional Audio-Visual Archives Interest Group presents a compilation of film clips from regional collections on a theme of promotion of place. This could include footage of the charms of a seaside holiday resort, a tour of the attractive amenities and fine facilities provided for citizens by a municipal authority, or the up-to-the-minute features of a commercial or new town development. (Would you wish you were there?) Clips will be edited into a compilation loop which will run continuously on a VHS viewing station.

The schedule for the screening will be:
Thursday - Saturday 8:00 a.m. – 5:00 p.m

Speaker Ready-Room

Moresby Island

The Moresby Island room is available on an ad-hoc basis for speakers to use to prepare their presentations beginning Tuesday, November 18 and during the following hours:

Tuesday - Saturday 7:00 a.m. – 7:30 p.m.

Ad Hoc Meeting Room

Lions Room

The Lions Room room is available on an ad-hoc basis for attendees to use for impromptu meetings beginning Tuesday, November 18. The room can be reserved in one hour increments (max 2 hours) at the Registration Desk in the BC Ballroom Foyer.

Conference Videotaping

AMIA will be videotaping select conference presentations for educational purposes. Taped events are marked with the following icon:



Please be aware that any questions or comments you direct to a presenter being videotaped also will be videotaped. If you do not wish to be videotaped, make sure to state this before making your comments.

Special Pre-Conference Event

9:00 a.m. - 4:30 p.m.

Centre for Dialogue, Simon Fraser University

Copyrighting a Digital World - A Practical Workshop

Hosted by: Canadian Heritage Information Network
Online Computer Library Corporation
Chair: Tom Clareson, OCLC
Presenters: Linda Tadic, ARTStor
Rina Pantalony, CHIN
Georgia Harper, University of Texas
Maria Pallante-Hyun, Pallante-Hyun LLC
Rachelle Browne, Smithsonian Institution
Lesley Ellen Harris, copyrightlaws.com

The Canadian Heritage Information Network (CHIN), OCLC Online Computer Library Center, Inc., OCLC Canada, and OCLC Western invite you to attend "Copyright in a Digital Age" on Monday, November 17, 2003 in Vancouver, BC. This workshop is offered as a pre-conference event at the AMIA Annual Conference and is free and open to all. The workshop will be held at the Centre for Dialogue, Simon Fraser University in downtown Vancouver.

Copyright issues are increasing in complexity with the proliferation of digitized and born-digital materials. Have you ever wondered:

- Where to start in evaluating copyright issues?
- What materials are potentially protected by copyright?
- How comfortable is your institution in dealing with risks and uncertainties?
- What are reasonable steps to take in securing permission to digitize materials?
- Does your organization need to conduct an intellectual property audit – and how would you do so?

Our distinguished panel of presenters addresses these issues from both the Canadian and U.S. perspective.

Topics include: "Copyright Basics in a Digital Age," "Get It Down in Writing: Institutional and Policy Issues," "Identifying Your Copyright Assets," "What Can I Do and How Safe Is It?," and "The Permissions Process."

Presenters include: Rina Pantalony, CHIN; Lesley Ellen Harris, copyrightlaws.com; Georgia Harper, University of Texas; Maria Pallante-Hyun, Pallante-Hyun LLC; Rachelle Browne, Smithsonian Institution; and Linda Tadic, ARTStor. Other faculty may be added.

A Web-based Resource Kit provides additional resources for use by participants and their institutions.

The program is free, but seating is limited and registration is required.

Tuesday - November 18, 2003

9:00 a.m. – 5:30 p.m.

Saturna

Film Technology Workshop

Hosted by: Eastman Kodak Company, Hollywood
Chair/Presenter: Alan J. Masson, Eastman Kodak Company
Presenters: Richard Utley, Pro-Tek Media Preservation Services
John P. Pytlak, Eastman Kodak Company

This comprehensive intermediate-level workshop will demystify the technology of color and black and white motion picture film, with particular reference to its preservation and restoration. Starting with the theory of subtractive color reproduction, workshop topics will include film manufacturing, image formation, how film works, sensitometry, the imaging chain of film stocks, analog and digital sound tracks, printing and duplication, and film asset management. The presenters are experts from Eastman Kodak Company. Comprehensive notes will be provided.

Pre-registration is required with a separate registration fee. You must have your ticket to attend.

9:00 a.m. – 5:30 p.m.

Vancouver Island

Cataloging Workshop

Hosted by: Cataloging Committee
Co-Chairs: Valarie Schwan, USC Moving Image Archive
Andrea Leigh, UCLA Film and Television Archive
Presenters: Ellie Wackerman, Library of Congress
Arlene Balkansky, Library of Congress
Martha Yee, UCLA Film and Television Archive
Nancy Goldman, Pacific Film Archive

This hands-on, interactive workshop is designed for beginning catalogers. Discussion will focus on the functions of catalogs, current conceptual models, and traditional standards such as MARC 21 Formats for Bibliographic, Authority, and Holdings Data and accompanying code lists; Archival Moving Image Materials: A Cataloging manual, 2nd ed. (AMIM2); Anglo-American Cataloging Rules, 2nd ed. revised (AACR2r); Library of Congress Rule Interpretations (LCRIs); the Name Authority File (NAF); Library of Congress Subject Headings (LCSH) and Subject Cataloging Manual: Subject Headings; the Moving Image Genre and Form Guide (MIGFG); and Moving Image Materials: Genre Terms (MIM).

A presentation of clips representing various types of moving image materials will include released motion pictures and television programs, amateur films, and untitled footage. Panelists and workshop participants will discuss challenges faced by these materials and how existing cataloging tools may be applied and adapted to meet them.

Pre-registration is required with a separate registration fee. You must have your ticket to attend.

3:30 p.m. – 5:00 p.m.

Boardroom

News and Documentary Collections Interest Group Meeting

Co-Chairs: Steven Davidson, Florida Moving Image Archive
Helene Whitson, J. Paul Leonard Library, San Francisco State University

AMIA members interested in contributing to the work of the News and Documentary Collections Interest Group are invited to attend.

5:00 p.m. – 6:30 p.m.

Gabriola Island

Small Gauge/Amateur Film Interest Group Meeting

Chair: Snowden Becker

AMIA members interested in contributing to the work of the Small Gauge/Amateur Film Interest Group are invited to attend.

Tuesday - November 18, 2003

7:30 p.m. – 9:30 p.m.

Pacific Cinematheque

“Lock Up Your Sons and Daughters” Screening

Hosted by: Lesbian, Gay, Bisexual and Transgender Interest Group
Chair: Lynne Kirste, Academy Film Archive
Speakers: Bill Taylor, Out on Screen
Graham X. Peat, Videomatica/P3 Media Partners

You'll have a gay old time with Vancouver film programmer Bill Taylor as he presents his hilarious and thought-provoking compilation “Lock Up Your Sons and Daughters.” Using material ranging from the educational film *Soapy the Germ Fighter* to the infamous *Gay Agenda* video created to influence voters in a 1992 Oregon election, Taylor examines the historical and current dissemination of misinformation about lesbians, gay men, bisexuals, and transgendered people in moving images. The archival concerns of selecting LGBT materials to keep, preserve, catalog, and make accessible and the issue of censorship—both conscious and unconscious—will be discussed. We anticipate a lively Q&A session after the screening ends and the laughter has died down!

Pacific Cinematheque is located at 1131 Howe Street, an easy ten-minute walk from the Hotel Vancouver. Please wear your badge for admission.

Walking Directions To Pacific Cinematheque

***To get to the Cinematheque, leave the hotel on the Georgia Street side.
Turn right and go one block to Howe Street. Turn right on Howe Street
Cinematheque is at 1131 Howe Street (approximately 3 blocks),
across the street from the Holiday Inn Hotel.
www.cinematheque.bc.ca***

Wednesday - November 19, 2003

7:30 a.m. – 9:00 a.m.

Boardroom

Cataloging Committee Meeting

Chair: Abigail Leab Martin

AMIA members interested in contributing to the work of the Cataloging Committee are invited to attend.

8:00 a.m. – 1:00 p.m.

Vancouver Island

Basic Training Workshop

Chair/Presenter: Alan Lewis, National Archives and Records Administration

This five-hour workshop is designed for archivists, media librarians, stock footage collection staff, and preservation managers working with motion picture film and/or videotape collections who need basic information about the nature of film, sound recordings, film sound tracks, and videotape materials. The instructor will bring attendees "up to speed" by acquainting them with the basics of the various technologies, terminology, preservation methods, storage considerations, equipment needs, and more. First-time conference attendees will have the opportunity to informally meet others in the field who are facing similar challenges and struggling with like issues.

Pre-registration is required with a separate registration fee. You must have your ticket to attend.

9:00 a.m. – 5:30 p.m.

Saturna

Metadata for Moving Images

Hosted by: Cataloging Committee and Digital Initiatives Committee
Chair/Presenter: Grace Agnew, Rutgers University Libraries
Presenters: Dan Kniesner, Oregon Health & Science University Library
William Knox Carey, InterTrust Technologies Corp.

This workshop provides overviews and practical instruction for Dublin Core, MPEG-7, and rights metadata. It is directed toward those wishing to build a strong metadata program, both inexperienced newcomers without a program and experienced archivists with an existing program who want to see how and why Dublin Core and MPEG-7 extend and complement their current efforts. This hands-on training will utilize the MIC/ViDe Application Profile for Dublin Core and MPEG-7 (http://gondolin.rutgers.edu/MIC/text/how/cataloging_utility.htm). This Application Profile serves as a Cataloging Utility for the Moving Image Collections (MIC) portal, building both DC and MPEG-7 records from a single schema input in a Microsoft Access database. In addition, the workshop will provide an introduction to digital rights metadata as compared with descriptive metadata in relation to providing access to moving images.

Pre-registration is required with a separate registration fee. You must have your ticket to attend.

9:00 a.m. – 10:30 a.m.

Boardroom

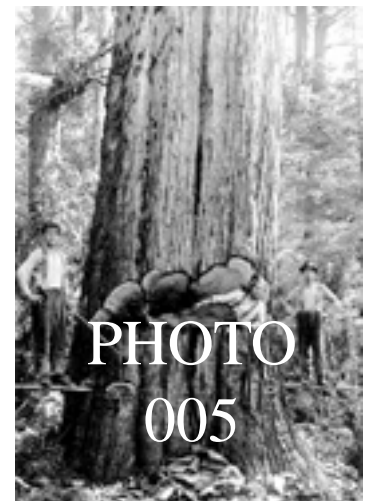
Nitrate Film Interest Group

Chair: James Hahn, Academy Film Archive

The aim of Nitrate Film Interest Group is to survey, determine, verify, and make known the appropriate and ideal standards for the archiving, conservation and preservation of nitrocellulose-based motion picture film. The areas of investigation will include: deterioration, film stocks, identification, stock year codes, temperature, relative humidity, storage containers, film cores, leaders, splices, wind tension, transport, repair, fire codes, and any other scientific, technical or esoteric concerns. Any one interested in contributing to the work of this Interest Group is encouraged to attend, especially those working with nitrate film and/or nitrate vaults.



Commercial Halibut fishing. 1914.
BC Archives. Photo #F-05865



Putting a cut in a Cedar tree. 1920s.
BC Archives. Photo #C-04909

Wednesday - November 19, 2003

9:00 a.m. – 10:30 a.m.

Waddington

Local Television Task Force Meeting

Co-Chairs: Bonnie Wilson, Library and Archives, Minnesota Historical Society
Karen Cariani, WGBH Educational Foundation

The Local Television Task Force will summarize its final activities on the Local Television Project and make plans for the continuance of the work. All who are interested in saving local television are invited to attend.

10:00 a.m. – 11:30 a.m.

Tweedsmuir

SEAPAVAA Presentation

Hosted by: South East Asia-Pacific Audio Visual Archive Association
Chair/Speaker: Belina Capul, SEAPAVAA
Speakers: Bunchao Phichit, National Film Archive and Video Center, Laos
Kannika Chivapakdee, Museum and Archive, Public Relations Department of Thailand
Ray Edmondson, Archive Associates
David Boden, Screensound Australia

Special guests from the South East Asia-Pacific Audio Visual Archive Association (SEAPAVAA) will discuss the activities of their organization and will describe the work of audio-visual archiving in the South East-Asia Pacific region.

SEAPAVAA will be making another presentation on Thursday afternoon. See page 16.

10:30 a.m. – 12:00 p.m.

Waddington

Regional Audio-Visual Archives Interest Group Meeting

Co-Chairs: Brian Graney, New Mexico State Records Center and Archives
Marion Hewitt, North West Film Archive

The Regional Audio-Visual Archives (RAVA) Interest Group was formed to address the needs and concerns of archivists who find themselves responsible for preserving and providing access to audio-visual materials that document the history of geographical areas and local cultures. This Interest Group seeks to enhance communication and collaboration between regional archivists and explore initiatives that bring greater attention to the value and challenges of regional audio-visual materials. Anyone interested in the work of RAVA is invited to attend.

10:30 a.m. – 12:00 p.m.

Boardroom

Lesbian, Gay, Bisexual, and Transgender Interest Group Meeting

Chair: Lynne Kirste, Academy Film Archive

AMIA members interested in contributing to the work of the Lesbian, Gay, Bisexual, and Transgender Interest Group are invited to attend.

12:30 p.m. – 2:00 p.m.

Waddington

Local Television Task Force Meeting

Co-Chairs: Bonnie Wilson, Library and Archives, Minnesota Historical Society
Karen Cariani, WGBH Educational Foundation

The Local Television Task Force will summarize its final activities on the Local Television Project and make plans for the continuance of the work. All who are interested in saving local television are invited to attend.

Wednesday - November 19, 2003

1:30 p.m. – 5:30 p.m.

Pacific Cinematheque

Reel Thing XIII: Laboratory Technical Symposium

Co-Chairs: Grover Crisp, Sony Pictures Entertainment
Michael Friend, Sony Pictures Entertainment

Dedicated to presenting some of the latest technologies employed in film restoration and preservation, The Reel Thing features a unique line-up of laboratory technicians and specialists.

Pre-registration is required with a separate registration fee. You must have your ticket to attend.

Pacific Cinematheque is located at 1131 Howe Street, an easy ten-minute walk from the Hotel Vancouver. Please see page 8 for walking directions.

3:30 p.m. – 5:00 p.m.

Gabriola Island

Diversity Task Force Meeting

Co-Chairs: David Rowntree, Harry Hampton Film and Media Archive, Washington University
Lewanne Jones, Autonomedia

AMIA members interested in contributing to the work of the Diversity Task Force are invited to attend.

5:00 p.m. – 6:30 p.m.

Gabriola Island

Awards Committee Meeting

Chair: Margie Compton, University of Georgia Media Archives and Peabody Awards Collection

The Awards Committee will meet to discuss the previous year's accomplishments, the new Maryann Gomes Award created in 2003, the Awards Luncheon, and upcoming projects for 2004. Anyone interested in contributing to the work of the Committee is encouraged to attend this meeting.

5:00 p.m. – 6:30 p.m.

Waddington

Publications Committee Meeting

Chair: John Tariot, Moving Image Group

All members wishing to work on the AMIA Newsletter, the e-mail list "AMIA-L," the AMIA web-site, and/or book publishing are encouraged to attend.

6:00 p.m. – 7:00 p.m.

Boardroom

Session Chair Orientation

Hosted by: Conference Committee
Chair/Speaker: Sarah Ziebell Mann, American Museum of the Moving Image
Speaker: Laura Rooney, Association of Moving Image Archivists

This meeting will serve as an information session for all session chairs at AMIA's annual conference. It will provide chairs with an overview of their role as session facilitators and outline the Association's Basic Chairing Guidelines. Members of the Conference Committee will be in attendance, and all session chairs should attend.

7:00 p.m. – 10:00 p.m.

Roof Room

AMIA Opening Night Reception

AMIA's 13th annual opening night reception will be held in the Roof Room of the Hotel Vancouver.

Please wear your badge for admission.

Thursday - November 20, 2003

7:00 a.m. – 8:15 a.m.

Vancouver Island

Mentor Breakfast

Hosted by: Education Committee and Conference Committee
Chair: Christine Figueroa, Department of Library and Information Science, UCLA

The Conference Mentoring program brings together first-time conference attendees with established AMIA members. Mentees are matched with mentors prior to the breakfast. The breakfast is an opportunity for colleagues to meet, exchange ideas and provide support and guidance to those who are attending an AMIA conference for the first time. Because an attempt is made to match mentors and mentees according to their interests, those participating in the program must sign up prior to the conference.

Pre-registration is required.

7:30 a.m. – 8:15 a.m.

BC Ballroom

Continental Breakfast

7:30 a.m. – 5:00 p.m.

BC Ballroom

Vendor Exhibit and Poster Displays

Please see page 4 for full description. Exhibit and displays run through Friday.

8:00 a.m. – 5:00 p.m.

Tweedsmuir

Documenting the Canadian Way: Continuous Public Screening

Please see page 5 for full description. Screening runs through Saturday.

8:00 a.m. – 5:00 p.m.

BC Ballroom Foyer

Wish You Were Here? . . . An Invitation: Continuous Public Screening

Please see page 5 for full description. Screening runs through Saturday.

8:00 a.m. – 5:00 p.m.

Conf. Center Foyer

MIC Archive Directory Registration Desk

Please see page 4 for full description. Registration runs through Saturday.

8:15 a.m. – 8:30 a.m.

Pacific Ballroom

Conference Welcome

Hosted by: Conference Committee
Speakers: Sam Kula, AMIA President
Sarah Ziebell Mann, AMIA Conference Committee Chair

AMIA President Sam Kula and Conference Committee Chair Sarah Ziebell Mann will welcome attendees and participating allied archival organizations to the thirteenth annual AMIA conference and will offer opening comments. The inaugural recipient of the Maryann Gomes Award also will be recognized.



*Indians shamming to be at prayer
for sake of photography. 1860s.
BC Archives. Photo #D-08283*

*Kotsuis and Hohluq - Nakoaktok.
The two masked performers in the winter
dance represent huge, mythical birds.
1914.
From supplement to Edward S. Curtis
"The Indians of North America" Vol. 10, #336
BC Archives. Photo #D-08283*



Thursday - November 20, 2003

8:30 a.m. – 10:00 a.m.

Pacific Ballroom

Documenting the Canadian Way Plenary Session

Hosted by: AV Preservation Trust.ca and Audio-Visual Heritage Association of British Columbia
Chair/Moderator: Colin Browne, Audio-Visual Heritage Association of British Columbia
Speakers: Allan King, Filmmaker
Stan Fox, Filmmaker
Alanis Obomsawin, Filmmaker
Laurie Jones, National Film Board of Canada

Canadian cinema and television in French and English long has been celebrated for its living tradition of engaged documentary filmmaking. The National Film Board and the Canadian Broadcasting Corporation provided opportunities for young film artists whose social consciences and passionate searches for meaning led to committed programming and technological innovation that radically altered the nature of documentary, influencing filmmakers all around the world. This opening plenary, moderated by Colin Browne, will bring together pioneers of new forms of documentary: Allan King and Stan Fox; a current filmmaker who is pushing the boundaries: Alanis Obomsawin; and an historian of the process: Laurie Jones, Director, Communications and Outreach Development of the National Film Board.

AMIA extends its deepest thanks to the National Film Board, the AV Preservation Trust.ca, and the Audio-Visual Heritage Association of British Columbia for its assistance in making this plenary session possible.

Please see page 5 for information on the "Documenting the Canadian Way" companion continuous public screening.

10:00 a.m. – 10:30 a.m.

BC Ballroom

Morning Break

10:30 a.m. – 12:00 p.m.

Pacific Cinematheque

Creating, Collecting, and Presenting Moving Images of Indigenous Peoples: A Dialogue: Part I

Hosted by: Diversity Task Force, Regional Audio-Visual Archives Interest Group,
Independent Media Interest Group, and Independent Media Arts Preservation
Organized by: Wendy Shay, National Museum of American History, Smithsonian Museum
David Rowntree, Harry Hampton Film and Media Archive, Washington University
Brian Graney, New Mexico State Records Center and Archives
Kenneth Schlesinger, LaGuardia Community College, CUNY
Dennis J. Duffy, British Columbia Archives/Royal BC Museum

Setting the Scene

Chair: Brian Graney, New Mexico State Records Center and Archives
Speakers: Wendy Shay, National Museum of American History, Smithsonian Museum
Dan Savard, Royal BC Museum



Indians encamped on the banks of the Fraser River at New Westminster. 1860s.

BC Archives. Photo #C-09286



"On the Shore". Two Nootka women on the beach with clam baskets on their backs awaiting the tide to fall and uncover the clam-beds. 1915.

BC Archives. Photo #D-08283

Thursday - November 20, 2003

Continued: Creating, Collecting, and Presenting Moving Images of Indigenous Peoples: A Dialogue: Part I

Screenings: Moving Images of Indigenous Peoples

Introduced by: Dennis J. Duffy, British Columbia Archives/Royal BC Museum

In response to popular demand, AMIA is dedicating an extended block of time to examining various aspects of producing, collecting, preserving, and presenting moving images of indigenous peoples. Combining the concepts outlined in four separate conference program proposals enables the presentation of a range of ideas, speakers, and images in order to promote an active dialogue about archiving historical and contemporary films and videos documenting the lives of native peoples. Speakers will include individuals (both native and non-native) who work with images of first peoples in public and government archives, native archives, and museums. Native and non-native producers of these moving image documents will also talk about the production process, with a focus on relationships with indigenous communities as well as the presentation of these films and videos. In addition to the screening program, representative moving images will be screened in conjunction with the presentation of papers and panel discussions. (A list of screened titles and contributing archives will be distributed at the session.)

Part II of this event takes place in the same location at 2:15 p.m.

Pacific Cinematheque is located at 1131 Howe Street, an easy ten-minute walk from the Hotel Vancouver. Please wear your badge for admission. Please see page 8 for walking directions.

10:30 a.m. – 12:00 p.m.

Vancouver Island

Off-Air or Off the Wall: Perspectives on Off-Air Recording Programs in Archives

Hosted by: News and Documentary Collections Interest Group
Chair: Steve Davidson, Florida Moving Image Archive
Speakers: James Williamson, UCLA Film and Television Archive
John Lynch, Vanderbilt Television News Archive
Danilo Yanich, University of Delaware
Charles Fairall Leng, BFI - National Film and Television Archive

While most archives receive materials by way of physical donations of film and video materials, others are acquiring programs through various off-air recording programs. Local news, network news, cable, international broadcasts, and other programming are among the kinds of materials being recorded in English or other languages. In some cases, off-air recording is the sole source of acquisitions, while in others it is just a part of the overall collection. Either way, even a modest program can result in thousands of hours of programs annually. This session will provide an overview of off-air recording programs and address issues including policies and procedures, history of off-air recording activities, program content, fair use, technology, formats, access, and costs.

10:30 a.m. – 12:00 p.m.

Waddington

FIRST Project Update Meeting

Chair: Nicola Mazzanti, FIRST
Speakers: Grover Crisp, Sony Pictures Entertainment
Paul Read, Paul Read Associates
Thomas Christensen, Danish Film Institute
Eddy Goray, Radio Télévision Belge de la Communauté Française

FIRST (Film Restoration & Conservation Strategies) is a project launched by the Association of European Archives with the active collaboration of the International Federation of Film Archives and multimedia, broadcasting, and telecommunications companies. The aim is to gather, organize, and diffuse information about the challenges and possibilities opened to film archives by the impact of digital technologies. After having completed a number of reports on the "state of the art" in the fields of digitization, restoration, storage, metadata, and access strategies, FIRST is working on a set of recommendations that should prove useful to archives around the world and will detail an agenda of research for the future. This meeting has been organized to share and discuss a first draft of the recommendations with AMIA members, who are invited to contribute with their opinions and expertise.

Thursday - November 20, 2003

10:30 a.m. – 12:00 p.m.

Boardroom

MIC Education and Outreach Working Group Meeting

Chair: Andrea Leigh, UCLA Film and Television Archive

A principal component of MIC: Moving Image Collections is an Education and Outreach Space aimed primarily at community building and research. Under development chiefly through the voluntary efforts of the archival moving image community, this working meeting is for conference attendees who are involved with, or wish to be involved with, MIC's Education and Outreach Space. All are welcome.

12:15 p.m. – 1:45 p.m.

Pacific Ballroom

AMIA Recognition Awards Luncheon

Hosted by: Awards Committee

Chair: Margie Compton, University of Georgia Media Archives and Peabody Awards Collection

Each year, AMIA presents the Silver Light Award and the Dan & Kathy Leab Award in recognition of career contributions to moving image archiving and special achievements in preservation and archival work. This year, a Special Recognition Award also is being presented. AMIA will recognize the Academy of Motion Picture Arts and Sciences for their generous and continuing support of the Association, the archival community, and the field of moving image preservation.

The Recognition Awards Luncheon is for conference registrants. Please wear your badge for admission.

2:15 p.m. – 5:45 p.m.

Pacific Cinematheque

Creating, Collecting, and Presenting Moving Images of Indigenous Peoples: A Dialogue: Part II

Case Studies

Chair: David Rowntree, Harry Hampton Film and Media Archive, Washington University

Speakers: Francine Lastufka Taylor, Alaska Moving Image Preservation Association

Brian Graney, New Mexico State Records Center and Archives

Alanis Obomsawin, Filmmaker

Michael Pahn, National Museum of the American Indian, Smithsonian Institution

Krisztina Laszlo, UBC-Museum of Anthropology

Huia Kupua, New Zealand Film Archive

Juanita Jefferson, Lummi Nation Records and Archives Center

Mike Martz, KYUK

Cecilia Martz, Yaaveskaniyaraq Program

Please see page 13 for full description.

Pacific Cinematheque is located at 1131 Howe Street, an easy ten-minute walk from the Hotel Vancouver. Please wear your badge for admission. Please see page 8 for walking directions.

2:15 p.m. – 3:45 p.m.

Vancouver Island

🗳 Buried Treasures: Finding a Key to Unlock the Mystery of Unlocateable Rights Holders

Chair: Sandra Macdonald, AV Preservation Trust.ca

Speakers: Adrian Wood, Trans World International

Richard Lohead, Library and Archives Canada

Eric Schwartz, Smith and Metalitz, LLP

Theresa Rowat, Varia, Inc.

For many audio-visual archives and researchers, the problem of access is not negotiating with rights holders, but simply locating them. At present, there does not seem to be a shared standard or consensus concerning access for material with unlocateable rights holders. Furthermore, existing risk assessment procedures used by archives tend to be ad-hoc and informal, reflecting the needs of the institution that created them. Speakers will explore current rights location practices of audio-visual archives and assess whether consensus is possible and/or advisable. This panel will seek to provide valuable guidance to audio-visual archivists by identifying common problems and highlighting progress made to resolve them.

Thursday - November 20, 2003

2:15 p.m. – 3:45 p.m.

Waddington

MIC Update

Chair: Jane D. Johnson, MIC Project Manager
Speakers: Nancy Goldman, Pacific Film Archive
Dan Kniesner, Oregon Health & Science University Library
Gregory Lukow, M/B/RS Division, Library of Congress
Ed Price, Georgia Institute of Technology

MIC: Moving Image Collections is an international union catalog and portal for discovery of moving image resources for education and research which will facilitate collaborative cataloging, preservation, programming, and digitization activities. A brief history and overview of the project will be followed by an update and demonstrations of the Archive Directory, Union Catalog, and Education and Outreach Space, currently in development. Alpha site participants will present their entries and sites. Demonstrations of the public and archivist portals will show how MIC's innovative integration of its Directory, Union Catalog, and Education and Outreach Space facilitates access in new and dynamic ways. MIC is an AMIA-Library of Congress collaboration, with major funding from the National Science Foundation.

2:15 p.m. – 3:45 p.m.

Boardroom

SEAPAVAA Presentation

Hosted by: South East Asia-Pacific Audio Visual Archive Association
Chair/Speaker: Belina Capul, SEAPAVAA
Speakers: Bounchao Phichit, National Film Archive and Video Center, Laos
Kannika Chivapakdee, Museum and Archive, Public Relations Department of Thailand
Ray Edmondson, Archive Associates
David Boden, Screensound Australia

Special guests from the South East Asia-Pacific Audio Visual Archive Association (SEAPAVAA) will discuss the activities of their organization and will describe the work of audio-visual archiving in the South East-Asia Pacific region.

SEAPAVAA will be making another presentation on Wednesday morning. See page 10.

3:45 p.m. – 4:15 p.m.

BC Ballroom

Afternoon Break

4:15 p.m. – 5:45 p.m.

Vancouver Island

Control vs. Access: Digital Rights Management in Educational, Broadcasting, and Internet Environments

Hosted by: Digital Initiatives Committee
Chair/Speaker: Linda Tadic, ARTStor
Speakers: Grace Agnew, Rutgers University Libraries
William Knox Carey, InterTrust Technologies Corp.

As moving images are increasingly distributed in digital formats and must be managed in accordance with copyright laws and business requirements, finding the means to control access and use of digital files has become an important consideration. While digital rights management applications are in development and use in broadcasting and web distribution, the topic is only just beginning to be addressed by the educational and non-profit communities. This session will provide an overview of recent changes in copyright law impacting digital works and mechanisms used in applying digital rights management: rights metadata standards, rights expression languages, and content protection technologies. Speakers represent the educational, broadcasting, and technical standards communities. Topics to be addressed include educational digital rights management requirements; MPEG-21; the SMPTE Descriptive Metadata Scheme; a comparison of the rights expression languages XrML and ODRL; and content protection technologies such as Digital Transmission Content Protection, TV Anytime, and Multimedia Home Platform (MHP).

Thursday - November 20, 2003

4:15 p.m. – 5:45 p.m.

Waddington

To Platter or Not To Platter: Is That REALLY the Question?

Chair: Katie Trainor, Jacob Burns Film Center
Speakers: Anne Morra, Department of Film and Video, Museum of Modern Art
Chapin Cutler, Boston Light and Sound
Matt Kunau, Pacific Cinema Consulting
Leo Enticknap, Northern Region Film and Television Archive, University of Teesside

There lies some confusion about exactly what happens in the projection booth, from the handling of the print to what equipment is used. The main focus of this panel will be to educate those who are not familiar with projection practices. Questions to be explored are: "What is reel to reel projection, and how are projectionists handling these prints?" "What exactly is a platter system, and what are its pros and cons?" (demystifying the "p" word, not *advocating* but *informing*). "What are aspect ratios, and why can't all theaters screen in all formats?" "What does an archivist need to know about a booth and the projection equipment BEFORE lending or sending a print for exhibition?" "How often does operator error come into play when a print appears to be damaged?" "Are there guidelines that can be followed for archival film projection?"

4:15 p.m. – 5:45 p.m.

Boardroom

Student and New Professional Mixer

Chair: Lindy Leong, UCLA AMIA Student Chapter

The UCLA AMIA Student Chapter is hosting this mixer as a diverse social forum for interaction between current students in the field, young professionals inclined to pass on some words of wisdom about their experiences transitioning from the classroom to the workplace, and interested veterans wishing to impart their vast knowledge to their neophyte colleagues. The event is open to everyone. Sponsored by the Kodak Student Filmmaker Program. We hope to see you there!

6:00 p.m. – 7:00 p.m.

Vancouver Island

New Member Welcome and Orientation

Hosted by: AMIA Board of Directors
Moderator: Sam Kula, AMIA President

During this session, representatives of AMIA's Board of Directors, Committees, Interest Groups, and Task Forces will greet new AMIA members and first time conference attendees. An overview of AMIA's history and mission will be provided. The session also will provide an opportunity for newcomers to introduce themselves, to express their expectations of the conference and AMIA in general, and to share information on the kinds of moving images held in their collections. Everyone is welcome to attend!

6:00 p.m. – 7:30 p.m.

Moresby Island

News and Documentary Collections Interest Group Meeting

Co-Chairs: Steven Davidson, Florida Moving Image Archive
Helene Whitson, J. Paul Leonard Library, San Francisco State University

AMIA members interested in contributing to the work of the News and Documentary Collections Interest Group are invited to attend.

7:00 p.m. – 8:30 p.m.

Tweedsmuir

Independent Media Interest Group Meeting

Chair: Stephen Parr, San Francisco Media Archive/Oddball Film + Video

The Independent Media Interest Group promotes the preservation and access of independent media in all forms. IMIG also organizes panels and screenings at AMIA and acts as a resource for independent media producers and archivists. Our latest project is "Film Forever" (<http://www.filmforever.org/>), a film preservation manual for amateur and independent filmmakers produced with the aid of an AMIA grant. We actively focus on all independent media, including documentary, factual, narrative, and experimental genres and analog, digital and web-based works. This year, IMIG is organizing a tribute to the late experimental filmmaker Stan Brakhage at the

Continued after Conference At A Glance ...

Conference At A Glance

Monday November 17

9:00am - 4:30 pm
**Copyright in a Digital World -
A Practical Workshop**
(Centre for Dialogue, Simon Fraser University)

Tuesday November 18

9:00 a.m. - 5:30 p.m.
Film Technology Workshop
(Saturna)

Cataloging Workshop
(Vancouver Island)

9:00 am - 10:30 am
Meeting: **Volunteer Guidelines
Task Force**
(Gabriola Island)

3:30 p.m. - 5:00 p.m.
Meeting: **News and Documentary
Collections Interest Group**
(Boardroom)

5:00 p.m. - 6:30 p.m.
Meeting: **Small Gauge/Amateur Film
Interest Group**
(Gabriola Island)

7:30 p.m. - 9:30 p.m..
Screening: **"Lock Up Your Sons and
Daughters"**
(Pacific Cinematheque)

Wednesday November 19

7:30 a.m. - 9:00 a.m.
Meeting: **Cataloging Committee**
(Boardroom)

8:00 a.m. - 1:00 p.m.
Basic Training Workshop
(Vancouver Island)

9:00 a.m. - 5:30 p.m.
Metadata for Moving Images
(Saturna)

9:00 a.m. - 10:30 a.m.
Meeting: **Nitrate Film Interest Group**
(Boardroom)

9:00 a.m. - 10:30 a.m.
Meeting: **Local Television Task Force**
(Waddington)

10:00 a.m. - 11:30 a.m.
SEAPAVAA Presentation
(Tweedsmuir)

10:30 a.m. - 12:00 p.m.
Meeting: **Regional Audio-Visual
Archives Interest Group**
(Waddington)

Meeting: **Lesbian, Gay, Bisexual, and
Transgender Interest Group**
(Boardroom)

12:30 p.m. - 2:00 p.m.
Meeting: **Local Television Task Force**
(Waddington)

1:30pm - 5:30 pm
**The Reel Thing XII: Laboratory
Technical Symposium**
(Pacific Cinematheque)

3:30 p.m. - 5:00 p.m.
Meeting: **Diversity Task Force**
(Gabriola Island)

5:00 p.m. - 6:30 p.m.
Meeting: **Awards Committee**
(Gabriola Island)

Meeting: **Publications Committee**
(Waddington)

6:00 p.m. - 7:00 p.m.
Session Chair Orientation
(Boardroom)

Meeting: **News and Documentary
Collections Interest Group**
(Boardroom)

7:00 p.m. - 10:00 p.m.
AMIA Opening Night Reception
(Roof Room)

Thursday November 20

7:00 a.m. - 8:15 a.m.
Mentoring Breakfast
(Vancouver Island)

7:30 a.m. - 8:15 a.m.
Continental Breakfast
(BC Ballroom)

7:30 a.m. - 5:00 p.m.
Vendor Exhibit and Poster Displays
(Thursday - Saturday in BC Ballroom)

8:00 a.m. - 5:00 p.m.
**Documenting the Canadian Way:
Continuous Public Screening**
(Thursday - Saturday in Tweedsmuir)

Wish You Were Here
Continental Breakfast
Invitation:
Continental Breakfast

MIC Archive Directory
Registration Desk
(Conf. Center Foyer)

8:15 a.m. - 10:00 a.m.
Conference Welcome
Documenting the Canadian Way
Plenary Session
(Pacific Ballroom)

10:00 a.m. - 10:30 a.m.
Morning Break
(BC Ballroom)

10:30 a.m. - 12:00 p.m.
**Creating, Collecting, and Presenting
Moving Images of Indigenous
Peoples: A Dialogue: Part I**
(Pacific Cinematheque)

**Off-Air or Off the Wall: Perspectives
on Off-Air Recording Programs in
Archives**
(Vancouver Island)

Meeting: **FIRST Project Update**
(Waddington)

Meeting: **MIC Education and Outreach
Working Groups**
(Boardroom)

12:15 p.m. - 1:45 p.m.
AMIA Recognition Awards Luncheon
(Pacific Ballroom)

2:15 p.m. - 5:45 p.m.
**Creating, Collecting, and Presenting
Moving Images of Indigenous
Peoples: A Dialogue: Part II**
(Pacific Cinematheque)

2:15 p.m. - 3:45 p.m.
**Buried Treasures: Finding a Key to
Unlock the Mystery of Unlocateable
Rights Holders**
(Vancouver Island)

MIC Update
(Waddington)

SEAPAVAA Presentation
(Boardroom)

3:45 p.m. - 4:15 p.m.
Afternoon Break
(BC Ballroom)

4:15 p.m. - 5:45 p.m.
**Control vs. Access:
Digital Rights Management in
Educational, Broadcasting, and
Internet Environments**
(Vancouver Island)

**To Platter or Not To Platter: Is That
REALLY the Question?**
(Waddington)

Conference At A Glance

4:15 p.m. – 5:45 p.m.
Student & New Professional Mixer
(Boardroom)

6:00 p.m. – 7:00 p.m.
New Member Welcome and Orientation
(Vancouver Island)

7:00 p.m. – 8:30 p.m.
 Meeting: **Independent Media Interest Group**
(Tweedsmuir)

7:30 p.m. – 9:00 p.m.
 Meeting: **Small Gauge/Amateur Film Interest Group**
(Gabriola Island)

Friday November 21

7:00 a.m. – 8:30 a.m.
 Meeting: **Moving Image Related Material and Documentation Interest Group**
(Boardroom)

7:30 a.m. – 8:15 a.m.
Continental Breakfast
(BC Ballroom)

7:30 a.m. – 4:15 p.m.
Vendor Exhibit and Poster Displays
(BC Ballroom)

8:00 a.m. – 5:00 p.m.
MIC Archive Directory Registration Desk
(Conf. Center Foyer)

8:30 a.m. – 10:00 a.m.
Comparing Curricula: Programs in Moving Image Archiving and Preservation
(Saturna)

Where Does This Go? : Collection Management of Moving Image-Related Materials
(Waddington)

Alternate Exposures
(Vancouver Island)

Meeting: **Elections Committee**
(Boardroom)

10:00 a.m. – 10:30 a.m.
Morning Break
(BC Ballroom)

10:30 a.m. – 12:00 p.m.
Motion Picture Laboratory Procedures

Restoration of New Media: How to Revitalize Old Media
Workshop

Selection and Appraisal: Regrets, We've Had a Few, But Then Again . .
(Vancouver Island)

10:30 a.m. – 12:00 p.m.
 Meeting: **Digital Initiatives Committee**
(Boardroom)

12:15 p.m. – 1:45 p.m.
AMIA Distinguished Scholars Luncheon
(Pacific Ballroom)

2:15 p.m. – 3:45 p.m.
Digital Migration: Why Does Data Go West?
(Saturna)

More With Less: International Strategies for Managing With Limited Resources
(Vancouver Island)

Home Movie Day 2003: Getting at the Grass Roots for Film Preservation
(Waddington)

3:45 p.m. – 4:15 p.m.
Afternoon Break
(BC Ballroom)

4:15 p.m. – 5:45 p.m.
AMIA Business Meeting and Open Forum
(Vancouver Island)

6:00 p.m. – 7:30 p.m.
 Meeting: **Education Committee**
(Boardroom)

Meeting: **International Outreach Task Force**
(Gabriola Island)

Meeting: **Access Committee**
(Waddington)

8:00 p.m. – 10:00 p.m.
IN A LONELY PLACE
(Ridge Theatre)

Saturday November 22

7:30 a.m. – 8:15 a.m.
Continental Breakfast
(BC Ballroom)

MIC Archive Directory Registration Desk
(Conf. Center Foyer)

8:30 a.m. – 10:00 a.m.
Preserving the Authenticity of Digital Records
(Saturna)

8:30 a.m. – 10:00 a.m.
Archiving Ads: Serious Fun

8:30 a.m. – 10:00 a.m.
Say it With Music: The Sounds of Silents
(Waddington)

10:00 a.m. – 10:30 a.m.
Morning Break
(BC Ballroom)

10:30 a.m. – 12:00 p.m.
Restricted Access
(Pacific Cinematheque)

Raising Funds in a Tough Economy
(Saturna)

Meeting: **MIC Education and Outreach Working Groups**
(Waddington)

12:15 p.m. – 2:15 p.m.
Lunch Break
(On your own)

12:15 p.m. – 1:45 p.m.
Poster Session
(Waddington)

Meeting: **Preservation Committee**
(Boardroom)

Meeting: **Conference Committee**
(Vancouver Island)

Meeting: **Academic-Archival Interest Group**
(Gabriola Island)

2:15 p.m. – 3:45 p.m.
Access By All to Moving Images On-line
(Saturna)

Preservation and Public Policy: The Changing Landscape for American Libraries and Film Archives
(Vancouver Island)

Access Issues in Avant-Garde and Experimental Film
(Waddington)

2:15 p.m. – 3:45 p.m.
 Meeting: **Cataloging Committee**
(Boardroom)

4:15 p.m. – 5:45 p.m.
 Meeting: **Education Committee**
(Gabriola Island)

7:00 p.m. – 9:30 p.m.
AMIA Archival Screening Night
(Ridge Theatre)

9:45 p.m.
Closing Night Reception

Thursday- November 20, 2003

Continued: Independent Media Interest Group Meeting

Archival Screening Night. Topics of our annual meeting include promotion and expansion of the "Film Forever" web-site as well as a discussion about our role in the preservation of archival and digital experimental film and video works. All AMIA members are welcome to attend and contribute. For a detailed meeting agenda, please contact the Chair.

7:30 p.m. – 9:00 p.m.

Gabriola Island

Small Gauge/Amateur Film Interest Group Meeting

Chair: Snowden Becker

AMIA members interested in 9.5 film are encouraged to attend.

Friday - November 21, 2003

7:00 a.m. – 8:30 a.m.

Boardroom

Moving Image Related Material and Documentation Interest Group Meeting

Chair: Daryl A. Maxwell, Archivist, Universal Studios Archives & Collections

AMIA members interested in contributing to the work of the Moving Image Related Material and Documentation Interest Group (whose members work with such moving image supporting materials as ephemera, documents, and artifacts) are invited to attend.

7:30 a.m. – 8:15 a.m.

BC Ballroom

Continental Breakfast

7:30 a.m. – 4:15 p.m.

BC Ballroom

Vendor Exhibit and Poster Displays

Please see page 4 for full description. Exhibit and displays run through Friday.

8:00 a.m. – 5:00 p.m.

Tweedsmuir

Documenting the Canadian Way: Continuous Public Screening

Please see page 5 for full description. Screening runs through Saturday.

8:00 a.m. – 5:00 p.m.

BC Ballroom Foyer

Wish You Were Here? . . . An Invitation: Continuous Public Screening

Please see page 5 for full description. Screening runs through Saturday.

8:00 a.m. – 5:00 p.m.

Conf. Center Foyer

MIC Archive Directory Registration Desk

Please see page 4 for full description. Registration runs through Saturday.

8:30 a.m. – 10:00 a.m.

Saturna

Comparing Curricula: Programs in Moving Image Archiving and Preservation

Hosted by: Education Committee

Chair: Karen C. Lund, Library of Congress

Speakers: Ray Edmondson, Charles Sturt University and Archive Associates
Howard Besser, Tisch School of the Arts, New York University
Steven Ricci, Moving Image Archive Studies, UCLA
Karen Gracy, Department of Library and Information Science, University of Pittsburgh
David Cleveland, University of East Anglia
Paolo Cherchi Usai, George Eastman House
Giovanna Fossati, Netherlands Filmmuseum

Over the last several years, there has been an increase in the number of educational opportunities for people interested in moving image archiving and preservation. The aim of this session is to outline the current programs and to highlight the differences between them. In addition to these “dedicated” programs, library schools around the world are beginning to recognize the importance of moving image collections and have begun to offer classes in the management of these collections. Representatives from Charles Sturt University; University of East Anglia; the L. Jeffrey Selznick School of Film Preservation; New York University; University of California, Los Angeles; University of Amsterdam; and the Department of Library and Information Science at the University of Pittsburgh will be present to compare and contrast their programs by answering the same set of questions.

Friday - November 21, 2003

8:30 a.m. – 10:00 a.m.

Waddington

Where Does This Go?: Collection Management of Moving Image-Related Materials

Hosted by: Moving Image Related Materials and Documentation Interest Group
Chair: Randal Luckow, Dreamworks SKG
Speakers: Lori Tureski, CBC English Network Television
Sarah Ziebell Mann, American Museum of the Moving Image

This session will highlight the wide range of materials held in film-related collections (film-related materials consist of scripts, production records, animation cels, costumes, props, etc.) and how individual institutions manage them. Collection management of film-related material encompasses identification and collection policies, arrangement and description, preservation and storage, and the tools used to provide access to these collections. The audience for this session is individuals whose institutions hold film-related collections who need more information on processing and providing access to documentation assets.

8:30 a.m. – 10:00 a.m.

Vancouver Island

Alternate Exposures

Hosted by: Regional Audio-Visual Archives Interest Group
Chair: Marion Hewitt, North West Film Archive
Speakers: Snowden Becker
Graham X. Peat, Videomatica/P3 Media Partners
Greg Pierce, The Orgone Archive
Karan Sheldon, Northeast Historic Film

Regional and special moving image collections, often without their own screening venues, must demonstrate a great deal of resourcefulness in providing access opportunities which will reach scattered or new audiences. It is necessary to go beyond opening the doors to the auditorium, or putting movie clips on-line, and waiting for the punters to come and get it. Take it to them! This session will focus on some of the imaginative ways in which different approaches can open up collections for the education and enjoyment of unexpected (and sometimes unsuspecting) audiences—large and small. Speakers will share their experiences in designing and delivering access, independently and in partnership, and will consider the impact on audiences, archival resources, and collection development.

8:30 a.m. – 10:00 a.m.

Boardroom

Elections Committee Meeting

Chair: Mary Ide, WGBH Educational Foundation

AMIA members interested in contributing to the work of the Elections Committee are invited to attend.

10:00 a.m. – 10:30 a.m.

BC Ballroom

Morning Break

10:30 a.m. – 12:00 p.m.

Saturna

Motion Picture Laboratory Procedures

Hosted by: Association of Cinema and Video Laboratories (ACVL)
Chair: Bob Lancaster, Alpha Cine Labs
Speakers: Paul Stambaugh, CFI Creative Services
Bev Wood, Deluxe Labs
Chip Wilkinson, Cineric
Russ Scheller, Summit Film Labs
John Carlson, Monaco Labs and Video

This session provides an introduction to motion picture lab procedures, past, present, and future. Each panelist has fifteen to thirty years of experience in the lab business. The intended audience is anyone unfamiliar or moderately familiar with laboratory procedures. The panel will provide attendees with a better understanding of what happens in the lab, why it happens, and how it can ultimately impact the final film product. Speakers will start by describing original negative processing and then cover timing, answer prints, show prints, internegatives,

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dupe negatives, and everything else that may go into a final print. They will point out both traditional and new procedures that have impacted archival and restoration issues. Panelists will muse upon burgeoning issues in archival preservation and restoration and explain what labs are doing now to address them. The session will end with a Q&A period. A very limited number of ACVL Manuals will be available for attendees after the session at the cost of \$5.

10:30 a.m. – 12:00 p.m.

Waddington

Restoration and Renaissance: How New Access to Old Films Is Revitalizing Media Scholarship

Hosted by: Academic-Archival Interest Group
Chair: Dan Streible, University of South Carolina
Speakers: David Pierce, British Film Institute
Donald Crafton, University of Notre Dame
Susan Ohmer, University of Notre Dame

Scholars will discuss how new developments in film preservation, restoration and access are affecting the teaching and study of film history and media studies. DVD releases of archival films, academic and archival interest in orphan films, high-profile restorations, new technologies for accessing rare materials, copyright legislation, and the creation of graduate programs in moving image archiving are among the projects changing scholarship. What impact is this having on film historiography? What outreach activities might archives pursue in concert with universities?

10:30 a.m. – 12:00 p.m.

Vancouver Island

Selection and Appraisal: Regrets, We've Had a Few, But Then Again . . .

Hosted by: Education Committee
Chair: Karen Gracy, Department of Library and Information Science, University of Pittsburgh
Speakers: Dirk Tordoff, University of Alaska
Dennis J. Duffy, British Columbia Archives/Royal BC Museum
Paul Eisloeffel, Nebraska State Historical Society
Respondent: Sam Kula, Archival Consultant

This session is intended for anyone interested in the transmission of principles of selection and appraisal in the face of rapidly changing, and often conflicting, historical and cultural values. The topic is the selection and appraisal of moving images among regional archives. Panelists will discuss the field's need to develop tools for collection managers and educators. They will discuss regrets, as well as signal successes, in building significant collections and in creating documentation and guidance along the trail for the next generation. We will discuss the criteria these archives actually use to select or reject moving images. How do our decisions hold up over time? What are our "hold fast" points, and what are areas of greatest flexibility? The chair will discuss expectations of students who represent future users, managers, and curators of archives. Clips will demonstrate how accession decisions play out over time, specifically in light of new initiatives in the area of digitization and on-line access.

10:30 a.m. – 12:00 p.m.

Boardroom

Digital Initiatives Committee Meeting

Co-Chairs: Linda Tadic, ArtSTOR
Jim Lindner, Media Matters

AMIA members interested in contributing to the work of the Digital Issues Committee are invited to attend.

Friday - November 21, 2003

12:15 p.m. – 1:45 p.m.

Pacific Ballroom

AMIA Distinguished Scholars Luncheon

Hosted by: Education Committee and Conference Committee
Chair: Francis Poole, University of Delaware Library
Speaker: Lisa Carter, University of Kentucky Audio-Visual Archives

At the AMIA Distinguished Scholars Luncheon, four scholarships and one fellowship will be awarded: the CFI Sid Solow Scholarship, the Mary Pickford Scholarship, The Rick Chace Foundation Scholarship, the Sony Pictures Scholarship, and the Kodak Fellowship in Film Preservation.

During the final fifteen minutes of the Luncheon, Lisa Carter will present a mini-travelogue, "Midwest Holiday: Minneapolis, MN." AMIA is going to Minneapolis, MN in 2004. Some of you might be thinking, "Minneapolis in November?" Bring your sense of adventure and come along for a preview of what the Twin Cities have to offer conference-goers. The presentation will feature the fun things to do and see in Minneapolis immediately around the AMIA conference hotel, including photos of the hotel, potential theater venues, and some nearby eateries. The home of "A Prairie Home Companion," Prince, and Mary Tyler Moore, situated in the heart of the land of 10,000 (actually, 15,291) lakes, Minneapolis is waiting for you!

The Distinguished Scholars Luncheon is for conference registrants. Please wear your badge for admission.

2:15 p.m. – 3:45 p.m.

Saturna

Digital Migration: Why Does Data Go West?

Hosted by: Preservation Committee and Digital Initiatives Committee
Chair: Ian Gilmour, ScreenSound Australia
Speakers: Serge Houde, Canadian Broadcasting Corporation
Jim Lindner, Media Matters

An expert panel will discuss options and strategies for data storage and migration for long-term business support. Speakers will present an overview of the main concepts, including the importance of metadata standards and supported formats and the layered approach to managing complex audio-visual storage systems, sometimes referred to as the "view path." They will explain the key concepts behind automated data migration and will highlight the technological support needed to ensure sustainable digital archives over the long term. Presentations will focus upon high-level concepts rather than technical details, but practical examples will be included. Only a basic knowledge of audio-visual archiving principles is required.

2:15 p.m. – 3:45 p.m.

Vancouver Island

More With Less: International Strategies for Managing With Limited Resources

Hosted by: International Outreach Task Force
Co-Chairs: Ray Edmondson, Archive Associates
Sam Kula, Archival Consultant
Speakers: Nancy Marrelli, Archives, Concordia University
Violet Matangira, National Archives of Zimbabwe



Vancouver Motion Pictures
crew on location for the
film "Beautiful British
Columbia", sponsored by
the BC Government
Travel Bureau. 1940.

BC Archives.
Photo #1-61555

Charles E. Bedaux
watches Oscar winning
cinematographer Floyd
Crosby shoot a scene.
1934

BC Archives.
Photo #1-57377



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Kannika Chivapakdee, Museum and Archive, Public Relations Department of Thailand
Bounchao Phichit, National Film Archive and Video Center, Laos

All archives have to balance conflicting demands for preservation and access. Archives with limited resources face these pressures a little more intensely. There are fewer staff members to deploy and fewer dollars to buy outside services. In many countries there are severe restrictions on foreign exchange that prevent the purchase of equipment and supplies. Management principles for moving image archives remain the same for "rich" and "poor" archives, but practice needs to be adapted to operational realities. To provide an international perspective, speakers from archives in several countries will describe how they carry out their mission, finding imaginative approaches to storage under less than ideal conditions, technical and intellectual processing, and public service with basic viewing equipment.

2:15 p.m. – 3:45 p.m.

Waddington

Home Movie Day 2003: Getting at the Grass Roots for Film Preservation

Hosted by: Small Gauge and Amateur Film Interest Group
Chair: Snowden Becker
Speakers: Brian Graney, New Mexico State Records Center and Archives
Andrew Lampert, Anthology Film Archives
Informal presentations from other Home Movie Day hosts

On 8/16/03, local organizers in cities and towns across North America and in Japan made venues and equipment available for members of the public to view and share their home movies on film as part of Home Movie Day 2003. The goals of HMD2003 were to raise awareness of the value of home movies as cultural heritage; to promote understanding of film preservation issues, especially those involved with the transfer of films to video or digital media; and to encourage owners of these materials to cherish them and plan wisely for their future use and care. Speakers from the U.S. will present their experiences as local Home Movie Day organizers, tell amateur film preservation success stories, and share home movie gems from the event.

3:45 p.m. – 4:15 p.m.

BC Ballroom

Afternoon Break

4:15 p.m. – 5:45 p.m.

Vancouver Island

AMIA Business Meeting and Open Forum

Hosted by: AMIA Board of Directors
Chair: Sam Kula, AMIA President
Milt Shefter, AMIA President-Elect

All conference attendees are encouraged to attend the third annual AMIA Business Meeting and Open Forum to hear the annual report from the AMIA Board of Directors. The open meeting will provide an opportunity for participants to raise issues and challenges not addressed elsewhere during the conference.



Filming of "Policing the Plains" near Banff, Alberta; showing North West Mounted Police; dogs and sleds; camera. 1925.

BC Archives. Photo #H-01476



Stills from the paper making kit Film Strip . 1953.

BC Archives. Photo #I-22846

Friday - November 21, 2003

6:00 p.m. – 7:30 p.m.

Boardroom

Education Committee Meeting

Co-Chairs: Karen Gracy, Department of Library and Information Science, University of Pittsburgh
Karen Lund, Library of Congress

AMIA members interested in contributing to the work of the Education Committee are invited to attend.

6:00 p.m. – 7:30 p.m.

Gabriola Island

International Outreach Task Force Meeting

Co-Chairs: Ray Edmondson, Archive Associates
Sam Kula, Archival Consultant

AMIA members interested in contributing to the work of the International Outreach Task Force are invited to attend.

6:00 p.m. – 7:30 p.m.

Waddington

Access Committee Meeting

Chair: Cindy Keefer, Center for Visual Music

The Access Committee meets to discuss issues of access pertinent to all AMIA institutional collections. Members are encouraged to attend the meeting and suggest topics for debate, research and/or projects within the Access Committee.

8:00 p.m. – 10:00 p.m. (Buses leave at 7:15 p.m.)

Ridge Theatre

Special Screening: IN A LONELY PLACE

In conjunction with the Ridge Theatre conference and thanks to Sony Pictures Entertainment, AMIA is pleased to present a very special screening of a restored 35mm print of *IN A LONELY PLACE*. Released in 1950 (the same year the Ridge Theatre opened its doors), *IN A LONELY PLACE* stars Humphrey Bogart, Gloria Grahame, and Frank Lovejoy in the story of an embittered Hollywood scriptwriter facing a murder charge. The Ridge will present this classic film in its original picture and sound formats. The restoration of the film involved digitally recreating over a dozen sections because of deterioration and damage to the original negative. The restored version also has been exhibited at the London Film Festival and the Museum of Modern Art. There will be a program of short films preceding the screening.

You may pick up your ticket to the screening any time after 12:00 pm on Wednesday at the AMIA Registration Desk in the BC Ballroom Foyer. There are a limited number of seats on the buses, so get your tickets early!

The Ridge Theatre is located at 3131 Arbutus Street (at 16th Avenue), about ten minutes by car. Buses to the Ridge Theatre will be departing from the Hotel no later than 7:30 p.m. If you wish to travel by bus, meet in the lobby at 7:15 p.m.



Photos courtesy of Sony Pictures Entertainment.

Saturday - November 22, 2003

7:30 a.m. – 8:15 a.m.

BC Ballroom

Continental Breakfast

8:00 a.m. – 5:00 p.m.

Tweedsmuir

Documenting the Canadian Way: Continuous Public Screening

Please see page 5 for full description.

8:00 a.m. – 5:00 p.m.

BC Ballroom Foyer

Wish You Were Here? . . . An Invitation: Continuous Public Screening

Please see page 5 for full description.

8:00 a.m. – 5:00 p.m.

Conf. Center Foyer

MIC Archive Directory Registration Desk

Please see page 4 for full description.

8:30 a.m. – 10:00 a.m.

Saturna

Preserving the Authenticity of Digital Records: Moving Images and the InterPARES Project

Chair: Luciana Duranti, University of British Columbia
Speakers: James Turner, Université de Montréal EBSI
Terry Eastwood, University of British Columbia
Babak Hamidzadeh, Boeing

The InterPARES Project began in 1999 with the purpose of developing the theoretical and methodological knowledge essential to the permanent preservation of authentic digital records and to formulate model policies, strategies, and standards capable of ensuring that preservation. Its first phase, which was concluded in 2001, produced requirements and methods for the creation, maintenance, selection, and preservation of authentic digital records, mostly generated in the course of administrative activities. The second phase, which began in 2002, studies records created in the course of artistic, scientific, and e-government activities. Moving images are therefore a primary focus of the on-going research, which involves specialists from the film and computer industries, archivists, and film scholars. This session will present the findings of the first phase of InterPARES that are relevant to the preservation of the authenticity of digital moving images and will describe case studies that are being carried out in the second phase to meet the challenge of the authentic preservation of digital moving image records.

8:30 a.m. – 10:00 a.m.

Vancouver Island

Archiving Ads: Serious Fun

Chair/Speaker: Wendy Shay, Archives Center, National Museum of American History, Smithsonian Institution
Speakers: Laura Jenemann, J. Walter Thompson
Jessica Berman-Bogdan, Footagefinders
Lee Shoulders, Getty Images/Archive Films

Advertising was the engine behind the development of television programming. Often the television commercials were more memorable than the programs they paid for. Jingles and slogans from popular commercials enter the popular culture, sometimes outliving the product being advertised. This session will be a follow-up to last year's session "On The Bubble," which examined how corporate archives treat and use their historic television commercials. The panel will explore issues concerning the preservation and use of television commercials held by public and commercial archives. The role of the ad agency also will be explored. Speakers will include an ad agency archivist, an archivist from a public archives with a large collection of television commercials, a representative from a stock footage library, and a rights clearance specialist.

Saturday - November 22, 2003

8:30 a.m. – 10:00 a.m.

Waddington

Say It With Music: The Sounds of Silents

Chair: Oksana Dykyj, Concordia University
Speakers: Dennis Doros, Milestone Film & Video
Jon Mirsalis
Erich Sargeant, British Film Institute

Once the restoration/preservation work is done for a silent film, music is the next most important and expensive aspect in its proper presentation and distribution. With a rebirth of live performances around the world and new outlets such as DVD and specialized classic cable stations, a proper musical score has become a vital part of the decision-making process.

Panelists will present personal perspectives and discuss the various aspects and current practices in the process of bringing musical accompaniment to silent film. A silent film music composer/accompanist will discuss the creative process from research to performance and will speak about the experience of live performances. A film/video distributor and a representative from an archive will detail the legal, financial, and artistic considerations in the restoration and/or commission of musical tracks for commercial distribution. Finally, significant archiving and programming issues will be brought up from an archivist's point of view.

10:00 a.m. – 10:30 a.m.

BC Ballroom

Morning Break

10:30 a.m. – 12:00 p.m.

Pacific Cinematheque

Restricted Access

Chair: Stephen Parr, San Francisco Media Archive/Oddball Film + Video
Speakers: Jon Gartenberg, Gartenberg Media Enterprises, Inc.
Tamao Nakahara, University of California, Berkeley
Rachael Stoeltje, Kinsey Institute
Greg Pierce, The Orgone Archive

Among archivists who recognize the importance of sexually-explicit products of moving image culture, many are daunted from working with them by the restrictions, censure, and stigmatization so closely associated with them. The film programmers, exhibitors, and archivists who are presenting these films in new contexts are challenging the restrictive climate for collection and preservation through public access and outreach, most immediately through their advocacy of the value of such marginalized material. In a continuation of last year's Dirty Movies session, our panelists will screen materials of a sexual nature and discuss their experiences in exhibiting these films, their successes in finding new venues and audiences for them, and the restrictions encountered in this enterprise.

Pacific Cinematheque is located at 1131 Howe Street, an easy ten-minute walk from the Hotel Vancouver. Please wear your badge for admission. Please see page 8 for walking directions.

10:30 a.m. – 12:00 p.m.

Saturna

Raising Funds in a Tough Economy

Hosted by: News and Documentary Collections Interest Group
Chair: John Lynch, Vanderbilt Television News Archive
Speakers: Marshall Breeding, Jean and Alexander Heard Library, Vanderbilt University
Steve Davidson, Florida Moving Image Archive
Tim Kittleson, UCLA Film and Television Archive

In this time of shrinking budgets, both federal and private, as a result of the poor economy, an archivist's ability to raise funds is more important than ever. The panelists have been successful fundraisers, each with a personal, recent experience. They will discuss their methods of identifying the archival task that both needs funding and is grant fundable, identifying the organizations that would be interested in the project, learning the systems used by those funding organizations, developing and writing a good proposal, and finally administering the project in such a way as to make sure the next proposal is not unwelcome.

Saturday - November 22, 2003

10:30 a.m. – 12:00 p.m.

Waddington

MIC Education and Outreach Working Groups Meeting

Chair: Andrea Leigh, UCLA Film and Television Archive

A principal component of MIC: Moving Image Collections is an Education and Outreach Space aimed primarily at community building and research. Under development chiefly through the voluntary efforts of the archival moving image community, this working meeting is for conference attendees who are involved with, or wish to be involved with, MIC's Education and Outreach Space. All are welcome.

12:15 p.m. – 2:15 p.m.

(On Your Own)

Lunch Break

12:15 p.m. – 1:45 p.m.

Waddington

Poster Session

Chair: Andrea Leigh, UCLA Film and Television Archive

The poster session is designed to provide the moving image archival community with an opportunity to advertise pertinent projects, papers, and research. The purpose of a poster is to communicate efficiently and concisely recent findings, allowing professional colleagues and researchers an opportunity to study the information presented and to discuss it one-on-one. Posters will be on display on Thursday and Friday (see page 4), and a list of poster topics and speakers will be available at the AMIA registration desk.

12:15 p.m. – 1:45 p.m.

Boardroom

Preservation Committee Meeting

Chair: Ian Gilmour, ScreenSound Australia

AMIA members interested in contributing to the work of the Preservation Committee are invited to attend.

12:15 p.m. – 1:45 p.m.

Vancouver Island

Conference Committee Meeting

Chair: Sarah Ziebell Mann, American Museum of the Moving Image

AMIA members interested in contributing to the work of the Conference Committee are invited to attend. The Committee will discuss the 2003 conference and begin to plan for 2004.

12:15 p.m. – 1:45 p.m.

Gabriola Island

Academic-Archival Interest Group Meeting

Chair: Dan Streible, University of South Carolina

AMIA members interested in contributing to the work of the Academic-Archival Interest Group are invited to attend.

2:15 p.m. – 3:45 p.m.

Saturna

Access By All to Moving Images On-line

Chair: Rosemary Bergeron, National Archives of Canada

Speakers: Mary Ide, WGBH Archives
Joe McLaughlin, British Columbia School for the Deaf
Stephen Heaney, Canadian National Institute for the Blind
Daniel Watt, Canadian National Institute for the Blind

Archives have opened up their moving image collections via the Internet through the use of computer databases and streaming video tools. WGBH Archives has created a model project incorporating universal access technologies to enhance access to moving image content for people with visual and hearing disabilities. A panelist from WGBH will demonstrate *The Ten O'Clock News* project, which incorporates Closed Captioning and Descriptive Video into streaming content. This project collects African American news stories from a nightly news program produced by WGBH between 1974 and 1993. Panelists also will evaluate *The Ten O'Clock News* website for its effectiveness and usefulness as a model for other archives to consider.

Saturday - November 22, 2003

2:15 p.m. – 3:45 p.m.

Vancouver Island

Preservation and Public Policy:

The Changing Landscape for American Libraries and Film Archives

Chair: Steve Leggett, National Film Preservation Board, Library of Congress
Speakers: Eric Schwartz, Smith and Metalitz, LLP
Abby Smith, Council on Library and Information Resources
Gregory Lukow, M/B/RS Division, Library of Congress

In 1993, the Library of Congress' National Film Preservation Board brought together the film community to study the state of American film preservation. The resulting *Film Preservation 1993* has set the American public policy agenda for film preservation over the past decade and has become a model for preservationists in other fields. This expert panel will assess the changing film preservation environment in the decade after the Library of Congress planning effort and will offer a comparison with the state of preservation for other research materials in American institutions. Concluding the presentation will be a report on the status of "The National Film Preservation Act of 2003," legislation to extend federal funding for the National Film Preservation Board and Foundation. This will be a broad-based program, accessible to a wide range of conference-goers.

2:15 p.m. – 3:45 p.m.

Waddington

Access Issues in Avant-Garde and Experimental Film

Hosted by: Access Committee
Chair: Cindy Keefer, Center for Visual Music
Speakers: Mona Nagai, Pacific Film Archive
Susan Oxtoby, Cinematheque Ontario
Simon Lund, Cineric Lab
Alex MacKenzie, Independent Curator/Filmmaker

This panel will examine contemporary problems of avant-garde film distribution and exhibition. Speakers will address access to avant-garde film, including distribution on film, video, DVD, the Internet and digital media. The discussion will cover the crises with 16mm distribution and exhibition; re-licensing for distribution of older works (including music clearance, copyright, and estate issues); and reformatting of historical film. Curators and technical specialists will address areas of concern including legal restrictions, difficulties in finding and programming films outside the mainstream, and preservation and format issues pertaining to the avant-garde. This panel is intended for curators and programmers at all levels who work in the area of avant-garde film.

2:15 p.m. – 3:45 p.m.

Boardroom

Cataloging Committee Meeting

Chair: Abigail Leab Martin

AMIA members interested in contributing to the work of the Cataloging Committee are invited to attend.



PHOTO
015

*Construction of the new
lighthouse at Brockton Point.
1914.*

*BC Archives.
Photo #A-00184*



PHOTO
014

*Mounted RCMP Officer.
1952.*

*BC Archives.
Photo #I-29225*

Saturday - November 22, 2003

4:15 p.m. – 5:45 p.m.

Gabriola Island

Education Committee Meeting

Co-Chairs: Karen Gracy, Department of Library and Information Science, University of Pittsburgh
Karen Lund, Library of Congress

AMIA members interested in contributing to the work of the Education Committee are invited to attend.

7:00 p.m. – 9:30 p.m.

Ridge Theatre

AMIA Archival Screening Night

Curated by: Katie Trainor, Jacob Burns Film Center

Please join us for the 2003 Archival Screening Night. It will highlight a diverse and entertaining range of film and video works recently acquired, preserved, or restored by AMIA members.

Please wear your badge for admission. The Ridge Theatre is located at 3131 Arbutus Street (at 16th Avenue), about ten minutes by car. Buses to the Ridge Theatre will be departing from the Hotel at 6:30 p.m. If you wish to travel by bus, meet in the lobby at 6:15 p.m.

9:45 p.m.

Vancouver Art Gallery

Closing Night Reception

The 2003 AMIA Conference will wrap up at the beautiful Vancouver Art Gallery. Attendees will have a chance to go through some of the galleries, including the Chagall exhibit.

Please wear your badge for admission. The Art Gallery is located across the street from the Fairmont Hotel Vancouver. Buses returning from the Ridge Theatre will unload at the Art Gallery for the reception.



PHOTO
016

Edward, Prince of Wales; on his way to lay the foundation stone for the monument to Queen Victoria. 1901.

BC Archives.
Photo #B-01459



Children at a memorial service for Queen Victoria. 1901.

BC Archives.
Photo #B-06946

Ad TK

2003 Vendor Exhibits

Association of Canadian Archivists
PO Box 2596, Station D
Ottawa, Ont K1P 5W6
Canada
Ph. 519.631.1460
Fx. 519.631.9209

Bono Film & Video
3200 Lee Highway
Arlington, VA 22207
Ph. 703.243.0800
Fx. 703.243.6638

Christy's Editorial Film
& Video Supply
3625 West Pacific Avenue
Burbank, CA 91505
Ph. 818.845.1755
Fx. 818.845.1756

CPAC Imaging
2364 Leicester Road
Leicester, NY 14481
Ph. 585.382.3223
Fx. 585.382.3031

da Vinci Systems
4397 NW 124th Avenue
Coral Springs, FL 33065
Ph. 954.688.5600
Fx. 954.575.5936

FPC Inc – A Kodak Company
6677 Santa Monica Blvd
Hollywood, CA 90038
Ph. 323.468.5774
Fx. 323.468.5771

Holcus
16 John St., Kingston Square
Hull, East Yorkshire HU2 8DH
England
Ph. 44.1482.323421

Iron Mountain Film & Sound Archives
1025 No Highland Avenue
Hollywood, CA 90038
Ph. 323.466.9287
Fx. 323.573.8021

Media Matters
500 West 37th Street, First Floor
New York, NY 10018
Ph. 212.268.5528
Fx. 917.591.9862

Minisis Inc
333 Terminal Avenue, #802/E
Penthouse
Vancouver, BC V6A 2L7
Canada
Ph. 604.255.4366
Fx. 604.255.4367

Montel Inc
- The Intelligent Use of Space
225 4th Avenue
Montmagny, QC G5V 3S5
Canada
Ph. 418-248-0235 *230
Fx. 418-248-7266

MTI Film
209 Angell Street
Providence, RI 02906
Ph. 401.831.1315
Fx. 401.831.1318

National Film Preservation
Products, Inc
PO Box 337
North Chili, NY 14514
Ph. 716.594.1026
Fx. 716.594.4804

OCLC
6565 Frantz Road
Dublin, OH 43017
Ph. 800.848.5878
Fx. 614.764.6096

Pacific Title Archives
10717 Vanowen Street
No Hollywood, CA 91605
Ph. 818.760.4223

Plastic Reel Corp of America
40 Triangle Blvd
Carlstadt, NJ 07072
Ph. 201.933.5100
Fx. 201.933.9468

Prous Science
1500 Market Street
East Tower - 12th Floor
Philadelphia, PA 19102
Ph. 215.246.3441
Fx. 215.246.3496

The PPS Group
602 Main Street, #900
Cincinnati, OH 45202
Ph. 513.621.6677
Fx. 513.421.6141

RTI - Lipsner Smith- BHP
4700 Chase Avenue
Lincolnwood, IL 60712
Ph. 847.677.3000
Fx. 847.677.3011

Scarecrow Press
4720 Boston Way
Lanham, MD 20706
Ph. 717.794.3800
Fx. 717.794.3857

STiL Design
3, Valliere Street, #103
Quebec City, QC G1K 6S9
Canada
Ph. 418.694.0449
Fx. 418.694.1621

Tuscan Corporation
7115 Virginia Road, #111-6
Crystal Lake, IL 60014
Ph. 847.458.7280
Fx. 847.458.7281

Underground Vaults & Storage, Inc
906 No Halstead
PO Box 1723
Hutchinson, KS 67504-1723
Ph. 800.873.0906
Fx. 620.662.8871

Vidipax
450 West 31st Street, 4th Floor
New York, NY 10001
Ph. 212.563.1999

Wizard Information Services
GPO Box 2700
Canberra, ACT 2601
Australia
Ph. 612.62750.750
Fx. 612.62750.777

Cinetech Ad

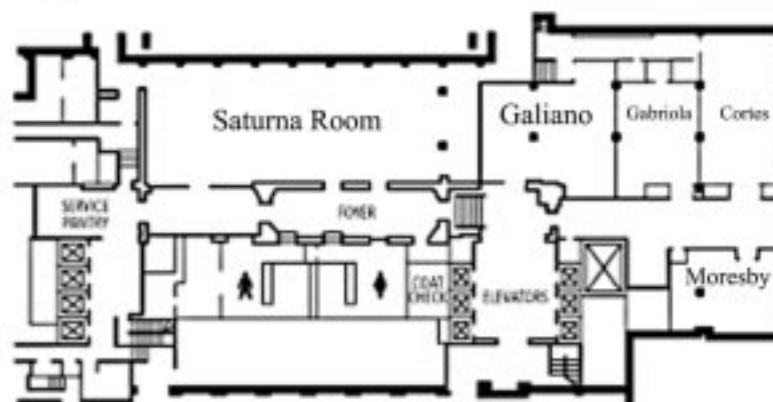
Chace Ad

Fairmont Hotel Floor Plan

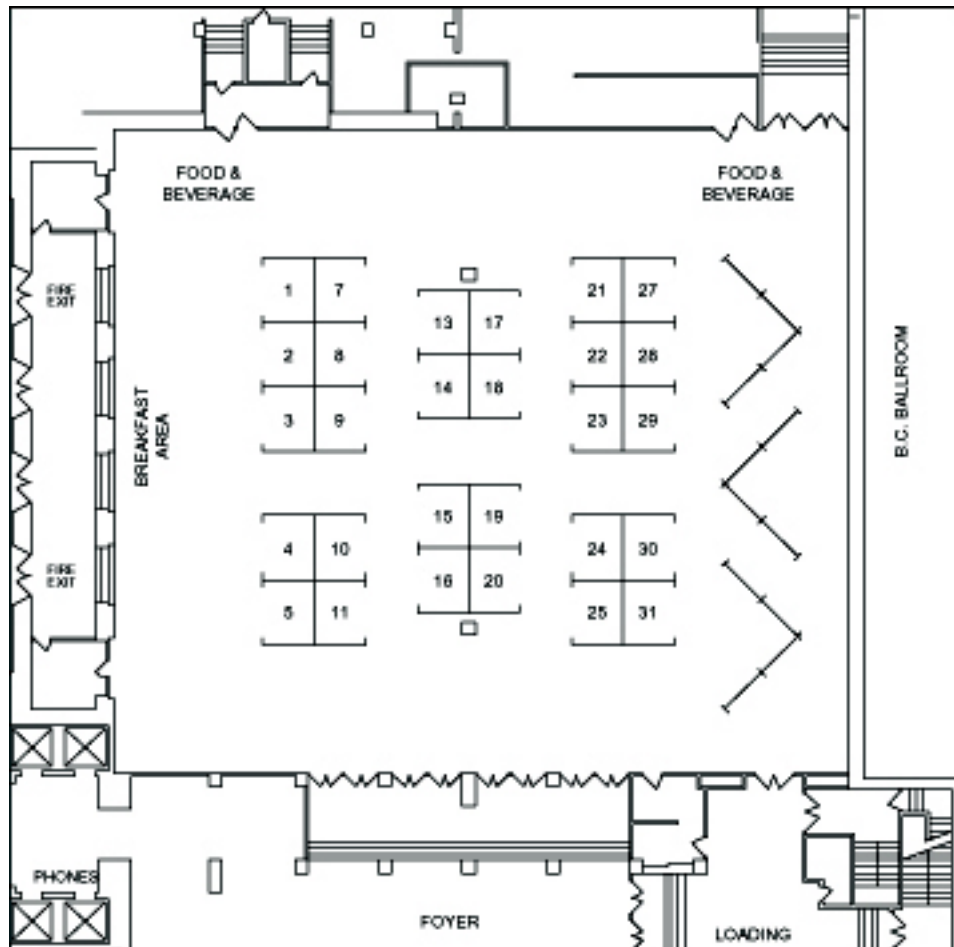
Conference Rooms



Discovery Floor



2003 Vendor Exhibits

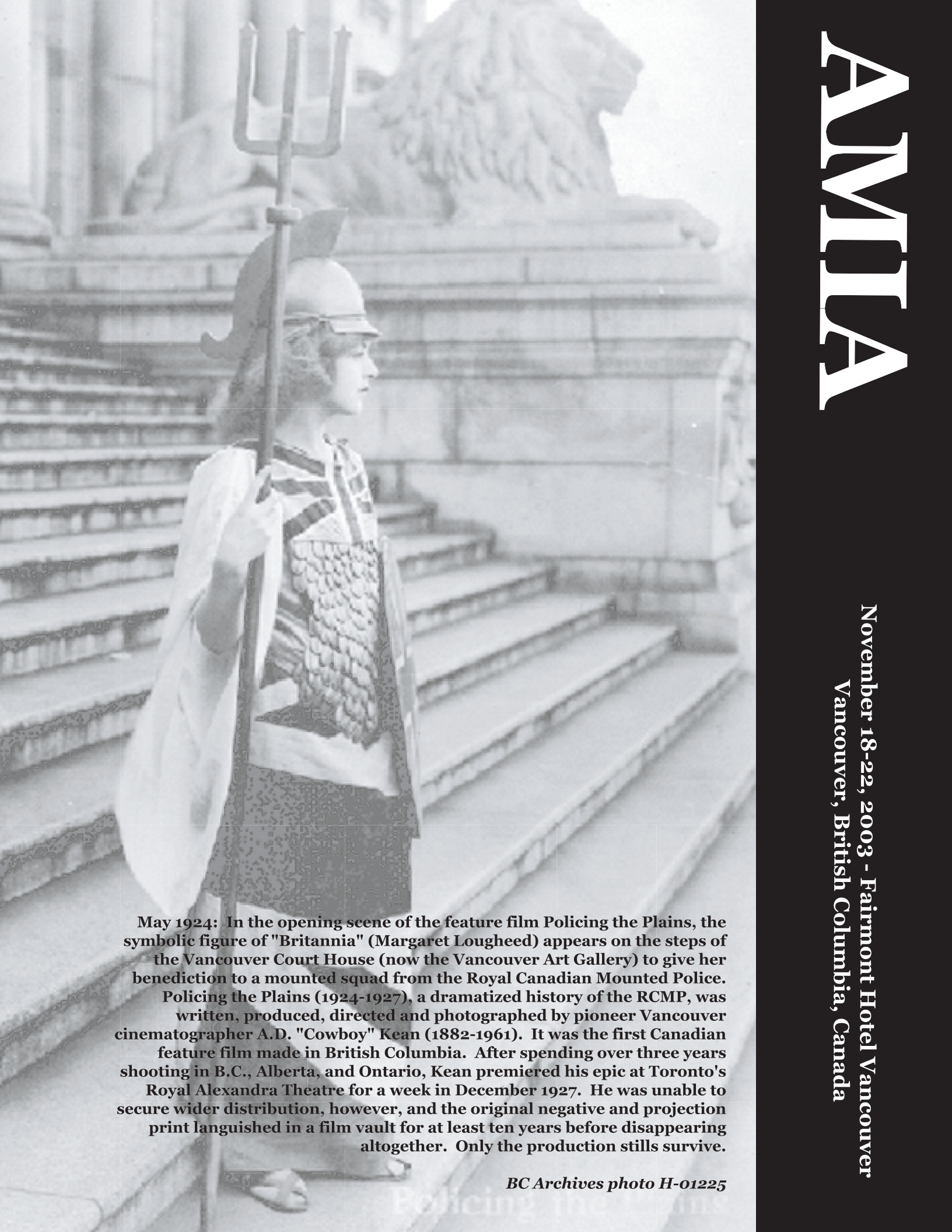


Association of Canadian Archivists
 Bono Film & Video
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AVIATA

November 18-22, 2003 - Fairmont Hotel Vancouver
Vancouver, British Columbia, Canada



May 1924: In the opening scene of the feature film *Policing the Plains*, the symbolic figure of "Britannia" (Margaret Lougheed) appears on the steps of the Vancouver Court House (now the Vancouver Art Gallery) to give her benediction to a mounted squad from the Royal Canadian Mounted Police.

Policing the Plains (1924-1927), a dramatized history of the RCMP, was written, produced, directed and photographed by pioneer Vancouver cinematographer A.D. "Cowboy" Kean (1882-1961). It was the first Canadian feature film made in British Columbia. After spending over three years shooting in B.C., Alberta, and Ontario, Kean premiered his epic at Toronto's Royal Alexandra Theatre for a week in December 1927. He was unable to secure wider distribution, however, and the original negative and projection print languished in a film vault for at least ten years before disappearing altogether. Only the production stills survive.

BC Archives photo H-01225