



ASSOCIATION OF MOVING IMAGE ARCHIVISTS

**HEIGHTS THEATER**

**ARCHIVAL  
SCREENING  
NIGHT**

November 13, 2004  
Minneapolis, MN

## THANK YOU !!!

This night would not be possible without the assistance of many.

### AMIA Office:

Laura Rooney  
Janice Simpson  
Beverly Graham

### The Heights Theater:

Tom Letness  
TJ Hopland  
Any other staff that will helping this evening

Graybow Communications- for our video needs

And last but certainly not least, the unconditional support of  
**BOSTON LIGHT & SOUND**

## 1

Title: **Carl T. Rowan Interview, 1958**  
BetaSP, 4min, sound

Submitted by: Bonnie Wilson  
Institution: Minnesota Historical Society

Renowned black journalist and diplomat, Carl T. Rowan, worked for the Minneapolis Tribune early in his career. In this film interview made by the Minnesota Statehood Centennial Commission, Rowan comments that Minnesota reflects the "true conscience of the nation." This and two other significant film interviews were preserved with funds from NFPF. Lab work by Film Technology.

## 2

Title: **Visit to a Department Store**  
16mm, 4 min., sound

Submitted by: Brian Graney  
Institution: New Mexico State Records Center and Archives

Excerpt from a 1970 film produced by Universal Education and Visual Arts for the Captioned Films for the Deaf program of the US Office of Education.

## 3

Title: **Trick Film**  
35mm, 1 min., silent

Submitted by: Edward Stratmann  
Institution: George Eastman House

A beautifully colored trick film. An original nitrate positive of this Pathe title was preserved by Heather Olson as co-recipient of the 2003 Technicolor Creative Services / L. Jeffrey Selznick School of Film Preservation 2003 Fellowship.

4

Title: **Charlie Chan Carries On**  
35mm, 6 min. sound  
Submitted by: Kim Tomadjoglou  
Institution: AFI

This trailer from the lost Chan film CHARLIE CHAN CARRIES ON (Fox) 1931, is our only glimpse of actor Warner Oland's first performance as Chan. The trailer reveals a persona and gestures considerably different from later films in the series. While the film does not survive, a Spanish language version, ERAN TEVE, was made simultaneously, but without Oland. Original nitrate preserved by AFI at LOC's Motion Picture Conservation Center.

5

Title: **Vitarama Test Films (1938)**  
BetaSp, 6 min., sound  
Submitted by: Randy Gitsch  
Institution: C.A. Productions

Photographic engineer and inventor Fred Waller's original 16mm tests for his ultra-panoramic, eleven-headed camera/projection system conceived as an installation for projection on the ceiling of the Perisphere at the 1939 New York World's Fair.

6

Title: **News Tapes & Valentine Home Movies**  
Beta SP, 6 min. sd./sil  
Submitted by: Richard Fauss  
Institution: West Virginia State Archives

Selections from WSAZ video news tapes, 1980. An NTPVF grant allowed 10 tapes that were found unplayable by WSAZ in a routine re-formatting project to be preserved by Summit Video. Also Valentine home movies illustrate life in the African-American community in Southern West Virginia in the 1960's.

7

Title: **One Man Band (excerpt)**  
16mm, 5 min., sound  
Submitted by: Ross Lipman  
Institution: UCLA Film and TV Archive

Amateur film legend Sid Lavrents' 1964 document of his old Vaudeville act. Preserved by the UCLA Film and Television Archive. Funded by NFPF, Fotokem Film & Video, Audio Mechanics and, DJ Audio.

8

Title: **A Tour of Central Europe (1937)**  
DVD, 6 min., silent  
Submitted by: Leo Enticknap  
Institution: Northern Region Film & Television Archive

This amateur film shot on 16mm Dufaycolor reversal, contains startling footage showing everyday life in Nazi Germany, just over two years before the outbreak of World War I. It was taken on holiday/vacation by a wealthy dentist from the northeast of England and has fully been restored by Joao Olivera's recently opened lab in London.

9

Title: **28mm amateur film**  
35mm, 6 min., silent  
Submitted by: Anke Mebold & Dan Streible  
Institution: The Orphan Film Symposium

Amateur Charles. G. Boehm shot this Pathescope film in Chicago, c. 1920. Filmmaker Jeff Economy rescued it from a yard sale six decades later. The LOC Motion Picture Conservation Center, with funding from The Film Foundation, preserved the 28mm original on 35mm. The complete print will screen at the Orphans Film Symposium, March 2006.

10

Title: **Funeral in Bissa Country**  
 16mm, 4min, silent  
 Submitted by: Andrea McCarty  
 Institution: African Film Library / Colorlab / MIT

Funeral in Bissa Country is a documentary film shot in Burkina Faso in the 1960's. Filmed by a local crew, it is a record of funeral rights among the Bissa tribe in the Southern part of the country. This film belongs to the African Film Library, and represents the first film preservation project in the history of the Archive. Colorlab generously donated their services to this preservation project.

11

Title: **Home Movies, Atlanta Georgia c. 1929**  
 Beta SP, 5 min, silent  
 Submitted by: Ruta Abolins  
 Institution: Walter J. Brown Media Archives & Peabody Awards Collection, U of Georgia

Home Movies from a prominent Jewish Family in Atlanta, Georgia c. 1929. Footage of a ticket tape parade for Bobby Jones down Peachtree Street; the carving of Stone Mountain; a ride on the Good Year Blimp etc.

12

Title: **Birth of a Nation –  
 Outtakes and Additional Footage**  
 35mm, 6 min., silent  
 Submitted by: Patrick Loughney  
 Institution: Library of Congress

Miscellaneous outtakes and production footage from the Library's extensive holdings on BIRTH OF A NATION (1915). Flash frames indicate the scenes relate to reels 2, 7, 10, 23, 28, & 29 of the pre-edited production footage. In the costume and make-up test footage with Lillian Gish, note what appears to be Griffiths famous straw hat appearing intermittently in the lower right hand corner of the frame.

13

Title: **The Overnight Man**  
 VHS, 5 min, sound  
 Submitted by: Tom Weinberg  
 Institution: Fund for Innovative Television

Excerpt from independent producer Tom Weinberg's The Overnight Man, a profile of CBS radio overnight police reporter Joe Cummings, on the beat in Chicago in 1978.

14

Title: **A Wonderful Construction (1973) excerpt**  
 16mm, 6 min, sound  
 Submitted by: Elizabeth McMahon  
 Institution: Donnell Media Center, NYPL

A Wonderful Construction (directed by Don Lenzer, b&w/color, 1973, 22 min.): portrays construction workers involved in the building of the World Trade Center, depicting their disparate views of work and society during the process of its building. The film touches on the Vietnam War, documenting the patriotic, pro-American troops stance that many NYC construction workers held.

15

Title: **Amateur footage Kohat Pass (1959)**  
 Beta Sp, 6 min, silent  
 Submitted by: Pamela Wintle  
 Institution: Human Studies Film Archives, Smithsonian Institution

Amateur footage shot in 1959 of the northwest border region between Pakistan and Afghanistan in 1959. This sequence shows the workings of a small arms factory located in the Kohat Pass between the cities of Kohat and Peshawar, Pakistan, and local men showing and demonstrating their arms.

16

Title: **Trashing and Gassing in Miami Republican Convention (1972) excerpt**

Beta SP, 4 min., sound

Submitted by: Tom Colley

Institution: Video Data Bank

The Videofreex were an independent media collective active in the late 1960's and early 1970's. This tape was shot with the crew that convened for TVTV's project Four More Years. There is footage from the protest outside the convention hall, including the gassing of demonstrators. Then it cuts to inside with footage of Vietnam vets (including Ron Kovic) shouting "Stop the Bombing"

17

Title: **San Francisco in Cinemascope**

1958 by Dr. Frank S. Zach

16mm, 5 min.

Submitted by: Stephen Parr

Institution: San Francisco Media Archive

San Francisco's urban landscape seen through the eyes of amateur filmmaker and San Francisco Movie Maker club member Dr. Frank S. Zach. Preserved by NFPF. Lab work by ColorLab.

18

Title: **shot by Ray Harryhausen**

35mm, 6 min., silent

Submitted by: Mark Toscano

Institution: Academy Film Archive

MAP ANIMATIONS (1944) - tests of animated tactical maps done during WWII while Ray was in the Frank Capra unit.  
THE ELEMENTALS (1953) - several tests for an unfinished project about giant bat-like creatures.

19

Title: **Jayne Mansfield**

DVD, 6 min, sd/sil

Submitted by: Marion Hewitt

Institution: North West Film Archive

Jayne Mansfield switches on the Blackpool illuminations- an annual spectacle of lights in the famous Lancashire seaside town. The star struck Mayor is momentarily lost for words...This is the BBC's record of the event and the following day an amateur cameraman caught her at a less formal moment.

20

Title: **Robert Wilson**

BetaSP, 5 min., sound

Submitted by: Sarah Ziebell-Mann

Institution: Theatre on Film and Tape Archive, The NYPL of the Performing Arts Theater

Three short rarely seen and recently preserved segments documenting the work of avant-garde theatre director Robert Wilson. Wilson's performance documentation and original works for video are being preserved by the Theatre on Film and Tape Archive of the New York Public Library for the Performing arts.

21

Title: **Scotch Hop**

Christopher Maclaine (1959)

16mm, 16mm, sound

Submitted by: Andrew Lampert

Institution: Anthology Film Archives

A recent preservation from the camera original. An exploration in sight and sound of the Bay Area bagpipe "scene" by the ultimate chronicler of the Beat "scene"

22

Title: **Film Portrait – excerpt**

Jerome Hill, 1972  
35mm, 6 min, sound

Submitted by: Katie Trainor

Institution: Museum of Modern Art

Film Portrait was the final film by filmmaker, artist, musician, and philanthropist, Jerome Hill. It is a beautiful experimental autobiography that includes footage from all of his films in addition to family home movies and animated stills. This restoration was funded by The Jerome Foundation. Lab work by Cinema Arts.

23

Title: **Tramp, Tramp, Tramp**

35mm, 4 min. sound

Submitted by: Marty Marks, MIT

on behalf of the Library of Congress and the National Film Preservation Foundation

Between 1924 and 1926, the Fleischers (Max and Dave) turned out about forty sing-along *Song Car-Tunes* featuring Koko the clown, in a series that enjoyed tremendous success. Many of the songs in the series were contemporary favorites, but George F. Root's *Tramp Tramp Tramp* (1864) offered audiences the pleasure of keen nostalgia—an emotion made all the more intense by communal singing. Enjoy!

## History of the Heights Theater:

The Heights Theatre is located in Columbia Heights, Minnesota, a Northeast Minneapolis suburb. The Heights was originally constructed in 1926 by Gluek Brewery heir Arthur Gluek as a prohibition real estate venture.

Built in the Beaux Arts style of the last century, the Heights Theatre building was a simple neighborhood house running film full-time and showcasing local talent in stage plays in "High Class Amateur Vaudeville Acts." The Heights has survived at least three fires, one bombing and "The Big Blow of 1949" when a Fridley tornado twisted the tower sign.

Today, the Heights is a privately owned and operated business, specializing in new quality foreign, independent and family-oriented Hollywood releases as well as classic revival and live entertainment.

In November 1998, the theatre was bought by Dave Holmgren and Tom Letness, who are restoring its original glory. At first sight, Holmgren and Letness found the interior was a shiny turquoise box. Now, a scarlet motorized Grande Drape and Second Act Drape curtain the 16 x 26 foot stage proscenium. On either side of the proscenium, gilded grills conceal the pipe work for the mighty Wurlitzer Theater Organ. Walled-up during World War Two, the ornamental plaster of polychromed woodwork was recently discovered when the original blueprints, archived at the University of Minnesota, showed detailed information.

Suspended from the ceiling are restored antique chandeliers with 2600 Egyptian lead crystals. 152 hand-painted reproduction Edison Mazda Bulbs in four colors are on separate circuits allowing a multitude of lighting effects. An 8' X 26' orchestra pit was found under the floor and has been restored, along with 450 new seats and carpeting.

Additional investments have been made in a new screen, lamps and lenses in all three film formats, 16, 35 and 70mm, Phillips Norelco projectors and a new sound system capable of Dolby SR, Dolby Digital, 4 and 6 track magnetic and DTS Digital. There's multi-channel house and stage lighting, a strong Follow Spot, Telex Intercom, Public Address with wireless microphones.

There are two pianos in the auditorium and a Grand Piano in the lobby. Recent renovations include replacement of the 1926 William Brothers steam boiler with two new high efficiency hot water boilers, all new electrical service, and the reconstruction of the front doors, windows, box office and poster cases to their original location recessed in the front of the building. Handicapped access has been added, expanded men's and ladies' lounges, along with a spectacular new tower sign crowning the marquee.