

AMIA

ASSOCIATION OF MOVING IMAGE ARCHIVISTS

PARAMOUNT THEATER

**ARCHIVAL
SCREENING
NIGHT**

December 3, 2005
Austin, Texas

22

Title: **Joseph Albers at Yale**

Beta SP, 4 min, silent

Submitted by: Molly Wheeler

Institution: The Josef and Anni Albers Foundation

Josef Albers at Yale by John Cohen, c. 1955. It is the only film of Albers teaching in the classroom. Albers aimed to lead students to a more sophisticated use of their vision, believing that the fundamental building block of art education was to learn to see more acutely.

23

Title: **Help Yourself**

Beta SP, 5 min, sound

Submitted by: Jenny Hammerton

Institution: Film Images, Ltd

Extract from *Help Yourself*, a 1950s film produced by the British government in an attempt to reduce crime. Joe the Burglar has not been entirely successful. But mostly, he tells the audience with a leer and a wink, his customers are extraordinarily helpful by being lax about their home security.

24

Title: **Kuskokwim 71**

Beta SP, 5 min, sound

Submitted by: Bob Curtis-Johnson

Institution: Alaska Moving Image Preservation Assoc.

In 1971 six performers rafted down the Kuskokwim River, stopping at Alaska Native villages along the way. There they taught the children music, arts/crafts, etc.—and the basics of video production. Teenagers were given the 1/2" EIAJ unit, and then sent out to tape their home.

1

Title: **Stella Adler**

DVD, 4 min, sound

Submitted by: Steve Wilson

Institution: Harry Ransom Humanities Research Center, University of Texas

Legendary acting teacher Stella Adler discusses the Stanislavski method in an interview in Los Angeles in 1969. From the Stella Adler Collection, Harry Ransom Humanities Research Center, The University of Texas at Austin.

2

Title: **H.P. Hood**

35mm, 5 min, silent

Submitted by: Robert Nanovic

Institution: NorthEast Historic Film

Based in Massachusetts, H.P. Hood is one of the largest dairy operators in the U.S. This amateur film documents the Jan., 1957 grand opening of a new egg facility in Waldoboro, Maine. Originally shot on 8mm, the film was found in a projector at a yard sale in the 1990's and blown up to 35mm by Cineric in 2005.

3

Title: **Ralph Stanley**

Beta SP, 5 min, sound

Submitted by: Dwight Swanson

Institution: Appalshop

In this recently preserved 1972 videotape, Ralph Stanley & the Clinch Mountain Boys perform outdoors on a makeshift stage at a grocery store opening in Pound, VA. The band was in top form at the time and included Ricky Scaggs, Keith Whitley, Curly Ray Cline, Roy Lee Centers, and Jack Cooke.

4

Title: **Tony Oursler**

Beta SP, 5 min, sound

Submitted by: Lori Zippay

Institution: Electronics Arts Intermix (EAI)

Rediscovered early video works by Tony Oursler: Of the eleven titles written on the box of this early Tony Oursler ½" open-reel videotape, nine turned out to be lost works from the 1970's. These absurdist low-fi experiments are classic Oursler.

5

Title: **His Royal Highness (1932)**

16mm, 4 min, sound

Submitted by: Ray Edmondson

Institution: Archive Associates

Trailer for Australia's first successful screen musical. The film debut of vaudeville star George Wallace and first of his five starring features.

6

Title: **Home Movies from Denmark**

DVD, 6 min, silent

Submitted by: Margie Compton

Institution: UGA Media Archives

UGA Media Archives received a 9.5mm film, a Pathex camera, projector, instruction manual, repair kit, home movies, and purchased films. Screening tonight are clips from the 1920s home movies shot in Denmark and on shipboard by filmmaker Carl Leo Ottosen (1902-1991), a Danish immigrant to the U.S. Colorlab made the transfers.

19

Title: **Pete and Toshi Seeger Film Collection**

DVD, 5 min, sound

Submitted by: Guha Shankar

Institution: American Folklife Center, LOC

This collection was recently acquired by the American Folklife Center and consists of an extraordinary range of worldwide musical traditions from the 1950s filmed by the Seegers. These clips of unique performances are drawn from the initial batch of materials undergoing digitization and preservation work.

20

Title: **Tom, Tom, The Piper's Son (1969)**

Beta SP, 5 min, silent

Submitted by: Jon Gartenberg

Institution: Gartenberg Media Enterprises

(1969, Ken Jacobs), an acknowledged classic of experimental cinema, a reconfiguring of the 1905 Biograph film of the same name. During the telecine of his film for release of a video edition of his work, Ken Jacobs recently created a digital video riff on his own homage to early cinema, entitled *A Tom Tom Chaser*.

21

Title: **Screen Test**

35mm, 4 min, sound

Submitted by: Mike Mashon

Institution: Library of Congress

Screen Test with Charlton Heston and William Marshall

16

Title: **Franklin Delano Roosevelt**

VHS, 5 min, silent

Submitted by: Mike Shadix

Institution: Roosevelt Warm Springs Institute for Rehabilitation

This cutting parody of the prototype 'commercial' family was apparently made as an in-house joke by one of the largest producers of television commercials. Their clients would have never seen this gem, which parodies products as well as the people that buy them.

17

Title: **Musical Out-takes**

35mm, 5 min, sound

Submitted by: Jeff Joseph

Institution: Sabucat

Two Lost Musical out-takes

18

Title: **Cliché Family in Televisionland**

16mm, 6 min, sound

Submitted by: Geoff Alexander

Institution: Academic Film Archive of North America

This cutting parody of the prototype 'commercial' family was apparently made as an in-house joke by one of the largest producers of television commercials. Their clients would have never seen this gem, which parodies products as well as the people that buy them.

7

Title: **Helen Keller In Her Story (1954)**

35mm, 4 min, sound

Submitted by: Heather Olson

Institution: Academy Film Archive

From the Academy Award winning documentary feature directed by Nancy Hamilton, this excerpt from a Fox Movietone Newsreel presents Helen with her teacher Anne Sullivan, who demonstrates how Helen learned to talk and understand spoken word. Preserved by the Academy Film Archive in 2005.

8

Title: **A Transit Adventure**

VHS, 6 min, sound

Submitted by: Carey Stumm

Institution: New York Transit Museum

This promotional video was originally shot on ¾" magnetic tape in 1989 as part of the New York City Transit Authority strategic plan to improve recruitment. The TA was working to develop a formal plan and policy to increase minority and female representation throughout the Authority. The tapes are just now being cataloged for the first time. Jen Mohan (MIAP intern) cataloged this video and brought it to the attention of the Archivist.

9

Title: **The Mask of Fu Manchu (1932)**

Beta SP, 5 min, sound

Submitted by: Dick May

Institution: Warner Brothers

In a race against the evil Dr. Fu Manchu (Boris Karloff), the English discover the tomb containing the sword and mask of Genghis Khan. Originally heavily censored, the expurgated sections survived in 16mm to be reintegrated into the 35mm original. Sound and picture restoration done for Warner Bros. By Film Technology, Inc.

10

Title: **CBS Fall Season Promo (1886)**

Beta SP, 3 min, sound

Submitted by: Chuck Howell

Institution: Library of American Broadcasting
University of Maryland

Donated by WUSA-TV (Washington DC), this long form promo is a trip down memory lane for the 30 above crowd. This was the first 1" reel transferred by UM libraries as part of a recently begun A/V preservation initiative.

11

Title: **Bad Burns (1982)**

16mm, 6 min, silent

Submitted by: Andrew Lampert

Institution: Anthology Film Archives

Filmmaker Paul Sharits worked with film as a material object in surprising and often electrifying ways. Bad Burns is an archivist's nightmare as experienced at 24 fps.

12

Title: **Headless Valley**

DVD, 6 min, sound

Submitted by: Marlena Wyman

Institution: Provincial Archives of Alberta

The amazing adventure of independent Calgarian filmmakers Melvin and Ethel Ross's 2 month canoe trip alone up the South Nahanni River in 1957. One of the first films to be shot of this region, and Ethel was one of the first women to have made the trip.

13

Title: **Expo '74: Pass the Buck**

35mm, 6 min, sound

Submitted by: Leslie Waffan

Institution: NARA, Special Media Division

A simulated game show on environmental issues. Produced by U.S. Department of Commerce. Preserved by NARA.

14

Title: **51st State (1972-1976)**

Beta SP, 5 min, sound

Submitted by: Daisy Pommer

Institution: ThirteenTape Archive, Thirteen WNET

This began as a local nightly news program on Thirteen /WNET. Producers wanted to present in-depth and thoughtful reporting of regional issues rather than adhering to the "if it bleeds, it leads" mantra. Resulting material was often irreverent, and engaging. 30 years later, the Archive found 57 unique shows that originated on either 2" or ¾" videotape. Tapes remastered by Vidipax.

15

Title: **East Timor**

Beta SP, 4 min, sound

Submitted by: David Rice

Institution: Democracy Now

East Timor became the latest independent country in 2002. The archives of Democracy Now contain the largest American media collection of East Timor's struggle to gain independence. Presented here are excerpts including interviews with President Clinton and Henry Kissinger.