



AMIA 2005

Association of Moving Image Archivists
November 30 - December 3, 2005 - Austin, TX



Welcome To Austin

AMIA 2005

On behalf of the Conference Committee, we would like to extend a big Texas-style welcome to Austin for our fifteenth annual conference. We are thrilled to gather in a city with such a strong film and archival community.

As in past years, the program was developed from the many fantastic member submissions, but this year peer reviews were also integrated into the adjudication process - providing a sharper focus on membership interests and committee/interest group projects. Technology, which touches almost every area of our profession, was an underlying theme throughout this year's submissions. It has resulted in a program that covers a range of archival concerns from nitrate film in the beginning of moving image history to the contemporary and future issues of Digital Asset Management.

What's new this year? An extended Reel Thing, our first workshop from the Moving Image Related Materials & Documentation Interest Group, and our first in what we hope to be a series of regional workshops, "Becoming A Film Friendly Archivist." In addition, as part of AMIA's mission of preservation, conservation, and outreach to the community, we have programmed a Screening Day at the Paramount Theater and, with the help of our local committee, made it free to the public.

The Conference takes a lot of people working together - the Committee is composed of many volunteer members who have given much time and effort to make AMIA 2005 a reality. And that includes the work our Local Committee has done in bringing us the best of Austin, and helping us to bring the best of AMIA to the city. So to all of them, thank you! Enjoy the Conference, the city, and the camaraderie of your colleagues!

Oksana Dykyj, Conference Committee Co-Chair
Carol Radovich, Conference/Program Committee Co-Chair
Julie Lofthouse, Program Committee Co-Chair

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Regina Longo
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Leo Enticknap
Alicia Kubes
Heather Olson
Laura Rooney
Wendy Shay
John Yanez

This group of projectionists are standing in front of the Yale Theater, one of Austin's original nickelodeons, located at 614 Congress Ave. Interstate Collection, Harry Ransom Center, University of Texas



2005 Sponsors

AMIA
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Without the generous support of our sponsors, the annual conference wouldn't be possible. On behalf of all of us atAMIA - Thank you!

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Special thanks to the Academy of Motion Picture Arts and Sciences

*Meeting - Oval Office, White House, Washington, DC
 August 24, 1965. L-R: Bill Moyers, President Lyndon B. Johnson [A1154-10a]
 Credit: Photo by Yoichi R. Okamoto, courtesy of the Lyndon B. Johnson Library.*



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Congress Avenue, 1940s: The additions of the Littlefield Building in 1910 and the Norwood Tower in 1929 brought a modern yet elegant touch to Congress Avenue, and by the end of the 1940s “The Avenue” had truly developed a sophisticated look. Modern buses were common at this point, having replaced the electric streetcars in 1940. Credit: [C00615]g] Austin History Center, Austin Public Library

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Co-chairs

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Lynne Kirste, Chair

Moving Image Related Material and Documentation

Daryl A. Maxwell, Chair

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Co-chairs

Nitrate

Jim Hahn, Kelly Chisholm and
Criss Kovak, Co-chairs

Regional Audiovisual Archives

Kevin Tripp and Marion Hewitt
Co-chairs

Small Gauge/Amateur Film

Dwight Swanson and Andrew Lampert
Co-chairs

Television

Bonnie Wilson, Lynn Farnell,
and Jeff Ubois
Co-chairs

MOVING IMAGE COLLECTIONS (MIC)

Jane Johnson, Project Manager



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*Signing of the Medicare Bill, Harry S. Truman Library, Independence, MO,
 July 30, 1965. L-R: Harry S. Truman, President Lyndon B. Johnson [A972-15a]
 Credit: Photo by Yoichi R. Okamoto, courtesy of the Lyndon B. Johnson Library.*

Conference at a Glance

Tuesday, November 29

8:30 am - 12:30 pm

**Film Collection Management Workshop:
From Condition Evaluation and
Environmental Assessment to Preservation**
(Salon F)

1:30 pm - 5:30 pm

Digital Basics Workshop (Salon F)

4:15pm - 5:45pm

Meeting: **Meeting: Small Gauge Interest Group**
(Room 408)

Wednesday, November 30

9:00 am - 5:00 pm

**Preservation and Conservation of Moving
Image Related Materials Workshop** (Harry
Ransom Center)

10:30 am - 5:30 pm

**Reel Thing XV: Laboratory Technical
Symposium** (Paramount Theatre)

12:00 pm - 1:00 pm

Meeting: **Regional Audio Visual Archives
Interest Group** (Room 415)

12:00 pm - 1:30 pm

Meeting: **Moving Image Related Materials
Documentation Interest Group**
(Harry Ransom Center)

2:15 pm - 3:45 pm

Meeting: **News and Documentary Interest
Group** (Room 415)

4:15 pm - 5:45 pm

Meeting: **Advocacy Task Force** (Room 402)

6:30 pm - 7:30 pm

Mentor Mixer (Salon B)

7:30 pm - 9:30 pm

Opening Night Reception (6th Floor Foyer)

Thursday, December 1

7:00 am - 8:00 am

Meeting: **Education Committee** (Room 602)

7:30 am - 8:00 am

Session Chair Orientation (Room 402)

8:00 am - 5:00 pm

**MIC Archive Directory and Union Catalog
Registration Desk** (Foyer)

**You'll Laugh and Cry: Continuous Public
Screening** (Foyer)

8:00 am - 10:00 am

**Scholarship Breakfast & Conference
Welcome** (Salon F/G)

10:30 am - 12:00 pm

**Online Mapping for Sharing Archive
Records on the Web** (Salon B)

**Staying Indie: The Struggle to Maintain
Independent Media from the 60s to the
Present** (Salon C)

12:00 pm - 2:00 pm

Lunch Break (Lunch on your own)

12:00 pm - 2:00 pm

Poster Session (Salon C)

12:00 pm - 1:00 pm

Meeting: **Digital Initiatives Committee**
(Room 402)

Meeting: **Elections Committee** (Room 415)

12:30 pm - 1:30 pm

Meeting: **Cataloging Committee** (Salon A)

1:00pm - 6:00 pm

Screening Day At The Paramount Theatre
(Paramount Theatre)

1:00 pm - 2:00 pm

Meeting: **Lesbian, Gay, Bisexual and
Transgender Interest Group** (Room 402)

Meeting: **Publications Committee**
(Room 415)

Meeting: **Independent Media Interest
Group** (Room 602)

2:15 pm - 3:45 pm

**Texas Triage: Combining Preservation,
Access & Entertainment with "Lost" Films
of the Lone Star State** (Salon A)

**Should We Take This In? A Practical
Guide to Collecting Policies and Donor
Agreements** (Salon B)

**When the Curtain Falls on Celluloid:
Archival Film Projection in the Era of HD**
(Salon C)

Conference at a Glance

3:45 pm - 4:15 pm - Break

4:15 pm - 5:45 pm

Super 8mm: Past, Present... and Future?
(Salon A)

**Archiving the Action: Issues of Political
Activist Video** (Salon B)

**Breaking Free from the Silo: The Digital
Library & METS** (Salon C)

6:00 pm - 7:00 pm

New Member Welcome (Salon A)

Meeting: **Projection & Presentation Group**
(Room 400)

Meeting: **Awards Committee** (Room 402)

Meeting: **Diversity Task Force** (Room 602)

6:00 pm - 7:30 pm

Meeting: **International Outreach Task Force**
(Room 415)

8:00 pm - 10:00 pm

**Third Annual Restoration Screening:
Beyond The Rocks** (Paramount Theatre)

Friday, December 2

7:30 am - 8:15 am

**Continental Breakfast/Coffee in the Vendor
Exhibits** (Salon H/J/K)

7:30 am - 5:30 pm

Vendor Exhibits (Salon H/J/K)

8:00 am - 5:00 pm

**MIC Archive Directory and Union Catalog
Registration Desk** (Foyer)

**You'll Laugh and Cry: Continuous Public
Screening** (Foyer)

8:30 am - 10:00 am

The Basics of Hi Def - Or, Don't Panic
(Salon A)

Andy Mann: Houston's Video Art Pioneer
(Salon B)

Metadata for Digital Audio and Video
(Salon C)

8:30 am - 10:00 am

Meeting: **Nitrate Interest Group**
(Room 415)

10:00 am - 10:30 am

Break (Salon H/J/K)

10:30 am - 12:00 pm

**A Studio Restoration Case History:
Beginning to End** (Salon A)

**News Online: Implications for Journalists,
Educators, Archivists, and Internet Search
Engines** (Salon B)

**Triage Training: Tools for Assessing the
Condition of Legacy and Master Tapes**
(Salon C)

12:00 pm - 2:00 pm

Lunch in the Vendor Hall (Salon H/J/K)

12:00 pm - 1:00 pm

Meeting: **Development Committee** (Room 402)

Meeting: **Academic-Archival Interest Group**
(Room 415)

Meeting: **News and Documentary Interest
Group** (Room 415)

Meeting: **Small Gauge/Amateur Film Interest
Group** (Room 400)

1:00 pm - 2:00 pm

Meeting: **Moving Image Collections (MIC)
Education & Outreach Committee**
(Room 400)

Meeting: **Access Committee** (Room 402)

Meeting: **Copyright Interest Group**
(Room 415)

Meeting: **Publications Committee** (Room 602)

2:00 pm - 3:30 pm

Nitrate 101: Is This Film Dangerous To Me?
(Salon A)

Updates From the Field... (Salon B)

- PRESTOSPACE Magnetic Tape Preservation Project
- How to Make an Authentic Movie: Guidelines for Creators and Other Findings of the InterPARES 2 Project
- Preserving Digital Public Television

2:00 pm - 3:30 pm

Strategies for the Digital Here and Now
(Salon C)

Conference at a Glance

3:30 pm - 4:00 pm

Raffle Prize Drawing!

Remember - you must be present to win!

(Salon H/J/K)

4:00pm - 4:45 pm

AMIA Annual Meeting and Open Forum

(Salon C)

4:50 pm - 6:20pm

AMIA at 14 (Salon C)

6:30 pm - 7:30 pm

Meeting: **Moving Image Collections (MIC)
Speakers Bureau** (Room 602)

Meeting: **International Outreach Task Force**
(Room 415)

Meeting: **3D Moving Image Interest Group**
(Room 402)

8:00 pm - 9:30 pm

**Austin's Media Mecca: Regional Filmmaking
in the Heart of Texas - Screening**
(Salon A)

9:45 pm - 11:15 pm

**2nd Annual Moving Image Archivists
Moving Image Festival** (Salon A)

Saturday December 3

8:00 am - 5:00 pm

**MIC Archive Directory and Union Catalog
Registration Desk** (Foyer)

**You'll Laugh and Cry: Continuous Public
Screening** (Foyer)

8:30 am - 10:00 am

**Saving Video Art and Performance
Documentation from Itself** (Salon A)

**Comprehensive Update on Optical Media
for Long Term Data Storage** (Salon B)

**Digital Asset Management: Where Are We
Now - Part 1** (Salon C)

9:00 am - 2:00 pm

**AMIA Regional Workshop
Basic Training Workshop: Becoming a
Film Friendly Archivist**
(Harry Ransom Center)

10:00 am - 10:30 am

Break

10:00 am - 10:30 am

**What Color Should I Chose: Methods &
Techniques of Tinting and Toning** (Salon A)

**Academia and Application: Fieldwork as an
Educational Tool in Moving Image Archiving
and Preservation Studies** (Salon B)

**Digital Asset Management: Where Are We
Now - Part 2** (Salon C)

12:00 pm - 2:00 pm

Lunch break (Lunch on your own)

12:00 pm - 2:00 pm

Meeting: **Television Interest Group** (Room 402)

12:00 pm - 1:00 pm

Meeting: **Conference Committee** (Room 415)

Meeting: **Education Committee** (Room 602)

1:00 pm - 2:00 pm

Meeting: **Cataloging Committee** (Room 415)

Meeting: **Lesbian, Gay, Bisexual and
Transgender Interest Group** (Room 602)

2:15 pm - 3:45 pm

**The Importance of Film-Related Collections
in Research & Scholarly Work** (Salon A)

**Building DAMS and MAMS for Better Access:
Customized Management Tools for Museums
and Media Archives** (Salon B)

4:00 pm - 4:30 pm

**Legislative Developments in Congress
During 2005 - Update** (Salon A)

4:15 pm - 5:45 pm

Meeting: **Preservation Committee** (Salon B)

6:45 pm - 10:00 pm

**AMIA Awards Presentations & Archival
Screening Night** (Paramount Theatre)

10:30 pm - Midnight

Closing Night Reception (6th Floor Foyer)



General Information

AMIA
2005

AMIA Registration Desk

Room 404

Conference packets and additional conference information will be available at the AMIA Registration Desk during these hours:

Tuesday	7:30 am – 4:00 pm
Wednesday - Saturday	7:30 am – 5:00 pm

Ad-Hoc Meeting Room

Room 402

A room is available on an ad-hoc basis for meetings beginning Tuesday, November 29. You must sign up at the Registration Desk for use of the room.

MIC Archive Directory and Union Catalog Registration Desk

Fourth Floor Foyer

The MIC Archive Directory and Union Catalog Registration Desk will be open beginning Thursday, December 1 and during the following hours:

Thursday – Saturday	8:00 am - 5:00 pm
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AMIA Vendor Exhibit

Salon H-J-K

Please join us for the ever-popular AMIA vendor exhibit. Breakfast, lunch, and refreshment breaks on Friday, December 2 will be hosted in the vendor room.

The Vendor Exhibit will be open during the following hours:

Friday	7:30 am – 5:00 pm
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Continuous Public Screening: You'll Laugh, You'll Cry

Fourth Floor Foyer

Hosted by: Regional Audio-Visual Archives Interest Group

Curated by: Marion Hewitt, North West Film Archive

The Regional Audio-Visual Archives Interest Group presents a compilation of clips from regional collections on the theme of amateur fiction films. Amateur film makers have a long and proud tradition of producing short dramas and comedies to rival Hollywood and Ealing. Regional film archives hold many fine examples of these, from the slapstick to the sentimental, and the hilarious to the harrowing - you'll laugh and cry! Clips will be edited into a compilation which will run continuously on a viewing station in the conference circulation area. This continuous public screening will begin on Thursday, December 1 and run through the day.

The Texas Theater was located at 804 Congress Avenue. Photo dated 1914. Interstate Collection, Harry Ransom Center, University of Texas

Screenings



AMIA
2005

Thursday - Saturday - All Day

Continuous Public Screening: *You'll Laugh, You'll Cry*

The Regional Audio-Visual Archives Interest Group presents a compilation of clips from regional collections on the theme of amateur fiction films.

Thursday - 1:00 pm - 6:00 pm

Screening Day at the Paramount Theatre

A full day of restorations screened at the Paramount Theatre, including **Overlord** from 1975, introduced by director Stuart Cooper; and a **70MM Extravaganza** - two hours of some of the best in restoration of the rare 65mm format. Extensive footage from some of the classic films produced by Hollywood in the 1960's and 1970's, plus new restoration prints of rare 65mm shorts preserved by the Academy Film Archive.

Thursday - 8:00 pm - 10:00 pm

Third Annual Restoration Screening: *Beyond The Rocks*

In conjunction with the Ransom Center, the Nederlands Filmmuseum and Milestone Films, AMIA presents "*Beyond The Rocks*" (1922) starring Gloria Swanson and Rudolf Valentino.

Friday - 8:00 pm - 9:30pm

Austin's Media Mecca: Regional Filmmaking in the Heart of Texas

Representatives from the Motion Media Arts Center, Flicker, The Austin Film Society (founded by director Richard Linklater), award-winning film artist Luke Savisky, and others will be on hand to introduce their films and discuss grassroots filmmaking and the state of independent image making in Austin.

Friday - 9:45 pm - 11:15 pm

Second Annual Moving Image Archivists Moving Image Festival

Following upon the success of last year's screening, the second annual Moving Image Archivists' Moving Image Festival will showcase the films and videotapes made by AMIA members and AMIA conference attendees.

Saturday - 6:45 pm - 10:00 pm

AMIA Awards Presentations & Archival Screening Night

Please join us for the 2005 AMIA Awards Presentations and Archival Screening Night

Gloria Swanson, Rudolf Valentino, Elinor Glyn and Sam Wood with cast and crew in a publicity shot for BEYOND THE ROCKS, directed by Sam Wood and restored by the Nederlands Filmmuseum with a new orchestral score by Henry Vrieten. Courtesy of Gloria Swanson Collection, Harry Ransom Center, University of Texas Austin and Milestone Film.

8:30 am - 12:30 pm

Salon F

Film Collection Management Workshop: From Condition Evaluation and Environmental Assessment to Preservation

Chair: Jim Reilly - Image Permanence Institute
Speaker: Jean-Louis Bigourdan - Image Permanence Institute

IPI has focused on developing tools to facilitate film preservation decisions. The main purpose of this half-day workshop is to show how these tools complement each other when used together to determine appropriate storage strategies for a wide variety of situations. IPI research has indicated that it is possible to determine what environment a film collection needs only if the general condition of that collection is known. Likewise, it is possible to determine if the current collection environment is suitable only if that environment can be characterized. This workshop will provide basic information on film stability and on the effect of climate conditions on film collections. Most importantly, this workshop will introduce attendees to a step-by-step "collection management kit." During this workshop, the tools mentioned above will be presented and put into practice, and attendees will be able to apply this approach in their own institutions.

Pre-registration is required with a separate registration fee.

1:30 pm - 5:30 pm

Salon F

Digital Basics Workshop

Hosted By: Digital Initiatives Committee
Chair: Linda Tadic - ARTstor
Speaker: John Walko - Scene Savers (a division of the PPS Group)

The Digital Basics Workshop will give attendees essential information to help them make knowledgeable decisions in digitizing their collections, and managing and preserving the files they create. Topics covered include: file formats for video, audio, and still images; compression; infrastructure requirements; hardware and software; technical and descriptive metadata; preservation; and digital asset management. Attendees will perform a digitizing exercise on professional equipment, taking them through the process from source to creating a digital file. Digital files to be discussed include uncompressed digital video, QuickTime, AVI, MPEG (1 and 2), streaming formats, and others. The goal of the workshop is to de-mystify digitization for attendees by presenting digital issues in a coherent way with hands-on experience.

Pre-registration is required with a separate registration fee.

4:15 pm - 5:45 pm

Room 408

Small Gauge/Amateur Film Interest Group Meeting

Co-Chairs: Dwight Swanson - Appalshop
Andrew Lampert - Anthology Film Archives

AMIA members interested in contributing to the work of the Small Gauge/Amateur Film Interest Group are invited to attend.

Tuesday

**AMIA
2005**

9:00 am - 5:00 pm **Harry Ransom Center**
Preservation and Conservation of Moving Image Related
Materials Workshop

Hosted By: Moving Image Related Materials and Documentation Interest Group
Chair: Sara J. Holmes - Texas Tech University Libraries
Speakers: Barbara Brown - Harry Ransom Humanities Research Center
Mary Baughman - Harry Ransom Humanities Research Center
Jane Boyd - Harry Ransom Humanities Research Center
Chela Metzger - Kilgarlin Center for Preservation
of the Cultural Record
Ellen Cunningham-Kruppa - Kilgarlin Center for
Preservation of the Cultural Record
Conservation Graduate Student - School of Information
University of Texas, Austin

Archivists working with collections of materials related to moving images are faced with a dizzying array of materials-paper, photographs, textiles, plastics, and objects of metal, wood, etc.-all of which they are responsible for preserving. This workshop, to be held in the Harry Ransom Humanities Research Center, will inform attendees on how to house papers, still images, objects, and costumes, how to determine which items require conservation treatment, and how to plan preservation and conservation projects. This one-day workshop will include presentations by conservators and UT-Information School faculty on how to select items for treatment, how to work with and find a conservator, understanding and identifying inherent vices in materials, and making housings and boxes. Highlights will include a behind-the-scenes tour of the HRC's Conservation Labs and examples of the types of materials discussed will be on view.

Pre-registration is required with a separate registration fee.

10:30 am - 5:30 pm **Paramount Theatre**
Reel Thing XV: Laboratory Technical Symposium

Co-Chairs: Grover Crisp - Sony Pictures Entertainment
Michael Friend - Sony Pictures Entertainment

Dedicated to presenting some of the latest technologies employed in film restoration and preservation, The Reel Thing features a unique line-up of laboratory technicians and specialists. *Pre-registration is required with a separate registration fee.*

12:00 pm - 1:00 pm **Room 415**
Regional Audio-Visual Archives Meeting

Co-Chairs: Marion Hewitt - North West Film Archive
Kevin Tripp - Alaska Moving Image Preservation Association

AMIA members interested in contributing to the work of the Regional Audio-Visual Archives Interest Group are invited to attend.

12:00 pm - 1:30 pm **Harry Ransom Center**
Moving Image Related Materials Documentation
Interest Group Meeting

Chair: Daryl Maxwell - Walt Disney Feature Animation

AMIA members interested in contributing to the work of the Moving Image Related Materials & Documentation Interest Group Meeting are invited to attend.



Wednesday

AMIA
2005

2:15 pm - 3:45 pm
News and Documentary Interest Group Meeting

Room 415

Co-Chairs: Dick Fauss - West Virginia Division of Culture and History
John Lynch - Vanderbilt University

AMIA members interested in contributing to the work of the News and Documentary Interest Group are invited to attend.

4:15 pm - 5:45 pm
Advocacy Task Force Meeting

Room 402

Acting Chair: Ray Edmondson - Archives Associates

AMIA members interested in contributing to the work of the Advocacy Task Force are invited to attend.

6:30 pm - 7:30 pm
Mentor Mixer

Salon B

Hosted By: Conference Committee and Education Committee
Chair: Wendy Shay - Smithsonian Institute

The Conference Mentoring program brings together first-time conference attendees with established AMIA members. Mentees are matched with mentors prior to the mixer. The mixer is an opportunity for colleagues to meet, exchange ideas, and provide support and guidance to those who are attending an AMIA conference for the first time. Because an attempt is made to match mentors and mentees according to their interests, those participating in the program must sign up prior to the conference. *Pre-registration is required.*

7:30 pm - 9:30 pm
Opening Night Cocktail Reception

Sixth Floor Foyer

Please join us for AMIA's fifteenth annual opening night reception before heading out to dinner.

Please wear your badge for admission

*Overland (1975). Directed by Stuart Cooper.
Photo courtesy of Stuart Cooper.*

7:00 am - 8:00 am
Education Committee Meeting

Room 602

Chair: Francis Poole - University of Delaware

AMIA members interested in contributing to the work of the Education Committee are invited to attend.

7:30 am - 8:00 am
Session Chair Orientation

Room 402

Program Co-Chairs: Julie Lofthouse - The Film Reference Library
Carol Radovich - Rockefeller Archive Center

This meeting will serve as an information session for all session chairs at AMIA's annual conference. It will provide chairs with an overview of their role as session facilitators and outline the Association's Basic Chairing Guidelines. Members of the Conference Committee will be in attendance, and all session chairs should attend.

8:00 am - 5:00 pm
Continuous Screening: You'll Laugh and Cry

Foyer

8:00 am - 5:00 pm
MIC Archive Directory Registration

Foyer

8:00 am - 10:00 am
Scholarship Breakfast & Conference Welcome

Salon F/G

Hosted By: Education Committee and Conference Committee

Speaker: David B. Gracy – School of Information
University of Texas, Austin

On the opening day of the AMIA conference, please join us for breakfast and raise your coffee cup to toast the 2005-2006 recipients of the AMIA Scholarship and Fellowship awards, the Maryann Gomes Award and the Carolyn Hauer International Fund. AMIA President Milt Shefter and Conference Committee Co-Chairs Carol Radovich and Oksana Dykyj will welcome attendees and participating allied archival organizations to the conference and will offer opening comments.

10:00am - 5:00pm
Cafe Open

Room 400

The Cafe is available if you need a place to work for a bit, a place to meet up with fellow attendees, or just want someplace to sit for a few minutes.

10:30 am - 12:00 pm
Online Mapping for Sharing Archive Records on the Web

Salon B

Hosted By: Cataloging Committee, Digital Initiatives Committee

Chair: Oksana Dykyj - Concordia University

Speakers: Jane Johnson - Library of Congress
Geoff Alexander - Academic Film Archive of North America
Karan Sheldon - Northeast Historic Film

MIC has broken new ground by creating a mapping utility enabling any moving image archive, regardless of metadata schema used, to share records globally through the MIC Union Catalog. The organization simply submits an application, sample records and field list. MIC then populates an online form with this data so that the organization can name MIC data element equivalents for its own fields. Program content: brief overview of MIC and its Union Catalog;

walk the audience through the mapping process; testimonials from participants, discussing the benefits of the process, what use is made of the data, etc. Aimed at a wide audience with a range of expertise, from small archives with very little knowledge of metadata (showing the simplicity of sharing records with a much broader audience) to larger archives seeking to integrate multiple metadata schema into a single system, and system developers. This technology has great potential for all archives large and small, as well as storage facilities.

10:30 am - 12:00 pm

Salon C

Staying Indie: The Struggle to Maintain Independent Media from the 60s to the Present

Hosted By: Diversity Task Force and Independent Media Interest Group

Co-Chairs: Lewanne Jones - Autonomedia

David Rice - Democracy Now

Speakers: Roz Payne - Newsreel Archives

Tish Stringer - Independent Media Channel

Andrew Garrison - University of Texas, Austin

The past decade has witnessed an unprecedented consolidation of media assets in the hands of a few commercial and government entities. FCC deregulation, corporate media mergers, and ties between government and media all resulted in a small number of corporations controlling an ever increasing sector of the US news and information media. This panel will investigate media collections created and used by independent news outlets. Media supported by its users and not by its sponsors can provide perspectives that enhance the historical record by representing issues and communities that are not given voice through corporate media.

12:00 pm - 2:00 pm

Lunch Break (Lunch on your own)

12:30 pm - 2:00 pm

Salon C

Poster Session

Chair: Sara Holmes - Texas Tech University Libraries

The poster session provides individuals, institutions, and groups an opportunity to present research and projects-in-process to the community of moving image archivists. The session will provide ample time for presenters to individually discuss their work with colleagues. Following the session, posters will be placed on display in the Vendor Exhibits on Friday, and a program of abstracts will be available near the registration desk during the conference.

12:00 pm - 1:00 pm

Room 402

Digital Initiatives Committee Meeting

Co-Chairs: Linda Tadic - ARTstor

John Walko - Scene Savers

AMIA members interested in contributing to the work of the Digital Initiatives Committee are invited to attend.

12:00 pm - 1:00 pm

Room 415

Elections Committee Meeting

Chair: Ruta Abolins - University of Georgia Archives

AMIA members interested in contributing to the work of the Elections Committee are invited to attend.

12:30 pm - 1:30 pm
Cataloging Committee Meeting

Salon C

Chair: Nancy Dosch - National Library of Medicine

AMIA members interested in contributing to the work of the Cataloging Committee are invited to attend.

1:00 pm - 6:00 pm
Screening Day at the Paramount

Paramount Theatre

Curated by: Grover Crisp - Sony Pictures Entertainment

Overlord, introduced by director Stuart Cooper. In 1975, this remarkable war film ('Overlord' was the code-name for the Allied invasion of Europe in 1944) enjoyed high critical praise, won a Silver Bear at the Berlin Film Festival, and then drifted quietly into obscurity. In the USA, it never even got off the ground. Perhaps the film was just too modest, too understated to achieve an indelible impact. Suddenly, though - 30 years later - following a revival at the Telluride Film Festival in Colorado, *Overlord* has taken the American art-house circuit by storm. Americans seem to see it as a welcome antidote to the gung-ho pyrotechnics of their own depictions of WWII, such as *Saving Private Ryan*. Certainly, the film warrants re-appraisal for its timeless, very British qualities of monochrome realism and self-effacement. Its American director, Stuart Cooper, spent three years studying WWII documentary and newsreel footage at London's Imperial War Museum (subsequently co-producers of the film). With Kubrick's favourite cinematographer, John Alcott, he fashioned a narrative of an ordinary British soldier preparing for D-Day: his basic training, his boredom, his fears and his fatalism. The film's triumph is in its seamless interweaving of dramatic footage and the real thing, to the point where even Alcott couldn't tell which was which. (*Clyde Jeavons for the London Film Festival*)

70MM Extravaganza. Take advantage of the opportunity to see — for the first time at the AMIA conference — 70mm projection in a classic movie palace. Come see two hours of some of the best in restoration of the rare 65mm format. Extensive footage from some of the classic films produced by Hollywood in the 1960's and 1970's, plus new restoration prints of rare 65mm shorts preserved by the Academy Film Archive.

The day will conclude (after a dinner break) with the screening at 8:00 pm. In conjunction with the Ransom Center, the Nederlands Filmmuseum and Milestone Films, AMIA presents ***Beyond The Rocks*** (1922) starring Gloria Swanson and Rudolf Valentino.

1:00 pm - 2:00 pm
Lesbian, Gay, Bisexual & Transgender Interest Group Meeting

Room 402

Chair: Lynne Kirste - Academy Film Archive

AMIA members interested in contributing to the work of the Lesbian, Gay, Bisexual & Transgender Interest Group are invited to attend.

1:00 pm - 2:00 pm
Independent Media Interest Group Meeting

Room 602

Chair: Stephen Parr - San Francisco Media Archive

AMIA members interested in contributing to the work of the Independent Media Interest Group are invited to attend.

1:00 pm - 2:00 pm
Publications Committee Meeting

Room 402

Chair: Karen Gracy - University of Pittsburgh

AMIA members interested in contributing to the work of the Publications Committee are invited to attend.

2:15 pm - 3:45 pm **Salon A**
Texas Triage: Combining Preservation, Access & Entertainment with "Lost" Films of the Lone Star State

Co-Chairs: Caroline Frick - Texas Archive of the Moving Image /
University of Texas at Austin

Dwight Swanson - Appalshop

Speakers: Bradley Reeves - Consultant

Judy L. Johnson - Childress Theatre Company (TX)

Stephanie Langenkamp - San Marcos Public Library (TX)

Throughout the first half of the twentieth century, itinerant filmmakers traversed North America, Europe, and Australia documenting towns and creating local "stars." Their films now serve as important visual catalogs of communities at specific moments in time, functioning, in a sense, as communal home movies. Through the work of Melton Barker, a Texas filmmaker who traveled across the country making local versions of "Our Gang" short subjects, this panel will investigate how these archival artifacts recently have been rediscovered, preserved, and exploited. Open to all levels of participation, from media archivists and historians to those less familiar with film preservation and practice, this panel offers a range of perspectives on how ephemeral films can be effectively utilized by a broad range of organizations.

2:15 pm - 3:45 pm **Salon B**
Should We Take This In? A Practical Guide to Collecting Policies and Donor Agreements

Chair: David Pierce - Consultant

Speakers: Mike Mashon - Library of Congress

Elizabeth Weatherford - Smithsonian National

Museum of the American Indian

Carole Lazio - Media Consultant to the Film & Video Center, NMAI

David Rowntree - Washington University Film & Media Archive

Moving image and sound archives make cultural decisions on whether to accept materials into their collections and practical decisions on the terms and conditions on which materials will be accepted. Written policies and guidelines ensure that acquisitions are focused, and material that does not fit the institution's needs are referred elsewhere. Potential donors naturally prefer agreements where they retain all rights and can withdraw materials at will; most institutions are reluctant to accept materials if their primary role is providing complementary storage. This session will examine the value of documented policies, discuss their creation and provide examples of their application. It will also review standard deposit and donor agreements at institutions, including when it is appropriate to make exceptions. This panel will be valuable to all archive staff and rights-holders whose material is held by public institutions. Examples of existing policies and donor agreements will be distributed.

Thursday

AMIA
2005

2:15 pm – 3:45 pm

Salon C

When the Curtain Falls on Celluloid:

Archival Film Projection in the Era of HD

Hosted By: Projection & Presentation (sub-group of the Access Committee)
Chair: Leo Enticknap - Northern Region Film & Television Archive
Speakers: John Pytlak - Eastman Kodak Co.
Dennis Doros - Milestone Films
Brad Miller - Film-Tech Ltd.

Cinema (theatrical) projection using computer based imaging technologies instead of film has made little commercial impact thus far. Speculation is intensifying as to if and when Moore's Law will overtake the development of film-based imaging, thereby signaling the start of the 35mm release print's decline into obsolescence. When the phasing out of film in mainstream theatres finally happens (even if way in the future), equipment provision, service infrastructure, the technical skills base and even the manufacture of release print film stock itself will cease. Archives which currently showcase their preservation and restoration activities through the medium of 35mm prints and the venues which show them will need to have a strategy in place. This session aims to offer a meaningful forum for members concerned with the projection of archival film prints in screening venues to consider the issue, and how archivists and theatre operators might be able to prepare for the end of film projection as a mainstream technology.

4:15 pm - 5:45 pm

Salon A

Super 8mm: Past, Present... and Future?

Chair: Steve Polta - San Francisco Cinematheque
Speakers: Alan Kattelle
Colette Scott - Eastman Kodak Company
Rhonda Vigeant - Pro 8mm
Andrew Lampert - Anthology Film Archives

Super 8 celebrates its 40th birthday in 2005, presenting us with a perfect opportunity to reflect on the past and present of this small format, as well as possible futures. With Super 8's traditional applications—as a small gauge reversal stock used in home movies, amateur travelogues, artist films, and limited industrial use—apparently on the decline, new S8 negative stocks are finding applications in the commercial market. Archival speaking, S8 presents many quandaries, especially in terms of preservation via reformatting to larger gauges, to video and into the digital realm. This panel will discuss S8 in both a historical and present day context. Topics will include: the parallel histories of marketing and manufacture; the future of S8 reversal stock; the cost effectiveness and inherent problems of preservation on video/digital versus film; and issues of equipment obsolescence.

4:15 pm - 5:45 pm

Salon B

Archiving the Action: Issues of Political Activist Video

Hosted By: Independent Media Interest Group & LGBT Interest Group
Chair: Tom Colley - Video Data Bank
Speakers: Eric Paulus - The Austin Independent Media Center
Jim Hubbard - ACT UP Oral History Project
Sue Moffat

Technological change has increasingly enabled political activists to document their own activities in moving images and sound. Archivists and makers and distributors of these materials will discuss issues related to preservation and access, examining theoretical questions and concrete problems. The panelists will examine specific collections of historical work, and explore the implications of digital technology and the internet. Tom Colley from the Video Data Bank will discuss issues involved in preserving the Videofreex tapes from the

late sixties and early seventies. Jim Hubbard will examine the intricacies of the ACT UP Oral History Project, creating an AIDS Activist Video collection for the New York Public Library, and building preservation into video projects. Siue Moffat will contextualize recent work from the unique perspective of an activist video maker, and recent graduate of one of our profession's new moving image archive graduate programs. Eric Paulus from the Austin Independent Media Center will provide local participation from the vantage point of one who is actively involved in disseminating current activist moving images.

4:15 pm - 5:45 pm

Salon C

Breaking Free from the Silo: The Digital Library & METS

Hosted By: Cataloging Committee

Chair: Andrea Leigh - UCLA Film & Television Archive

Speakers: Howard Besser - Moving Image Archiving & Preservation,

Tisch School of the Arts, New York University

Jerome McDonough - University of Illinois at Urbana-Champaign

Conventionally, digital asset management can be conceptualized as a silo, the creation of a single repository encapsulating unstructured content. This is in contrast to a true digital library, which ideally expresses all of the semantics of a digital object's lifecycle, not only by describing its content, but documenting how the object behaves, its function and use, its relationship to other information objects, and how the object should be managed. This session will cover what constitutes a digital library vs. stand-alone databases, provide a brief history of the development of the Metadata Encoding Transmission Standard (METS) within the digital library community, outline METS' ability to integrate disparate forms of metadata within a single document, and provide an example of how METS might be applied to video materials.

6:00 pm - 7:00 pm

Salon A

New Member Welcome and Orientation

Hosted by: AMIA Board of Directors

During this session, representatives of AMIA's Board of Directors, Committees, Interest Groups and Task Forces will greet new AMIA members and first-time conference attendees. An overview of AMIA's history and mission will be provided. The session also will provide an opportunity for newcomers to introduce themselves, to express their expectations of the conference and AMIA in general, and to share information on the kinds of moving images held in their collections. Everyone is welcome to attend!

6:00 pm - 7:00 pm

Room 400

Projection & Presentation (Access Committee sub-group) Meeting

Co-Chairs: Leo Enticknap - Northern Region Film & Television Archive

Katie Trainor - IFC Center

AMIA members interested in contributing to the work of the Projection & Presentation are invited to attend.

6:00 pm - 7:00 pm

Room 402

Awards Committee Meeting

Chair: Robert Dirig - Art Center College of Design

AMIA members interested in contributing to the work of the Awards Committee are invited to attend.

6:00 pm - 7:30 pm
Diversity Task Force Meeting

Room 602

Co-Chairs: Lewanne Jones - Autonomedia
David Rowntree - Washington University Film & Media Archive

AMIA members interested in contributing to the work of the Diversity Task Force are invited to attend.

6:00 pm - 7:30 pm
International Outreach Task Force Meeting

Room 415

Co-Chairs: Sam Kula - Independent Consultant
Ray Edmonson - Archive Associates

AMIA members interested in contributing to the work of the International Outreach Task Force are invited to attend.

8:00 pm - 10:00 pm
Third Annual Restoration Screening: Beyond The Rocks

Paramount Theatre

Co-Chairs: Grover Crisp - Sony Pictures Entertainment
Oksana Dykyj - Concordia University

In conjunction with the Ransom Center, the Nederlands Filmmuseum and Milestone Films, AMIA presents "Beyond The Rocks" (1922) starring Gloria Swanson and Rudolf Valentino. Lost for decades, a print of this important film was recently discovered in a collection donated to the Nederlands Filmmuseum. Martin Scorsese calls it "a cause for celebration... a testament to the extraordinary artistry of silent cinema." The film will be introduced jointly by Giovanna Fossati, responsible for the restoration, and Elif Rongen-Kaynakci, responsible for the archival research, both from the Nederlands Filmmuseum.

7:30 am - 8:30 pm
Continental Breakfast in the Vendor Hall

Salon H/J/K

7:30 am - 5:30 pm
Vendor Exhibit

Salon H/J/K

8:00 am - 5:00 pm
Continuous Screening: You'll Laugh and Cry

Foyer

8:00 am - 5:00 pm
MIC Archive Directory Registration

Foyer

8:30 am - 10:00 am
The Basics of Hi Def - Or, Don't Panic

Salon A

Hosted By: The Digital Initiatives Committee
Chair: Ted Ryan - The Coca-Cola Company
Speakers: Ken Brady - Turner Sports
Nathie Malayang - CNN

This session will provide an overview of the coming era Hi Definition television. Emblazoned on the cover of this session are the words—Don't Panic. We will pull in some of the pioneers of the Hi Def revolution to show both repositories with film or video holdings how to prepare for the future. This session will be divided into three basic areas. Hi Def for video will be delivered by Ken Brady, the guru of Hi Def at Turner Sports. He will present a basic primer, taught within Turner, which will give all attendees a basic understanding of what Hi Def is, how it can be created via a video camera and how it ends up on your TV screen.

The second section will deal with legacy film collections. Archives all hold film collection which might need to be aired in Hi Def. The two basic methods now include computer enhancing the video signals or going back to the original film. Each has a cost v quality issue that will impact how archives do film transfer in the future. The third section will be how we archive this material. Hi Def will introduce new tape formats and video players and might force all archives to dive into the digital asset arena to store the material. Nathie Malayang of CNN will discuss some of the various beginning efforts they are taking to store the material long term. Sit back, relax, and in the immortal words of the "Hitchhikers Guide to the Galaxy, "Don't Panic." We will figure this out. Maybe.

8:30 am - 10:00 am
Andy Mann: Houston's Video Art Pioneer

Salon B

Hosted By: Independent Media Interest Group
Chair: Andrea Grover - Aurora Picture Show
Speaker: Jim Harithas - The Station Museum

Aurora Picture Show, a Houston-based, seven year old non-profit microcinema, presents experimental and amateur film and video in a 100 seat converted 1924 church. Aurora also holds the 800-tape video collection of early video and cable access artist Andy Mann (1947-2001). Mann was active in several historic video collectives such as the Videofreex, TVTV, and Global Village, as well as a regular contributor to Radical Software. After his move from New York to Houston in 1977, Mann hosted a hybrid live video art program on Houston Cable Access. This session will highlight a regional video preservation project funded by the National Television and Video Preservation Foundation, the Warhol Foundation, and Texas Commission on the Arts, unique for its location in an experimental video center. Following a screening of transferred works, panelists will discuss the rewards and challenges of archival work within a microcinema context.

8:30 am - 10:00 pm
Metadata for Digital Audio and Video

Salon C

Hosted By: Digital Initiatives Committee
 Chair: Linda Tadic - ARTstor
 Speakers: Chris Lacinak - Vidipax, LLC
 Mike Cox - Mirador Techniques

One of the most fundamental yet complex challenges in managing, preserving, and providing access to digital objects is the proper implementation of metadata. This panel will provide an in-depth discussion of current and evolving digital audio and video metadata standards and initiatives from the Moving Picture Experts Group (MPEG), Audio Engineering Society (AES), Society of Motion Picture and Television Engineers (SMPTE), and other organizations. Parallels will be made between the physical and electronic domains. The panel will also describe recommended minimum required metadata fields and a brief review of case studies.

8:30 am - 10:00 am
Nitrate Interest Group Meeting

Room 415

Chair: Jim Hahn - Academy Film Archive
 Kelly Chisolm - Academy Film Archive
 Criss Kovak - U.S. National Archives

AMIA members interested in contributing to the work of the Nitrate Film Interest Group are invited to attend.

10:00 am - 10:30 am
Break

Salon H/J/K

10:30 am - 12:00 pm
A Studio Restoration Case History: Beginning to End

Salon A

Chair: Bob O'Neil - Universal Studios
 Speakers: John Carlson - Monaco Labs and Video
 Richard Dayton - YCM Laboratories
 Tom Regal - Universal Studios/Blue Wave Audio
 Simon Lund - Cineric, Inc.
 Peter Schade - Universal Studios

Taking a recent DVD release of a prominent studio feature film panelists will step the audience through the restoration process. There will not only be studio people on the panel, but studio service providers who deal with specific elements of the entire restoration and distribution. Demonstrations and comparisons of various steps will be shown.

10:30 am - 12:00 pm
**News Online: Implications for Journalists,
 Educators, Archivists, and Internet Search Engines**

Salon B

Hosted By: Television Interest Group
 Chair: Jane D. Johnson - Library of Congress
 Speakers: Antonio Brasil - Rio de Janeiro State University (UERJ)
 Kim Tryka - Virginia Center for Digital History, University of Virginia
 Jeff Karnes - Yahoo! Inc.

While television is America's most important information source, there is little access to yesterday's news programming. News archives have been a difficult and expensive source of essential information and knowledge for researchers, historians, and journalists themselves. Tens of thousands of

hours of television broadcast footage, along with the catalog records of many major television archives, are now available online, but search tools are still evolving, and direct Internet access to large collections is rare. This session discusses the current state of television news archives and the new search tools evolving to access them. It explores new requirements for journalism's future and training the next generation of digital journalists, and discusses the role of digital news archives in addressing issues of ethics and credibility in television news. This session will include demonstrations of online footage and catalogs, as well as an assessment of the strengths and weaknesses of different tools and services.

10:30 am - 12:00 pm

Salon C

**Triage Training: Tools for Assessing the Condition of
Legacy and Master Tapes**

Chair/Speaker: Peter Brothers - Specs Bros, LLC

The International Standard on care and handling of magnetic tape contains a recommended, basic 7-Step Physical Inspection to identify tape that "is endangered and needs attention". This inspection is considered "essential to prevent premature loss of materials." The examination is designed to be able to be performed by anyone at a collection and can be performed without playback equipment. In this session, highlights from an in-depth training workshop on the Inspection will be presented to help potential users perform the inspection and analyze the results effectively. The instructor will present a step-by-step review of the Inspection procedure and each step will be accompanied by photographs of actual 'problem' tapes to clearly illustrate what is being looked for in each stage of the inspection. In addition, the instructor will review the reasons behind each step so that the results can be easily understood and applied to a collection's preservation efforts.

12:00 pm - 2:00 pm

Salon H/J/K

Lunch in the Vendor Hall

12:00 pm - 1:00 pm

Room 400

Small Gauge / Amateur Film Interest Group Meeting

Co-Chairs: Dwight Swanson - Appalshop
Andrew Lampert - Anthology Film Archives

AMIA members interested in contributing to the work of the Small Gauge/Amateur Film Interest Group are invited to attend.

12:00 pm - 1:00 pm

Room 402

Development Committee Meeting

Chair: Laura Rooney - Association of Moving Image Archivists

AMIA members interested in contributing to the work of the Development Committee are invited to attend.

12:00 pm - 1:00 pm

Room 415

Academic Archival Interest Group Meeting

Co-Chairs: Rebecca Bachman - New York University
Mike Mashon - Library of Congress

AMIA members interested in contributing to the work of the Academic-Archival Interest Group are invited to attend.

12:00 pm - 1:00 pm**Room 602****News and Documentary Interest Group Meeting**

Co-Chairs: Dick Fauss - West Virginia Division of Culture and History
John Lynch - Vanderbilt University

AMIA members interested in contributing to the work of the News and Documentary Collections Interest Group are invited to attend.

1:00 pm - 2:00 pm**Room 400****Moving Image Collections (MIC) Outreach Meeting**

Chair: Andrea Leigh - UCLA Film and Television Archive

AMIA members interested in contributing to the work of MIC are invited to attend.

1:00 pm - 2:00 pm**Room 402****Access Committee Meeting**

Chair: Cindy Keefer - Center for Visual Music at The Fischinger Archive

AMIA members interested in contributing to the work of the Access Committee are invited to attend.

1:00 pm - 2:00 pm**Room 602****Publications Committee Meeting**

Chair: Karen Gracy - University of Pittsburgh

AMIA members interested in contributing to the work of the Publications Committee are invited to attend.

1:00 pm - 2:00 pm**Room 415****Copyright Interest Group Meeting**

Co-Chairs: Elias Savada - Motion Picture Information Service
David Pierce

AMIA members interested in contributing to the work of the Copyright Issues Interest Group are invited to attend.

2:00 pm - 3:30 pm**Salon A****Nitrate 101: Is This Film Dangerous To Me?**

Hosted By: Nitrate Film Interest Group

Co-Chairs: Rosa Gaiarsa - UCLA Film and Television Archive
Edward E. Stratmann - George Eastman House

Speakers: Ken Weissman - Library of Congress
John H. Heyer - Eastman Kodak Company
Rick Utley - Pro-Tek Media Preservation Services
Steven Hallat - EI CTS Kodak Motion Picture Services
Jeffery E. Moore - Eastman Kodak Company-Black
and White Film Chemicals

Due to its flammability nitrate is classified as Hazardous Material, and its storage, handling, transportation and disposal are highly regulated. This session, intended for a general archival audience will explore these regulations, underlining the importance of compliance. It will give archivists that have nitrate collections the roadmap to compliance; and it will give archivists that do not have nitrate collections the tools to make informed decisions regarding potential acquisitions. In addition, this session seeks to create awareness among workers and management within the motion picture archive industry of the variety of safety and health hazards that may be present in their workplaces and to recommend strategies for control that can enhance worker safety and reduce liability.

1. How to Make an Authentic Movie: Guidelines for Creators and Other Findings of the InterPARES 2 Project

Hosted By: Digital Initiatives Committee
Chair: Yvette Hackett - Library and Archives Canada / Bibliothèque
ot Archives Canada
Speaker: James M. Turner - Université de Montréal

This update will review InterPARES 2 case studies covering a broad spectrum of moving image productions—from animated feature films to Web-based videos—and what they reveal of current preservation practices, both best and worst. It will introduce the concept of draft guidelines to assist filmmakers using digital technology for they will increasingly be thrust into the role of de facto or interim archivist, or risk loss or damage to their work.

2. Preserving Digital Public Television

Chair: Mary Ide – WGBH-TV Media Archives
Speaker: Nan Rubin - Thirteen/NDIIPP

In a relatively rapid period of time, digital technology has radically transformed the nature of television program production — from a linear, sequential analog process, to a non-linear, random access, totally digital environment. Consequently, long standing production and preservation practices no longer apply and digitally-produced materials are at great risk of being lost. The Library of Congress, recognizing this problem, funded Preserving Digital Public Television in the fall of 2004 to plan a national repository for the long-term preservation of digitally-produced public television programs. This project is the only one of the eight initial NDIIPP grantees that is exclusively devoted to the challenge of preserving moving images. Participants on the panel will report on the progress of the Preserving Digital Public Television project activities to date, and invite feedback from the AMIA community to assist our efforts.

3. PRESTOSPACE Magnetic Tape Preservation Project

Hosted By: Preservation Committee
Chair: Jim Lindner - Media Matters LLC
Speaker: Benoit Thiebaut – CRCDG

An update of the European Union funded research project: Standardized Practices for Audiovisual Contents in Europe (PRESTOSPACE). The methodology, the first results, and the promising development of a 3/4 Umatic magnetic tapes study will be presented. It will include sampling procedure, overall materials analysis, aging experiments and migration of findings towards other tape formats. The conclusions and methodology may be of direct interest to those in charge of preservation work, migration processes, or the handling of old magnetic tapes.

2:00 pm - 3:30 pm
Strategies for the Digital Here and Now

Salon C

Chair: Tom Regal - NBCUniversal
 Speakers: Jeff Taylor - NBCUniversal
 Robert Winder - Warner Bros.
 Anthony Jackson - Dreamworks
 Scott Kelly - Walt Disney Co.

Audio in the film industry has been moving steadily toward long term digital archiving, albeit with somewhat measured steps and an overall suspicion. Now that the demise of the last manufacturer of professional magnetic tape is a reality (whether temporary or permanent) this issue is moved to the forefront. Panelists will discuss how they are meeting their long term archival requirements in digital form and provide insight to the decisions made and the challenges faced when dealing with a working archive. Topics to be covered are: the ingest process; organization/cataloging; digital storage media; and quality control.

3:30 pm - 4:00 pm
Raffle Drawing! You Must be Present to Win!!

Salon H/J/K

4:00 pm - 4:45 pm
AMIA Annual Meeting and Open Forum

Salon C

Hosted By: AMIA Board of Directors

All conference attendees are encouraged to attend the Annual General Meeting and Open Forum to hear the annual report from the AMIA Board of Directors. The open forum will provide an opportunity for participants to raise issues and challenges not addressed elsewhere during the conference.

4:50 pm - 6:20 pm
AMIA at 14

Salon C

Co-Chairs: Sarah Ziebell Mann - Theatre on Film and Tape Archive,
 The New York Public Library for the Performing Arts
 Rick Prelinger - Prelinger Archives
 Karan Sheldon - Northeast Historic Film
 Moderator: Ray Edmondson - Archive Associates

Back by popular demand is "AMIA at 14," designed to engage members in discussion on strengthening our common mission and guiding the organization. This session is intended to be spontaneous and member-driven, with discussion topics culled from a participatory process and used as the basis for moderating the conversation. Ideas include:

- Community building so that AMIA and its members work in synergy.
- Advocacy efforts related to moving image and cultural interests.
- National and international development issues.
- Leadership, mentoring, and communications within AMIA.
- Understanding resources available to individuals and organizations and ways AMIA might work to solve inequities.

"AMIA at 14" is not a Board-sponsored session and is not intended to focus on specific issues of management and governance. Rather, the session is a forum for developing consensus on direction and energy within the organization and in its relation to the world. Please join us for "AMIA at 14!"

6:30 pm - 7:30 pm **Room 602**
Moving Image Collections (MIC) Speakers Bureau Meeting

Chair: Jane Johnson - Library of Congress

AMIA members interested in contributing to the work of MIC are invited to attend.

6:30 pm - 7:30 pm **Room 415**
International Outreach Task Force Meeting

Co-Chairs: Sam Kula – Independent Consultant
Ray Edmondson - Archive Associates

AMIA members interested in contributing to the work of the International Outreach Task Force are invited to attend.

8:00 pm - 9:30 pm **Salon A**
Austin's Media Mecca: Regional Filmmaking in the Heart of Texas

Hosted By: Independent Media Interest Group
Co-Chairs: Stephen Parr - San Francisco Media Archive
Carolyn Faber - Midwest Media Archives Alliance

Austin's independent film community is one of the most active, diverse and vibrant in the country. A collection of eclectic and exciting films made by independent imagemakers from Austin will be screened. These include narrative, documentary, experimental, avant garde shorts and a variety of digitally-based films from Austin's burgeoning cinema scene. Representatives from the Motion Media Arts Center, Flicker, The Austin Film Society (founded by director Richard Linklater), award-winning film artist Luke Savisky, and others will be on hand to introduce their films and discuss grassroots filmmaking and the state of independent image making in Austin. Don't miss this one-of-a-kind event.

9:45 pm - 11:15 pm **Salon A**
Second Annual Moving Image Archivists Moving Image Festival

Co-Chairs: Dwight Swanson – Appalshop
Carolyn Faber - Midwest Media Archives Alliance

Aside from their work in the field of film preservation, many AMIA members are also talented filmmakers. Some are well-known artists with extensive festival resumes, while others are hobbyists making films in their spare time. Following upon the success of last year's screening, the second annual Moving Image Archivists' Moving Image Festival will showcase the films and videotapes made by AMIA members and AMIA conference attendees.

8:00 am - 5:00 pm **Foyer**
Continuous Screening: You'll Laugh and Cry

8:00 am - 5:00 pm **Foyer**
MIC Archive Directory Registration

8:00am - 5:00pm **Room 400**
Cafe Open

The Cafe is available if you need a place to work for a bit, to meet up with fellow attendees, or just want someplace to sit for a few minutes.

8:30 am - 10:00 am **Salon A**
Saving Video Art and Performance Documentation from Itself

Hosted By: Independent Media Interest Group/Independent Media
Arts Preservation

Chair: Sarah Ziebell Mann - New York Public Library
for the Performing Arts

Speakers: Stephen Vitiello - Kinetic Imaging, School of the Arts,
Virginia Commonwealth University
Mona Jimenez - MIAP Program, New York University
Jeff Martin - New York University
Heather Weaver - Bay Area Video Coalition

Access to and scholarship about vintage video art, live performance and technology-based installation art depends upon innovative documentation and preservation. Confounding those concerned with ensuring the longevity of media-based artwork are problems of video format diversity and the inimitability of technological instruments favored by many artists. Although seemingly contradictory, these problems often lead to the same end for the performance recording and video art places: inaccessibility. We will address challenges encountered in and strategies for preserving and documenting live performance recordings and video art. Artist Stephen Vitiello will provide insight into the creative and curatorial process. Sarah Ziebell Mann will discuss format obsolescence as it relates to a collection of archival moving image and sound materials documenting the work of internationally renowned intermedia pioneer Robert M. Wilson. Preservation strategies will be addressed by BAVC's Heather Weaver. Mona Jimenez will discuss her research in documenting and describing instruments, electronic and digital machines, and other technological objects developed by or for artists. Jeff Martin will relate the results of IMAP Video Equipment Registry Feasibility Study. We invite audience members who are interested in or working to preserve interactive media art and technologically-oriented performance art to attend.

8:30 am - 10:00 am **Salon B**
Comprehensive Update on Optical Media for Long Term Data Storage

Chair: Keith Watanabe - FPC Inc., A Kodak Company

Speakers: Victor McCrary - Johns Hopkins University Applied
Physics Laboratory
Roy Slicker - Pegasus Disk Systems
Dave Bunzel - Optical Storage Technical Association President

As motion media collections transition from analog to digital objects, caretakers may find themselves in uncharted territory. The AMIA community has a great depth of knowledge about preservation of film and videotape, but what about MO discs, DVD-R or DVD Video media? The promise to deliver data at some point far in the future is a common concern among several industries. This panel is comprised of optical storage experts that will present on-going and relevant work as it applies to this challenge. There are several funded studies by government and industry that address these concerns with optical media. These panelists have been central to much of this work. Expect to

receive specific recommendations on handling the media in your care. You will gain a larger industry view and how that might impact your collections, and also get a glimpse of the future of optical media.

8:30 am - 10:00 am

Salon C

Digital Asset Management: Where Are We Now - Part 1

Hosted By: DIC: Digital Asset Subcommittee
Chair: John Walko - Scene Savers (a division of the PPS Group)
Speakers: Ted Ryan - The Coca-Cola Company
John Walko - Scene Savers (a division of the PPS Group)

This session will cover an analysis of the 3 questionnaires created for the <http://www.amia-net.com> website showing what was learned and what has changed in DAM since the 1999 AMIA Conference in Montreal. The questionnaires were designed to gather and collate information based on different organization's progress on digital asset management initiatives.

9:00 am - 2:00 pm

Harry Ransom Center

AMIA Regional Workshop

Basic Training Workshop: Becoming a Film Friendly Archivist

Hosted by: Harry Ransom Center
Co-Chairs/Speakers: Snowden Becker - Academy Film Archive
Katie Trainor - IFC Center

Whether they are home movies from estate collections or instructional films included in corporate records, small amounts of film keep finding their way into non-film archives. This workshop furnishes practicing archivists, librarians, and collections managers with skills to identify, assess, investigate, and preserve (not neglect!) history caught on film. This workshop will provide a general introduction to film formats, terminology and technology, an overview of information resources essential to those who work with film, and a discussion of major issues related to description and access for motion picture materials. Case studies and examples from various archives will also provide participants with new perspectives on how film materials fit into a larger collection context. Participants will leave this workshop with the skills necessary to accurately describe and assess film materials, set preservation priorities, and make progress with neglected film collections.

Pre-registration is required with a separate registration fee.

10:30 am - 12:00 pm

Salon A

What Color Should I Choose:

Methods & Techniques of Tinting and Toning

Chair: Kim Tomadjoglou - AFI
Speakers: David Pierce - Consultant
Paul Read - Consultant, FIAF Technical Commission
Nicola Mazzanti - Consultant
Thomas Christensen - Danish Film Institute

The purpose of this panel is to explain the historical background, and evolving techniques and problems, associated with the process of identifying and reproducing tinting and toning in film restoration. Several issues will be addressed including: What was the historical context for the experience of color in film exhibition during the silent era? How does one identify the forms or "tinting" and "toning" produced throughout the period? How and why were the various techniques produced in the US and in Europe and did they change and evolve over time? What modern restoration methods and techniques are available? Specific case studies involving a combination of methods will be presented, along with a demonstration of tinting and toning of frames

Saturday

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2005

10:30 am - 12:00 pm

Salon B

Academia and Application: Fieldwork as an Educational Tool in Moving Image Archiving and Preservation Studies

Chair: Pamela Jean Smith - Electronic Arts Intermix
 Speakers: Margaret Mello - Premier Retail Networks (PRN)
 Janet Ceja Alcalá - Selznick Graduate Program in Film and Media Preservation, GEH/UofR
 Guy Edmonds - University of Amsterdam
 Amy Sloper - University of California, Los Angeles
 Andreas Busche - University of East Anglia

Traditionally, the moving image archiving field has depended on self-teaching and apprenticeship in its development. The recent growth of academic programs does not negate this way of learning, but instead can incorporate and highlight its values as a means to apply theory to practice. Current and recently matriculated students from five major preservation schools will discuss how their own field work in class projects and internships, as well as their direct experience in the field, has contributed to and challenged their formal education. Students presenting are from the Selznick Graduate Program in Film and Media Preservation - GEH/UofR, New York University, the University of Amsterdam, the University of California, Los Angeles, and the University of East Anglia.

0:30 am - 12:00 pm

Salon C

Digital Asset Management: Where Are We Now - Part 2

Hosted By: DIC: Digital Asset Subcommittee
 Co-Chairs: Ted Ryan - The Coca-Cola Company
 John Walko - Scene Savers (a division of the PPS Group)
 Speakers: DAM Vendors include Artesia, Cumulus, Karcher Group, North Plains, and Stellent

This session will showcase a selection of DAM vendors who will be asked to show their system and answer a pre-selected set of questions for a set time of no more than 20 – 25 minutes. Questions posed for the vendors will cover such topics as: product's functional strengths; system architecture; ingestion and metadata; vocabulary control; workflow; versioning; security; rights management; and product's primary customer base. A Q&A session will be reserved until the end of the session.

12:00 pm - 2:00 pm

Lunch Break (Lunch on your own)

12:00 pm - 2:00 pm

Room 402

Television Interest Group Meeting

Co-Chairs: Bonnie Wilson
 Jeff Ubois - UC Berkeley
 Lynn Farnell - Moving Images

AMIA members interested in contributing to the work of the Television Interest Group are invited to attend.

12:00 pm - 1:00 pm

Room 415

Conference Committee Meeting

Co-Chairs: Carol Radovich - Rockefeller Archive Center
 Oksana Dykij - Concordia University

AMIA members interested in contributing to the work of the Conference Committee are invited to attend.

12:00 pm - 1:00 pm
Education Committee Meeting**Room 602**

Chair: Francis Poole - University of Delaware

AMIA members interested in contributing to the work of the Education Committee are invited to attend.

1:00 pm - 2:00 pm
Cataloging Committee Meeting**Room 415**

Chair: Nancy Dosch - National Library of Medicine

AMIA members interested in contributing to the work of the Cataloging Committee are invited to attend.

1:00 pm - 2:00 pm
Lesbian, Gay, Bisexual & Transgender Interest Group Meeting**Room 602**

Chair: Lynne Kirste - Academy Film Archive

AMIA members interested in contributing to the work of the Lesbian, Gay, Bisexual & Transgender Interest Group are invited to attend.

2:15 pm - 3:45 pm
**The Importance of Film-Related Collections
in Research & Scholarly Work****Salon A**

Hosted By: Moving Image Related Materials & Documentation Interest Group

Chair: Randal Luckow - Turner Entertainment Networks
Jan Christopher Horak - Hollywood Entertainment Museum
Robert Tieman - Walt Disney Archives
Barbara Hall - Academy of Motion Picture Arts & Sciences-
Margaret Herrick Library

This session will provide solid examples of how film-related collections can be used to support research and scholarly work, discuss how repositories can provide meaningful access to film-related collections, and present the result of film-related research (publication, etc.). This session is useful for individuals and institutions who work with film-related collections, and for researchers who utilize these collections. Participants will discuss film-related collections themselves, what is available, where collections are held, and how accessible or restricted material is to the researcher.

2:15 pm - 3:45 pm
**Building DAMS and MAMS for Better Access:
Customized Management Tools for Museums and Media Archives****Salon B**

Hosted By: Independent Media Arts Preservation (IMAP)

Chair: Andrew Ingall - The Jewish Museum
Carl Goodman - American Museum of the Moving Image
Seth Kaufman - Whirl-i-gig
Mark Shepard - dotsperinch

External advances in digital technology and institutional initiatives to increase public access to collections have prompted museums and archives to choose custom-designed asset management tools over standardized, off-the-shelf software. Archivists, curators and information architects will address the various stages of the design process: RFP's; schematic designs; technical specifications; user testing; encoding; and final reviews. Panelists in various stages of media asset management systems development will discuss the benefits and risks of investing in custom-designed media asset management systems. All repositories planning on implementing custom built or turn-key media asset management solutions as well as archivists interested in all aspects of database

design, description, and collection management will find this session of interest. Key questions to be discussed include: What criteria should museums and archives use to select an appropriate designer? and How can designers and clients optimize their working relationships?

2:15 pm - 3:45 pm

Salon C

Digital Asset Management: Where Are We Now - Part 2 *(Continued)*

Hosted By: DIC: Digital Asset Subcommittee

Co-Chairs: Ted Ryan - The Coca-Cola Company

John Walko - Scene Savers (a division of the PPS Group)

Speakers: DAM Vendors include Artesia, Cumulus, Karcher Group, North Plains, and Stellent

This session will showcase a selection of DAM vendors who will be asked to show their system and answer a pre-selected set of questions for a set time of no more than 20 – 25 minutes. Questions posed for the vendors will cover such topics as: product's functional strengths; system architecture; ingestion and metadata; vocabulary control; workflow; versioning; security; rights management; and product's primary customer base. A Q&A session will be reserved until the end of the session

4:00 pm - 4:30 pm

Salon A

Legislative Developments in Congress During 2005 UPDATE

Chair: Steve Leggett - National Film Preservation Board/
Library of Congress

Speakers: Gregory Lukow - Library of Congress, MBRS
Eric Schwartz - International Intellectual Property Alliance,
Smith and Metalitz LLP
Annette Melville - National Film Preservation Foundation

This update group will discuss (and answer audience questions on) legislative developments during 2005 in Congress, most particularly passage of Public Law 109-9 S. 167, the "Family Entertainment and Copyright Act of 2005." This legislation contains important film preservation initiatives as well as a revision to U.S. Copyright Law Section 108 (h) that will make it easier for libraries and archives to distribute copyrighted material under certain circumstances. The Copyright Office's "Orphan Works" initiative will also be addressed, in addition to any other related legislative/federal government/regulatory initiatives of interest to AMIA members.

4:15 pm - 6:00 pm

Salon B

Preservation Committee Meeting

Chair: David Wedeen - Pacific Title Archives

AMIA members interested in contributing to the work of the Preservation Committee are invited to attend.

6:45 pm - 10:00 pm

Paramount Theatre

AMIA Awards Presentations & Archival Screening Night

Hosted By: Awards Committee

Curated By: Katie Trainor - IFC Center

Leo Enticknap - Northern Region Film & Television Archive

Please join us for the 2005 AMIA Awards Presentations and Archival Screening Night.

10:30 pm - 12:00 am
Closing Night Reception

Salon C

Please join us for AMIA's fifteenth annual closing night reception. Also - the Grand Prize drawing for the Maryann Gomes Award Raffle. You must be present to win!

Please wear your badge for admission

Saturday

AMIA
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The Dan and Kathy Leab Award

Todd Van Dusen has worked his way up within Library and Archives Canada, beginning in the 1970s when he worked in the shipping and receiving department. He then became the resident operator of the archive's new telecine equipment in the 1980s, and for over 20 years worked transferring archival footage for in-house preservation and reference projects as well as outside documentary projects. Despite his breadth of work (having transferred countless hours of materials for the archive and even playing a lead role in the planning, design, and acquisition of a new digital scanning suite), Todd remains unsung to the larger archival community and even to his own institution. He is heavily relied on, but rarely recognized, finding it sometimes even difficult to get funding to attend the annual AMIA conference.

In November of last year, Todd was one of only a few staff members who were selected to be part of a high-security tour of the Gatineau Preservation Centre for US President George W. Bush and First Lady Laura Bush. This wasn't a typical tour, but it was entirely typical that Todd was selected. A recent evaluation described Todd in these words - "Virtually all of the work performed by Mr. Van Dusen is scrutinized by clients of the LAC. Mr. Van Dusen transcends all of the aspects of competencies in personal integrity, reliability, judgement, leadership and effective interpersonal skills that are required in his unique position."

The Dan and Kathy Leab Award was established to acknowledge the contribution of archivists who seldom have the opportunity of being recognized outside their institutions. Award recipients have worked in a moving image archive or with a moving image collection, and have made a significant contribution to their institution or the field as a whole. Contributions are either in the form of a notable achievement or special project, or through the noteworthy performance of daily tasks carried out over a long period of time. The award is given without regard to AMIA membership.

The Maryann Gomes Award

John R. Waggner has worked as an archivist for the American Heritage Center (AHC) for more than three years. The institution was unable to hire an audio-visual archivist, and John (whose specialization is geography and maps) was handed the task. John joined AMIA. Having no background in moving image archives, his attendance at the conference will help him in determining ideal storage conditions, best practices for digitization projects, ideas for access, and methods for transferring archival footage. The AHC archives consist of 25,000 sound recordings, 15,000 films, and 3,000 videotapes, including regional footage of local politician Nellie Tayloe Ross, America's first woman governor and former director of US Mint; early park and natural resource footage; and University of Wyoming Cowboy and Cowgirl sports films from the late 1930s.

This award honors the memory of Maryann Gomes, first Director of the North West Film Archives in Manchester, England. Maryann was a great believer in the power moving images have to document regional identity and issues, and was a strong force within AMIA.

2005 Scholarships & Fellowship

AMIA believes that the education and training of moving image archivists is not only central to AMIA's role as a professional association, but essential to the long-term survival of our moving image heritage. Thanks to the generosity of our program sponsors, AMIA awarded five scholarships and one fellowship in 2005.

Kodak Fellowship Recipient
Mary Pickford Scholarship Recipient
Sony Pictures Scholarship Recipient
The Rick Chace Scholarship Recipient
Universal Studios Scholarship Recipient
CFI Sid Solow Scholarship Recipient

Christopher Lane
Thelma Ross
Guy Edmonds
Benjamin Harry
Jimi Jones
Tina Bastajian



AMIA Silver Light Award

Alan Kattelle embodies the spirit of the Silver Light Award for his substantial contributions and leadership to the field and in the area of amateur film. From his nomination: "2005 will see the completion of the AMIA sponsored Alan Kattelle Oral History Project, the first of its kind in the organization's history. Archivists and Board Members recognized his unparalleled knowledge of amateur film history, and saw the importance of making an in-depth record of Alan for future generations of moving image archivists. The project transcripts, audio, and video are a rich resource of amateur cinema history, and will be made available to archivists and researchers through AMIA, George Eastman House, and Northeast Historic Film. Surely the most active octogenarian member of AMIA, he serves as mentor and advisor to numerous archivists in the area of small gauge and amateur film. He has one of the largest private collections of amateur film equipment and literature in the world, and has published the definitive book on the subject: *Home Movies: A History of the American Industry, 1897-1979*. Alan has also published articles in the *Journal of Film and Video*, *Film History*, and *AMIA Newsletter*. He is a charter member and past president of the Photographic Historical Society of New England, co-founder of the Movie Machine Society, Advisory Board Member of Northeast Historic Film, and Advisory Board member of the Center for Home Movies. Alan's past and continued contributions to our field are invaluable, and we proudly nominate him for the Silver Light Award."

The Silver Light Award recognizes outstanding career achievement in moving image archiving. Measures of achievement may include substantial contributions to the field over an extended period, leadership in the field, work in professional societies or other professional activities, writings or publications, preservation and restoration projects, innovations that advance the cause of preservation, and patronage donated to archives or archival projects.

Vendor Exhibits



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Anchorage Convention & Visitors Bureau
524 West Fourth Avenue
Anchorage, AK 99501
www.anchorage.net

Ascent Media
27200 Tourney Road, #100
Valencia, CA 91355
Phone: 661.222.9073
Fax: 661.253.3722

Bonded Services
504 Jane Street
Fort Lee, NJ 07024
Phone: 201.944.3700
Fax: 201.592.0727

Canto
221 Main Street, #460
San Francisco, CA 94105
Phone: 415.495.6545
Fax: 415.543.1595

Christy's Editorial Film & Video Supply
3625 West Pacific Avenue
Burbank, CA 91505
Phone: 818.845.1755
Fax: 818.845.1756

Colorlab Corp
5708 Arundel Avenue
Rockville, MD 20852
Phone: 301.770.2128
Fax: 301.816.0798

Image Permanence Institute/RIT
70 Lomb Memorial Drive
Rochester, NY 14623-5604
Phone: 585.475.2306
Fax: 585.475.7230

Image Treasury
8300 Military Road South, #200
Seattle, WA 98108
Phone: 206.521.9193
Fax: 206.521.9953

Iron Mountain Film & Sound Archives
1025 No Highland Avenue
Hollywood, CA 90038
Phone: 323.466.9287
Fax: 323.467.8068

Karcher Group Inc.
14221 A Willard Road, #1500
Chantilly, VA 20151
Phone: 703.631.6626
Fax: 703.631.3476

KODAK Motion Picture Services
2400 Mt. Read Blvd
Rochester, NY 14650
Phone: 585.722.4251
Fax: 585.477.8788

The Library of Congress National AudioVisual Conservation Center (NAVCC) in Culpeper, VA
Employment Possibilities and General Information
Motion Picture, Broadcasting, and Recorded Sound Division
Washington, DC 20540-4690
David Albee, HR Coordinator
(202) 707-3410 | dalb@loc.gov
Working at LC: www.loc.gov/hr/employment

Although the note says the year is 1912, Chaplin's 'The Vagabond' was released in 1916. Note the man dressed as 'The Tramp' on top of the ticket booth as a promotional attraction for the film. Interstate Collection, Harry Ransom Center, University of Texas

Don't miss the opportunity to visit the vendor exhibit!

The vendor exhibits are a wealth of information about our industry. What is new, what works, what doesn't work, what's on the horizon .. whether or not you are a buyer, the information and the services these companies offer is important. And remember, vendors, like our sponsors, make the conference possible. So take advantage of the opportunity and say hello.

Vendor Exhibit Schedule

7:30am - 5:00pm	Exhibits Open
7:30am - 8:15am	Continental Breakfast
12:00pm	Lunch
3:30pm - 4:00pm	Maryann Gomes Raffle Drawing

Support the Maryann Gomes Award! The Award was established in memory of Maryann Gomes and her work in promoting the depth and diversity inherent in regional moving image collections, she tirelessly championed their historical research value. The Award provides funding assistance for regional archivists to attend the Annual AMIA Conference. Buy your raffle tickets from the Registration Desk or from Board members beginning on Wednesday. Fun prizes - and in support of a great cause.

Media Matters

502 West 37th Street, 1st Floor
New York, NY 10018
Phone: 212.268.5528
Fax: 917.591.9862

Moviestuff

3120 White Oak Drive
Houston, TX 77007
Phone: 713.426.0081
Fax: 713.426.0604

Munters Dehumidification

79 Monroe Street
Amesbury, MA 01913
Phone: 949.248.3055
Fax: 949.366.9301

PRC/VTP Corp.

8140 Webb Avenue
No. Hollywood, CA 91605
Phone: 800.929.1637
Fax: 818.504.0946

RTI/Lipsner Smith

4700 Chase Ave.
Lincolnwood, IL 60712
Phone: 847-677-3000 *390
Fax: 847-677-3011

Scene Savers

602 Main Street, #900
Cincinnati, OH 45202
Phone: 513.621.6677
Fax: 513.421.6141

Stil Design

3 Valliere Street, #103
Quebec, QC G1K 6S9 Canada
Phone: 418.694.0449
Fax: 418.694.1621

Tuscan Corporation

7115 Virginia Rd., Suite 111-6
Crystal Lake, IL 60014
Phone: 847-458-7280
Fax: 847-458-7281

Underground Vaults & Storage

906 N. Halstead | PO Box 1723
Hutchinson, KS 67504-1723
Phone: 800.873.0906
Fax: 620.662.8871

Wizard Information Services

GPO Box 2700
Canberra, ACT 2601 Australia
Phone: 61.2.62750.750
Fax: 61.2.62750.777



AMIA Committees of the Board and Task Forces are established by the Board of Directors. AMIA Committees of the Membership are voted on by the membership, and Interest Groups are established and managed by member volunteers. Everyone at the Annual AMIA Conference is welcome (and encouraged!) to attend any of the meetings listed in the Conference Program. Members interested in joining a committee should express their interest to the appropriate committee chair or Office staff. Join now!

Academic Archival Interest Group

Meeting: Friday, December 2 - 12:00pm - 1:00pm - Room 415

The Academic-Archival Interest group was founded with the idea that fostering ties between the archival and academic communities helps create a bridge which will provide new opportunities to promote and document initiatives focusing on the areas of joint research and programming, as well as the resources to assist in their actualization.

Access Committee

Access Meeting: Friday, December 2 - 1:00pm - 2:00pm - Room 402

Projection & Presentation Meeting:

Thursday, December 1 - 6:00pm - 7:00pm - Room 400

The Access Committee supports moving image archivists to provide all reasonable and responsible forms of access to their collections. The Access Committee coordinates information and professional activities, establishes guidelines and standards, and acts in an advocacy role relating to issues to access. The Access Committee works with other committees and working groups of AMIA to accomplish this goal.

Advocacy Task Force

Meeting: Wednesday, November 30 - 4:15pm - 5:45pm - Room 402

The purposes of the newly formed Advocacy Task Force are: To develop an advocacy mission statement for AMIA; To determine what AMIA should advocate for (and what AMIA should not advocate for); To determine how best to advocate; To review the AMIA Strategic Plan as it relates to advocacy; To develop and recommend to the Board of Directors policies and procedures outlining advocacy and communications processes, and/or, to collaborate with other AMIA committees and possibly other moving image organizations to develop plans and programs to assist in advocating for moving image preservation; To detail the advantages & disadvantages of an Advocacy group and also determine if it should become a standing committee of the Board.

Awards Committee

Meeting: Thursday, December 1 - 6:00pm - 7:00pm - Room 402

The Awards Committee is responsible for soliciting and receiving from the AMIA membership on an annual basis the names of suitable candidates to receive AMIA's Silver Light Award and Dan & Kathy Leab Award. The Awards Committee receives and considers recommendations from the membership as part of the process of preparing a list of nominees for the awards. The Committee presents its nominations to the AMIA Board of Directors, which selects the final recipient of each award.

Cataloging Committee

Meeting: Thursday, December 1 - 12:30pm - 1:30pm - SalonA

Meeting: Saturday, December 3 - 1:00pm - 2:00pm - Room 415

In order to serve the archival moving image community, the Cataloging Committee shall be a forum for discussion of cataloging issues. In the course of its work, the Committee shall facilitate the exchange of information through programs and publications, promote the use of existing national standards for the cataloging of archival moving image materials, advise the appropriate standard making bodies on cataloging standards and issues, create new cataloging standards, provide education and information on cataloging practices, and establish liaisons with related organizations.

Conference Committee

Meeting: Saturday, December 3 - 12:00pm - 1:00pm - Room 415

The Conference Committee is responsible for developing the content of each year's conference as well as for the planning and execution of the annual event. The Conference Committee is also responsible for long-term conference planning and coordination.

Copyright Interest Group

Meeting: Friday, December 2 - 1:00pm - 2:00pm - Room 415

The mission of the Interest Group is to: provide AMIA members a forum from which to draw knowledge and exchange ideas; provide access to the full range of voices on copyright in the field; be a source of up-to-date news so that the membership may stay abreast of copyright issues; - help to define issues before they get defined for us. We recognize both the importance and the difficulty of providing relevant information on both US and international copyright law.

Development Committee

Meeting: Friday, December 2 - 12:00pm - 1:00pm - Room 402

The AMIA Development Committee is dedicated to strengthening AMIA fiscally and encouraging its growth. The focus of the committee is twofold: fundraising (sponsorship/vendor exhibition) and membership development.

Digital Initiatives Committee

Meeting: Thursday, December 1 - 12:00pm - 1:00pm - Room 402

The Digital Initiatives Committee is a mechanism for identifying key issues, contributing expertise, and implementing special projects that lead to recommended practices for digital concerns that impact the archival moving image and audio field. It works closely with the AMIA Preservation, Access, Cataloging and Documentation, and Education Committees, and with other relevant AMIA committees and groups to achieve these goals. The Digital Initiatives Committee shall inform the AMIA membership of developments in digital technology, preservation, access, and metadata through publications, projects, workshops, conference sessions, and recommended practices. It will represent its constituents' concerns to related organizations through active liaison relationships.

Diversity Task Force

Meeting: Thursday, December 1 - 6:00pm - 7:00pm - Room 602

The purposes of the task force are to: Define what is meant by "diversity" as it applies to AMIA and the field of moving image archiving. Research what other associations in related fields have done to increase diversity; what has been effective and what has not? Draft an AMIA position statement on diversity for the Board to consider; this statement, if approved would become AMIA policy and be included in the association's strategic plan. Recommend specific goals and objectives for increasing diversity in AMIA and the field as a whole.

Education Committee

Meeting: Thursday, December 1 - 7:00 am - 8:00am - Room 602

Meeting: Saturday, December 3 - 12:00pm - 1:00pm - Room 602

The AMIA Education Committee believes that the education and training of moving image archivists is not only central to AMIA's role as a professional association, but essential to the long-term survival of our moving image heritage. To this end, the Education Committee promotes, designs, supports, and implements educational programs, projects, and services that: Contribute to the continuing education and training of working archivists; and Facilitate the education and training of students who wish to pursue careers in moving image archive management.

Elections Committee

Meeting: Thursday, December 1 - 12:00pm - 1:00pm - Room 415

The AMIA Elections Committee has primary responsibility for conducting AMIA's annual election process, which it carries out in accordance with the policies and requirements of the association's Bylaws. Each year, the Committee announces the elections schedule, solicits recommendations of candidates for Association-wide offices which are up for election, nominates slates of candidates for these offices, receives and counts the ballots mailed back by Individual Members, and notifies the candidates and the membership of the election results. The Committee also oversees any internal elections within AMIA's Committees of the Membership to help insure that they occur in a timely and appropriate manner.

Hurricane Recovery Task Force

The task force was created to act as AMIA's focal point and clearinghouse for efforts to assist in the rescue of cultural artifacts damaged in the hurricanes that flooded the Southeastern United States, especially those of celluloid and magnetic moving image materials. The work of the Task will become a permanent resource for AMIA to respond to similar needs in the future.

Independent Media Interest Group

Meeting: Thursday, December 1 - 1:00pm - 2:00pm - Room 602

The Independent Media Interest Group was created to promote issues relating to preservation and access of independent media to independent producers. Our main focus is on issues relating to the preservation and access of non-commercial film and video. This includes documentary, factual, narrative, experimental film and video art, electronic art and all works produced in the digital realm including web-based art and newly emerging technological art. Independent works created for the public television market are also included.

International Outreach Task Force

Meeting: Thursday, December 1 - 6:30pm - 7:30pm - Room 415

The purpose of the IOTF is: To connect AMIA with ongoing activities in other international organizations that may intersect with and/or enhance AMIA programs; to develop policies and programs that will enable AMIA to reach out to moving image archivists throughout the world, with the specific objective of extending AMIA's services to such archivists in developing countries; to promote AMIA's programs and services to the world community of moving image archivists; and to extend those services, such as workshops, by organizing activities outside continental North America.

Lesbian, Gay, Bisexual & Transgender Interest Group

Meeting: Thursday, December 1 - 1:00pm - 2:00pm - Room 402

Meeting: Saturday, December 3 - 1:00pm - 2:00pm - Room 602

The Lesbian, Gay, Bisexual and Transgender Interest Group was formed to provide a safe space to discuss issues and develop projects that are relevant to working in the archival industry, the archiving of moving images of LGBT peoples, and diversity within AMIA. The group organizes at least one meeting and one social gathering at the annual conference, proposes plenary and panel sessions to the Conference Committee, and maintains an e-mail list that allows group members to engage in on-line discussions and information sharing.

Moving Image Collections (MIC)

Education & Outreach Meeting:

Friday, December 2 - 1:00pm - 2:00pm - Room 400

Speakers Bureau Meeting: Friday, December 2 - 6:30pm - 7:00pm - Room 602

MIC is a preservation, access, and education initiative co-sponsored by AMIA and the Library of Congress. MIC (pronounced 'Mike') integrates a union catalog, archive directory, and informational resources in a portal structure delivering customized information on archival moving images, their preservation, and the images themselves to diverse constituencies, including archivists, researchers, educators, and the general public. MIC's resources assist archivists in making their records available to a wider public according to national

standards, and enable collaborative preservation decision-making and management on an international scale. MIC also seeks to raise public awareness about preservation issues and risks to our film, television and video heritage. MIC's mission is to immerse moving images into the education mainstream, recognizing that what society uses, it values, and what it values, it preserves.

Moving Image Related Materials & Documentation Interest Group

Meeting: Wednesday, November 30 - 12:00pm - 1:30pm - Harry Ransom Center
MIRMDIG was formed at the 2000 Annual Conference to respond to the needs of a growing constituency of Archivists within AMIA who work with moving image related materials and documentary evidence (for example: scripts, production records, artifacts, etc.). This interest group is a forum for sharing information among professionals working in institutions holding moving image related collections by actively promoting the proper identification, handling and preservation of these collections through scholarly research and dissemination. To this end, MIRMDIG supports sessions and educational workshops during the annual AMIA conferences as well as encouraging the publication of findings based on research into moving image related collections.

News and Documentary Collections Interest Group

Meeting: Wednesday, November 29 - 2:15pm - 3:45pm - Room 415

Meeting: Friday, December 2 - 12:00pm - 1:00pm - Room 602

The News and Documentary Interest Group of the Association of Moving Image Archivists exists to serve the needs of Television news and documentary archivists within AMIA and within the field. It is devoted to the discussion and exploration of issues relating to collections of television news—local, regional, national, and international—as well as documentary and industrial film, and/or other film/video produced in or about an area, region, country or international entity and/or donated to a local repository. The Interest Group also shares its knowledge with other fields through publications and presentations. While our collections may have other moving image materials and the issues we address may have broader applications, our primary focus is based on the unique perspectives required by news and documentary materials.

Nitrate Film Interest Group

Meeting: Friday, December 1 - 8:30am - 10:00am - Room 415

Mission Statement: To determine the safest practice for the healthy longevity of nitrate film, as well as for those who work with nitrate film; To encourage a deeper knowledge of the often-misunderstood qualities of nitrate film, specifically the danger, instability and "the look." ; To survey the current holdings, conditions and practices of institutions storing and/or working with nitrate film. To collect all written and anecdotal information about the history, manufacture, identification, handling, storage and presentation of nitrate film. To compile, verify and create new standards & practices for conservation and preservation of nitrate film. To function as a support group for those interested in and working with nitrate film by becoming a major resource of all of the above knowledge.

Preservation Committee

Meeting: Saturday, December 3 - 4:15pm - 5:45pm - Salon B

To be guards on the preservation enablers' watchtower. Who seek out trends, enablers and threats, to be understood, evaluated and reported on in a critical manner. Seeking out leading experts, thinkers and innovators, to find solutions that are sustainable and that make sense from a long-term preservation perspective. Developing ways to use, re-use and re-purpose archival treasures and to provide access to the results thereof. To demystify the archival enabling technologies involved.

Projection & Presentation Sub-Committee

Thursday, December 1 - 6:00pm - 7:00pm - Room 400

The Projection & Presentation Sub-Committee of the Access Committee exists to represent and advise the membership and the wider archival community on technical issues related to theatrical and other forms of public presentation of archival moving image media. Working within the broader scope of the Access Committee, we seek to promote high quality technical presentation by, for example, helping theatres project obsolete picture and sound formats correctly, encouraging non-theatrical and temporary venues (e.g. museums and galleries) to present material in a way which upholds the technical integrity of the original and advocating proper support for archival media in new technologies and standards as they are developed (e.g. digital cinema).

Publications Committee

Education Committee Meeting:

Thursday, December 1 - 1:00 - 2:00pm - Room 415

Book Publishing Meeting: Friday, December 2 - 1:00 - 2:00pm - Room 602

The goal of the AMIA Publication Committee is to coordinate and direct publications including: AMIA's journal *The Moving Image*, the AMIA Newsletter, the AMIA website, and various special publications. The intention of the committee is to serve the AMIA membership, the archival moving image community, and the public at large.

Regional Audio-Visual Archives Interest Group

Meeting: Wednesday, November 30 - 12:00pm - 1:00pm - Room 415

The Regional Audio-Visual Archives (RAVA) Interest Group was formed to address the needs and concerns of archivists who find themselves responsible for preserving and providing access to audio-visual materials that document the history of geographical areas and local cultures. This Interest Group seeks to enhance communication and collaboration between regional archivists and explore initiatives that bring greater attention to the value and challenges of regional audio-visual materials.

Small Gauge / Amateur Film Interest Group

Meeting: Tuesday, November 29 - 4:15pm - 5:45pm - Room 408

Meeting: Friday, December 2 - 12:00pm - 1:00pm - Room 400

The Small Gauge and Amateur Film interest group was created in 2001 to continue the work begun by AMIA's Small Gauge Task Force and *Inédits* interest group. Our mission is to promote and protect the interests of small gauge and amateur film, its creators, and its advocates. "Small gauge" film includes all media smaller than 35mm-the emphasis is on 16mm, 8mm, and Super 8mm, but less common formats like 28mm and 9.5mm are also considered under the small gauge umbrella. "Amateur" film includes most non-commercial productions-especially home movies, avant-garde cinema, and undistributed materials. Any of these materials may be privately held or in the care of an archive, stock house, or other collecting institution.

Television Interest Group

Meeting: Saturday, December 3 - 12:00pm - 2:00pm - Room 402

The mission of the Television Interest Group is to promote and support preservation of and access to television material in repositories and broadcast facilities, both public and private. The new Television Interest Group plans to continue the collaboration with the National Academy of Television Arts and Sciences (NATAS) and the National Television Preservation Foundation (NTVPF) that began with the Local Television Task Force, and to reach out to other interested organizations.

Ruta Abolins
University of Georgia - Media
Archives
Athens, GA

Magdalena Acosta
Cineteca Nacional De Mexico
Mexico DF, Mexico

Edel Adam
NT Audio
Santa Monica, CA

Gary Adams
Da Vinci Systems
Coral Springs, FL

Peter Adelstein
Image Permanence Institute
Rochester, NY

Geoff Alexander
Academic Film Archive of North
America
San Jose, CA

Nigel Algar
British Film Institute
Berkhamsted, United Kingdom

Charles Allen
L. Jeffrey Selznick School
Rochester, NY

Barry Allen
Paramount Pictures
Los Angeles, CA

Jane Alvey
East Anglian Film Archive
Norwich, United Kingdom

Audrey Amidon
Peary-MacMillan Arctic Museum
Topsham, ME

Janine Amon
Anchorage Conventions & Visitors
Bureau
Anchorage, AK

John Anderson
Texas State Library & Archives
Commission
Austin, TX

Robert Bailey
Ascent Media
Burbank, CA

Stuart Baker
Image Treasury
Seattle, WA

Raymond Barber
Hollywood Vaults
Hollywood, CA

Karen Barcellona
Academy Film Archive
Los Angeles, CA

Tom Barker
Tom Barker Video
Greensburg, IN

Kevin Barrett
20th Century Fox
Los Angeles, CA

Snowden Becker
Academy Film Archive
Los Angeles, CA

Rita Belda
Sony Pictures Entertainment
Culver City, CA

Schawn Belston
20th Century Fox
Los Angeles, CA

Tom Benjamin
Iron Mountain
Boyers, PA

Rosemary Bergeron
Library & Archives Canada
Ottawa, Canada

Jessica Berman-Bogdan
Footage Finders / Global
Imageworks
Haworth, NJ

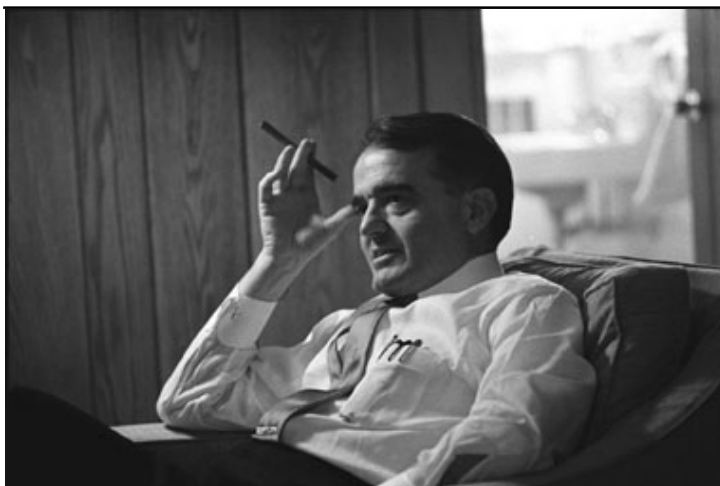
Jordan Berson
WGBH Media Library & Archives
Boston, MA

Howard Besser
New York University
New York, NY

Shiraz Bhatena
UW - Milwaukee
Waukesha, WI

Jean-Louis Bigourdan
Image Permanence Institute
Rochester, NY

Andrew Bishop
Preferred Media
Sun Valley, CA



Attendees

To November 1, 2005

AMIA
2005

Elizabeth Bittner

UT Austin School of Information
Austin, TX

Andrew Blahnik

Milwaukee, WI

Justin Bonfiglio

University of Pittsburgh
Murrysville, PA

Ronald Bonk

Chace Audio
Burbank, CA

Jillian Borders

UCLA Stanford Theatre Film
Laboratory
Los Angeles, CA

Peter Bregman

Fox Movietone News
New York, NY

Michael Brooks

Plasmon
Englewood, CO

Peter Brothers

SPECS BROS LLC
Ridgefield Park, NJ

Judith Brown

HBO
New York, NY

Melissa Brown

UW - Milwaukee
Milwaukee, WI

Lauren Brown

University of Maryland
College Park, MD

Barbara N. Brown

Harry Ransom Center, UT Austin
Austin, TX

Julie Buck

Harvard University
Cambridge, MA

Peter Bulcke

NT Audio
Santa Monica, CA

Kathleen Burns

Yale University
New Haven, CT

Andreas Busche

UEA
London, United Kingdom

Deborah Bush

William J. Clinton Presidential
Library
Little Rock, AR

Claudia Calhoun

Houston, TX

Sarah Callahan

University of North Texas
Denton, TX

Brad Campbell

New York University
New York, NY

*Meeting, Camp David, Maryland
March 10, 1965. Jack Valenti [A142-24a]
Credit: Photo by Yoichi R. Okamoto, courtesy of the Lyndon B. Johnson Library.*

Attendees

To November 1, 2005

AMIA
2005

Karen Cariani
WGBH Media Library & Archives
Boston, MA

Richard Carlson
Eastman Kodak
West Windsor, NJ

Lisa Carter
University of Kentucky Archives
Lexington, KY

Gary Carter
National Geographic Digital Media
Washington, DC

Aimée Castenell
WITNESS
New York, NY

Janet Ceja
George Eastman House
Rochester, NY

Nick Cenci
Columbus State Community College
Columbus, OH

Jaime Chandler
British Film Institute
Berkhamsted, United Kingdom

Kelly Chisholm
Academy Film Archive
Los Angeles, CA

Kathy Christensen
CNN
Atlanta, GA

Thomas Christensen
Danish Film Institute
Copenhagen, Denmark

Elizabeth Coca
ITT/DTRIAC
Kirtland AFB, NM

Karen Colbron
WGBH Media Library & Archives
Boston, MA

Thomas Colley
Video Data Bank
Chicago, IL

Gilbert-L. Comeault
Archives of Manitoba
Winnipeg, MNCANADA

Margaret Compton
University of Georgia - Media
Archives
Athens, GA

Michael Cooper
EFILM
Hollywood, CA

Adrian Cosentini
Bayside, NY

Tim Cotter
Rixeyville, VA

Mike Cox
Mirador Techniques
Collingbourne Ducis, United
Kingdom

Barbara Crandall
20th Century Fox
Los Angeles, CA

Grover Crisp
Sony Pictures Entertainment
Culver City, CA

Sarah Cunningham
Lyndon B. Johnson Library &
Museum
Austin, TX

Ellen Cunningham-Kruppa
UT Austin School of Information
Austin, TX

Melinda Curley
Lower Colorado River Authority
Austin, TX

James D'Arc
Brigham Young University
Provo, Utah

Peter Dahlbeck
DECO, Inc.
San Clemente, CA

Justin Davila
Media Matters, LLC
New York, NY

Richard Dayton
YCM
Burbank, CA

Gerard De Hahn
Haghefilm Conservation
Amsterdam, The Netherlands

Paula De Stefano
New York University Libraries
New York, NY

Serge Desaulniers
Cinémathèque Québécoise
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Melissa Dollman
UCLA
Santa Monica, CA

Dennis Doros
Milestone Film & Video
Harrington Park, NJ

Nancy Dosch
National Library of Medicine
Bethesda, MD

Mark Downs
UT Austin School of Information
Austin, TX

Patti Doyen
George Eastman House
Richmond, VA

Maxine Fleckner Ducey
Wisconsin Center for Film and
Theater Research
Madison, WI

Fletcher Durant
UT Austin School of Information
Austin, TX

Oksana Dykyj
Concordia University
Montreal, QCCanada

Peter Eaves
FotoKem
Burbank, CA

Guy Edmonds
University van Amsterdam
Amsterdam, The Netherlands

Ray Edmondson
Archive Associates
Kambah, Australia

Dan Einstein
UCLA Film & Television Archive
Los Angeles, CA

Donna Ellithorpe
Northeast Historic Film
Bucksport, ME

Leo Enticknap
Northern Region Film & Television
Archive
Middlesbrough, United Kingdom

Maria Esteve
University of Texas - Austin
Austin, TX

Carolyn Faber
Midwest Media Archives Alliance
Chicago, IL

Charles Fairall
British Film Institute
London, United Kingdom

Richard Fauss
West Virginia State Archives
Charleston, WV

Paula Felix-Didier
New York University
Brooklyn, NY

Natalia Fidelholtz
New York University
Brooklyn, NY

Daniel Filion
Library & Archives Canada
Gatineau, Canada

Giovanna Fossati
Nederlands Filmmuseum
Amsterdam, The Netherlands

David Francis
Library of Congress - Retired
Fairfax Station, VA

Caroline Frick
Texas Archive of the Moving Image
Austin, TX

Michael Friend
Sony Pictures Entertainment
Culver City, CA

Rosa Gaiarsa
UCLA Film & Television Archive
Los Angeles, CA

Amy Gallick
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Washington, DC

Andrew Garrison
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Jon Gartenberg
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Attendees

To November 1, 2005

AMIA
2005

Lars Gaustad
National Library of Norway
Oslo, Norway

Greg Geddes
Novastar
Los Angeles, CA

David Gibson
Bowling Green, OH

Randy Gitsch
Pro-Tek
Burbank, CA

Jane Gleason
Discovery Communications
Silver Spring, MD

Nancy Goldman
Pacific Film Archive
Berkeley, CA

Karen Gracy
University of Pittsburgh
Pittsburgh, PA

Brian Graney
UCLA Film & TV Archive
Los Angeles, CA

William Griffiths
Walt Disney
Burbank, CA

Maryrose Grossman
John F. Kennedy Presidential Library
Boston, MA

Yvette Hackett
Library & Archives Canada
Ottawa, Canada

James Hahn
Academy Film Archive
Los Angeles, CA

Barbara Hall
Academy of Motion Picture Arts &
Sciences
Beverly Hills, CA

Tim Hamblin
Austin History Center
Austin, TX

Jenny Hammerton
Film Images (London)
London, United Kingdom

Steve Hanson
University of Southern California
Los Angeles, CA

Margaret Harman
Lyndon B. Johnson Library &
Museum
Austin, TX

Jon Harnett
Bonded Services
Fort Lee, NJ

Ann Harris
New York University
New York, NY

Lindsay Harris
US Holocaust Memorial Museum
Washington, DC

Joshua Harris
National Geographic Digital Media
Washington, DC

Benjamin M. Harry
UCLA
Los Angeles, CA

Tina Harvey
Library & Archives Canada
Gatineau, QCCanada

Sterling Hedgpeth
Lucasfilm, Ltd.
Oakland, CA

Keith Heeks
AGFA
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Robert Heiber
Chace Audio
Burbank, CA

Jim Henderson
Anchorage Conventions & Visitors
Bureau
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Fritz Herzog
Academy Film Archive
Los Angeles, CA

Marion Hewitt
North West Film Archive
Manchester, United Kingdom

Kelli Hicks
George Eastman House
Rochester, NY

Ed Hobelman
Walt Disney
Burbank, CA

Jennifer Hoddevik

California State University, Long Beach
Long Beach, CA

Sara Holmes

Texas Tech University Libraries
Lubbock, TX

Charles Hopkins

UCLA Film & Television Archive
Los Angeles, CA

Jan-Christopher Horak

Hollywood Entertainment Museum
Hollywood, CA

Charles Howell

Library of American Broadcasting
College Park, MD

Jim Hubbard

ACT UP Oral History Project
New York, NY

Peter Hubbard

Pacific Title Archives
North Hollywood, CA

Barbara Humphrys

Library of Congress
Washington, DC

Chad Hunter

Appalshop
Whitesburg, KY

Logan Hutchinson

Karcher Group Inc.
Chantilly, VA

Mary Ide

WGBH Media Library & Archives
Boston, MA

Andrew Ingall

The Jewish Museum
New York, NY

Victoria Jackson

East Anglia Archive
Nantwich, Cheshire United Kingdom

Anthony Jackson

DreamWorks
Glendale, CA

Beth Jaffe-Davis

Rockefeller Archive Center
Sleepy Hollow, NY

Jina Jamison

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Los Angeles, CA

Laura Jenemann

The New York Public Library for the Performing Arts
New York, NY

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Tanisha Jones

New York, NY

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Sabu Cat Productions
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Andrea Kalas

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Priya Kamat

CNN
Atlanta, GA

Bill Karydes

Sony Pictures Entertainment
Culver City, CA

Alan D. Kattelle

Hudson, MA

Nancy Kauffman

Portland, OR

Cindy Keefer

Center for Visual Music
Long Beach, CA

John Keller

William J. Clinton Presidential Library
Little Rock, AR

Scott Kelly

Walt Disney
Burbank, CA

Patricia Kenny

Iron Mountain Film & Sound Archives
Hollywood, CA

Attendees

To November 1, 2005

AMIA
2005

Diana King

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John Kirk

Sony Pictures Entertainment
Los Angeles, CA

Lynne Kirste

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Los Angeles, CA

Timothy Kittleson

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Los Angeles, CA

Martin Koerber

FHTW Berlin
Berlin, Germany

Uri Kolodney

University of Texas Libraries
Austin, TX

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Laura Krasnow

KET
Lexington, KY

Jake Kreeger

Colorlab Corp.
Rockville, MD

Reto Kromer

reto.ch Sàrl
Ecublens VD, Switzerland

Alicia Kubes

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New York, NY

Sam Kula

Archival Consultant
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Army Heritage & Education
Center
Carlisle, PA

Steve Kwartek

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New York, NY

Chris Lacinak

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National Film Preservation Foundation
San Francisco, CA

Andrew Lampert

Anthology Film Archives
New York, NY

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UCLA MIAS
Los Angeles, CA

Frederic Lapointe

STIL Design @
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Irvine, CA

Louise Lawrence

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Indian
New York, NY

Jennifer Lee

University of Texas Libraries
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Kevin Lee

HBO
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Laura Legge

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Cayce, SC

Steve Leggett

National Film Preservation Board
Arlington, VA

Andrea Leigh

UCLA Film & Television Archive
Los Angeles, CA

Lindy Leong

UCLA
Los Angeles, CA

Candace Lewis

UCLA Film & Television Archive
Los Angeles, CA

Grace Lile

WITNESS
Brooklyn, NY

Peter Limburg
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Amsterdam, The Netherlands

Emma Lincoln
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Austin, TX

Josef Lindner
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Los Angeles, CA

Jim Lindner
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New York, NY

Cheryl Linstead
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Victoria, BCCanada

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Iron Mountain
Boyers, PA

Ross Lipman
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Los Angeles, CA

Yvonne Loiselle
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Vancouver, BCCanada

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Berkhamsted, United Kingdom

Amy Lucker
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Cambridge, MA

Randal Luckow
Turner Entertainment Networks
Atlanta, GA

Keith Luf
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Boston, MA

Karen Lund
Library of Congress
Clinton, MD

Lynley Lys
New York University
Brooklyn, NY

Michael MacKinnon
20th Century Fox
Los Angeles, CA

Scott MacQueen
Pro-Tek
Burbank, CA

Tony Malanowski
Little Warsaw Productions
Simi Valley, CA

Sarah Ziebell Mann
Theatre on Film and Tape Archive
The New York Public Library for the
Performing Arts
New York, NY

Wendy Martin
University of Texas Libraries
Austin, TX

Jeff Martin
Chicago, IL

James Martin
National Archives and Records
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College Park, MD

Mike Martz
KYUK-TV / Bethel Broadcasting
Bethel, AK

Mike Mashon
Library of Congress
Washington, DC

Suzanne Mathieu
Université de Montréal
Montréal, QCCanada

Daryl Maxwell
Walt Disney
Glendale, CA

Lewis Mazanti
University of Oklahoma
Norman, OK

Nicola Mazzanti
Consultant
Bologna, Italy

Sheila McAlister
Digital Library of Georgia
Athens, GA

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Canberra, ACT

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Ron Meglio
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Margaret Mello
Premier Retail Networks
San Francisco, CA

Annette Melville
National Film Preservation
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San Francisco, CA

Sara Meyerson
Film Technology Company, Inc.
New York, NY

Alessandro Migliardi
Bonded Services
Burbank, CA

Jerry Mills
Celco
Rancho Cucamonga, CA

James Mockoski
American Zoetrope
San Francisco, CA

Jennifer Mohan
New York University
Brooklyn, NY

Steve Moore
Library & Archives Canada
Ottawa, Canada

Bill Moore
Oklahoma Historical Society
Oklahoma City, OK

Jeffery Moore
Eastman Kodak Company
Rochester, NY

William Morrow
Footage File
New York, NY

Bea Morse
Public Broadcasting Service
Alexandria, VA

Julie Mosbo
UT Austin School of Information
Austin, TX

Alice Moscoco
Academy Film Archive
Los Angeles, CA

Farhad Moshiri
University of the Incarnate Word
Library
San Antonio, TX

Tawnya Mosier
University of Utah Multimedia
Archives
Salt Lake City, Utah

Kevin Murphy
20th Century Fox
Los Angeles, CA

William Murphy
AVArchives Services
Great Falls, VA

Elisa Mutsaers
L. Jeffrey Selznick School
Rochester, NY

Kenneth Myers
National Archives and Records
Administration
College Park, MD

Nancy Mysel
UCLA Film & TV Archive
Los Angeles, CA

Robert Nanovic
Northeast Historic Film
Bucksport, ME

Stephen Naron
Fortunoff Video Archive
New Haven, CT

Paul Narvaez
Pro-Tek
Burbank, CA

Mary Sue Neilson
Harry Ransom Center, UT Austin
Austin, TX

Thomas Nemeth
UCLA
Los Angeles, CA

Jennifer Neumann
Canto
San Francisco, CA

Glenn Newland
Technicolor
North Hollywood, CA

Julia Nicoll
Colorlab Corp.
Rockville, MD

Susan Niewahner
Scene Savers
Cincinnati, OH

William O'Farrell
Ottawa, ONCanada

Bob O'Neil
NBC Universal
Universal City, CA

Heather Olson
Academy Film Archive
Los Angeles, CA

Robert A. Olson
Technicolor Film Preservation
North Hollywood, CA

Jennifer Ormson
Library of Congress
Washington, DC

Edwin Outwater
Xepa Digital, LLC
Boyers, PA

Chris Outwater
Image Treasury Inc.
Burbank, CA

James Owsley
Sony Pictures Entertainment
Los Angeles, CA

Michael Pahn
National Museum of the American
Indian
Suitland, MD

Rachel Parker
Chapman University
Lascassas, TN

Stephen Parr
San Francisco Media Archive
Oddball Film + Video
San Francisco, CA

Beverly Pasterczyk
Eastman Kodak
Los Angeles, CA

Franz Pavuza
Phonogrammarchiv
Vienna, Austria

Roz Payne
Newsreel Film Archives
Richmond, VT

Gemma Perretta
George Eastman House - Selznick
School
Rochester, NY

David Pierce
Copyright Services
Laurel, MD

Andre Pion
STiL Design ®
Quebec City, QCCanada

Michael Pogorzelski
Academy Film Archive
Los Angeles, CA

John Polito
Audio Mechanics, Inc.
Burbank, CA

Steve Polta
San Francisco Cinematheque
San Francisco, CA

Francis Poole
University of Delaware Library
Newark, DE

Joanna Poses
George Eastman House
Rochester, NY

Andy Pratt
Image Treasury Inc.
Seattle, WA

Richard Prelinger
Prelinger Archives
San Francisco, CA

Colin Preston
CBC Vancouver
Vancouver, BC Canada

Carol Radovich
Rockefeller Archive Center
Sleepy Hollow, NY

Joshua Ranger
New York University
Brooklyn, NY

Attendees

To November 1, 2005

AMIA
2005

Ray Rayas
Eastman Kodak
Los Angeles, CA

Paul Rayton
American Cinematheque
Los Angeles, CA

Tom Regal
NBC Universal
Universal City, CA

James Reilly
Image Permanence Institute
Rochester, NY

Carla Reiter
Chapman University
Orange, CA

Sarah Resnick
New York University
Brooklyn, NY

Menno Revers
Haghefilm Conservation
Amsterdam, The Netherlands

Steven Ricci
UCLA MIAS
Los Angeles, CA

David Rice
Democracy Now
New York, NY

Edward Richmond
UCLA Film & Television Archive
Los Angeles, CA

Robert Rieger
Chace
North Hollywood, CA

Susan Rittreiser
University of Texas Libraries
Austin, TX

Caitlin Robertson
20th Century Fox
Los Angeles, CA

Rebecca Romanchuk
Texas State Library & Archives
Commission
Austin, TX

Elif Rongen-Kaynakci
Nederlands Film Museum
Amsterdam, The Netherlands

Jerry Roskilly
FotoKem
Burbank, CA

Donna Ross
UCLA Film & Television Archive
Los Angeles, CA

David Rowntree
Washington University
St. Louis, MO

Caroline Rubens
New York University
New York, NY

Nan Rubin
Thirteen/WNET
New York, NY

Joanne Rudof
Yale University
New Haven, CT

Ulrich Ruedel
Selznick School-George Eastman
House
Rochester, NY

Angelo Sacerdote
Bay Area Video Coalition
San Francisco, CA

Ekkehart Sachtler
Midland Park, NJ

Manuel Santini
New York University
Brooklyn, NY

Ralph Sargent
Film Technology Company, Inc.
Los Angeles, CA

Elias Savada
Motion Picture Information Service
Bethesda, MD

Sean Savage
New York University
Brooklyn, NY

Jan Schmidt
Dance Division - New York Public
Library
New York, NY

Robyn Schnellenberger
Library of Congress
Dayton, OH

Colette M. Scott

Eastman Kodak Company
Rochester, NY

Gabriel Segoria

Iron Mountain Film & Sound
Archives
Hollywood, CA

Paul Sehenuk

Point 360
Los Angeles, CA

Guha Shankar

Library of Congress
Washington, DC

Wendy Shay

Smithsonian Institution
Washington, DC

Milton Shefter

Miljoy Enterprises, Inc.
Beverly Hills, CA

Karan Sheldon

Northeast Historic Film
Bucksport, ME

Jon Shibata

Pacific Film Archive
Berkeley, CA

Loni Shibuyama

New York University
New York, NY

Margaret Shlankey

Austin History Center
Austin, TX

Lee Shoulders

Getty Images
New York, NY

Jon-Anne Elise Sieffert

Premier Retail Networks
San Francisco, CA

Robert Simmons

Sony Pictures Entertainment
Culver City, CA

Janice Simpson

Ascent Media
Valencia, CA

Colleen Simpson

Technicolor Film Preservation
North Hollywood, CA

Bob Sky

Novastar
Los Angeles, CA

Amy Sloper

UCLA MIAS
Los Angeles, CA

Richard Smith

UCLA Stanford Theatre Film
Laboratory
Los Angeles, CA

Pamela Jean Smith

Electronic Arts Intermix
Brooklyn, NY

Kenneth D. Smith

Pacific Title Archives
North Hollywood, CA

Jennifer Snyder

University of South Carolina
Mount Rainier, MD

Madi Solomon

Walt Disney
Burbank, CA

Lauren Sorensen

New York University
Brooklyn, NY

David C. Spencer

NC School of the Arts
Rochester, NY

John Spencer

Bridge Media Solutions, Inc.
Nashville, TN

Bryce Spencer

UT Austin School of Information
Austin, TX

Cameron Stallones

Whittier, CA

Andrew Starbin

Chace Audio
Burbank, CA

Alan Stark

Film Technology Company, Inc.
Los Angeles, CA

Paul Stekler

University of Texas
Austin, TX

Jeffrey Stoiber

L. Jeffrey Selznick School
Rochester, NY

Attendees

To November 1, 2005

AMIA
2005

Robert Stone
UCLA Film & Television Archive
Los Angeles, CA

Edward Stratmann
George Eastman House
Rochester, NY

Dan Streible
Orphan Film Symposium
Columbia, SC

Russ Suniewick
Colorlab Corp.
Rockville, MD

Dwight Swanson
Appalshop
Whitesburg, KY

Leslie Swift
US Holocaust Memorial Museum
Washington, DC

Linda Tadic
ARTstor
New York, NY

Mark Taylor
Smithsonian Institution
Washington, DC

Irene Taylor
New York, NY

Michele Taylor
Canto
San Francisco, CA

Sharon Theobald
ITT/DTRIAC
Kirtland AFB, NM

Benoît Thiebaut
CRCDG
Paris, France

Deidre Thieman
NBC Universal
Universal City, CA

Gina Jacobs Thomas
Dance Division - New York Public
Library
New York, NY

Kate Thomas
McDonald's Corp.
Elk Grove, IL

Robert Tieman
Walt Disney
Burbank, CA

Kim Tomadjoglou
American Film Institute
Washington, DC

Mark Toscano
Academy Film Archive
Los Angeles, CA

Brian Towle
Preferred Media Inc.
Sun Valley, CA

Katie Trainor
IFC Center
New York, NY

Antoinette Treadway
Brodsky and Treadway
Rowley, MA

James Turner
EBSI, Université de Montréal
Montréal, QCCanada

Andy Uhrich
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American Heritage Center
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Heather Wagner

Hoover Institution Archives
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Robert Walker

Iron Mountain Film & Sound
Archives
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John Walko

Scene Savers
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CNN
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Lance Watsky

The Georgia Archives
Morrow, GA

Heather Weaver

BAVC
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David Wedeen

Pacific Title Archives
North Hollywood, CA

Arthur Wehrhahn

Museum of Modern Art
Hamlin, PA

Gregg Weir

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Library of Congress
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Josef & Anni Albers Foundation
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Tape Restoration & Archival
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SC
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Austin, TX

Pamela Wintle

Human Studies Film Archives
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Edmonton, ABCanada

Miwa Yokoyama

New York University
Brooklyn, NY

Tom Zaczyk

Sony Pictures Entertainment
Culver City, CA

Erick Ziegler

HBO
Santa Monica, CA

Attendees
To November 1, 2005

AMIA
2005

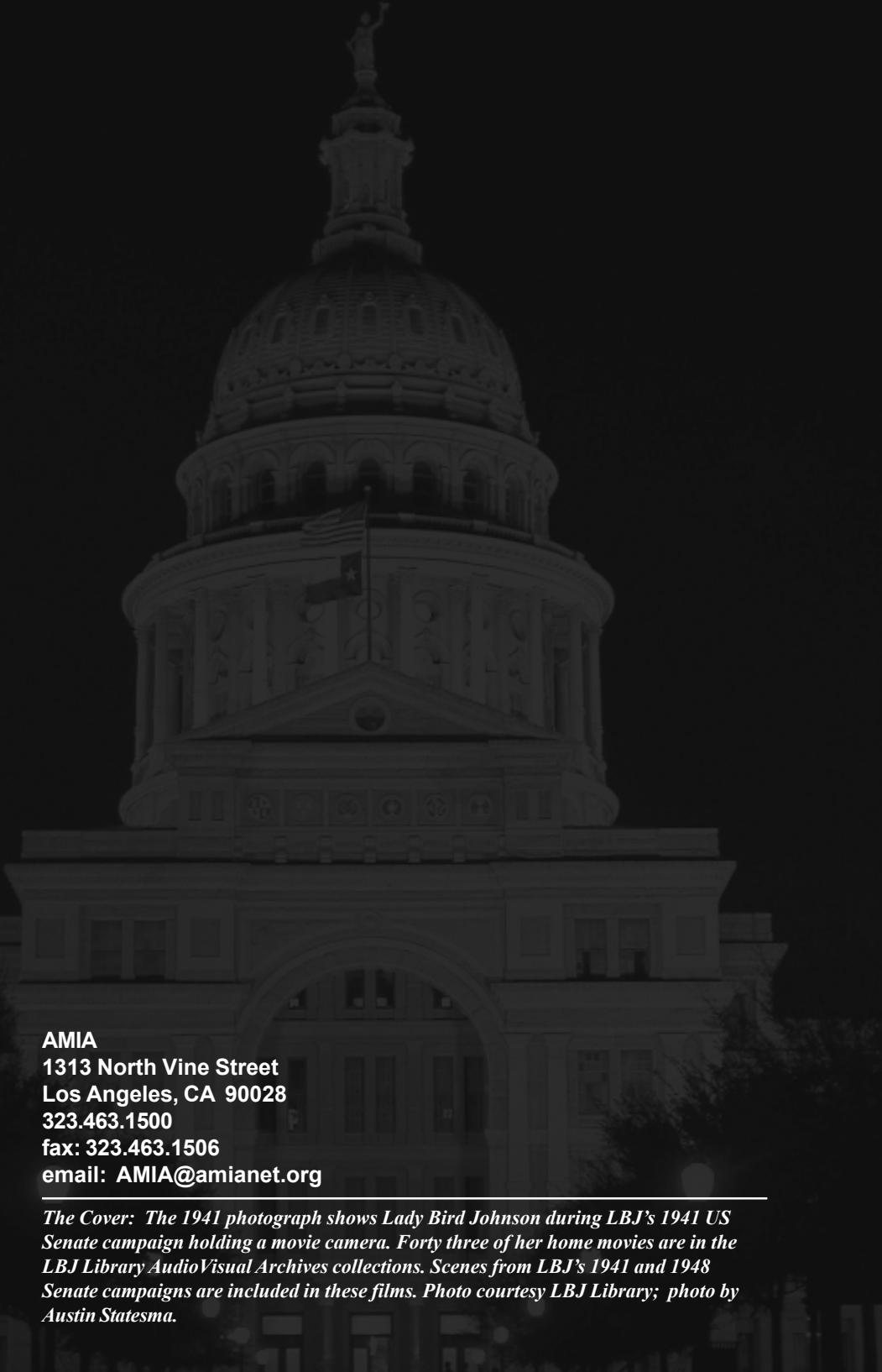


Wrestle a bear
Mountainbike at Eklutna Lake
Check out Chilkoot Charlie's
Pet a moose
Explore Denali
Sail a Fjord
Hop on the Alaska Railroad
Eat reindeer sausage
Find Balto
Kayak Prince William Sound
Race a snowmobile
Climb every mountain
Mush along at the Happy Trails
Admire an orca
Visit the Alaska Native Heritage Center
Pan for gold
Dance with the Natives
Avoid Cow Parsnip
Laugh at Mr. Whitekeys
Walk along the Iditarod Trail
Gasp at the Northern Lights
Breathe clean air
Shop Fourth Avenue
Fish for salmon
Become an Anarchivist
Discover the Alaska Museum of Natural History
Sing with Hobo Jim
Stay at the Hotel Captain Cook
Rope a calf at Portage Glacier
Drink Salmonberry wine
Raft the Nenana River
Skip along the Troublesome Creek Trail
Be astounded.



AMIA 2006

October 11-14, 2006
Anchorage, Alaska



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The Cover: The 1941 photograph shows Lady Bird Johnson during LBJ's 1941 US Senate campaign holding a movie camera. Forty three of her home movies are in the LBJ Library AudioVisual Archives collections. Scenes from LBJ's 1941 and 1948 Senate campaigns are included in these films. Photo courtesy LBJ Library; photo by Austin Statesma.