

A M I A

ASSOCIATION OF MOVING IMAGE ARCHIVISTS

BEAR TOOTH THEATER

ARCHIVAL SCREENING NIGHT

October 12, 2006
Anchorage, Alaska

1

Title: Alaskan Village Scenes

16mm, 4 min, silent

Submitted by: Dan Streible

Institution: Orphan Film Symposium, New York

This reel, taken by an unknown US filmmaker and believed to be from 1948, contains Kodachrome and black-and-white footage of an Inuit community. It has been donated to AMIPA.

2

Title: Shaw and Lee – ‘The Beau Brummels’

35mm, 8 min, sound

Submitted by: Todd Wiener and Rob Stone

Institution: UCLA Film & Television Archive, Los Angeles

In honor of Preservation Officer Bob Gitt and the 80th anniversary of Vitaphone, the UCLA Film & Television Archive presents the deadpan comedy stylings of the eccentric vaudevillian duo, Al Shaw and Sam Lee.

3

Title: ‘Save the Delacorte’ commercials

DVD, 3 min, sound

Submitted by: Zoe Waldron

Institution: New York Public Library for the Performing Arts

These commercials were produced for the New York Shakespeare Festival, by the Broadway advertising agency Case and McGrath in 1976. They were an attempt to raise public support for the rebuilding of the Delacorte Theater in Central Park, and are now preserved by the Joseph Papp Public Theater/New York Shakespeare Festival Moving Image Collection.

Title: **Crocker Land Expedition**
 VHS, 4 min, silent
 Submitted by: Audrey Amidon
 Institution: Peary-MacMillan Arctic Museum,
 Brunswick, Maine

Recently discovered in the Library of Congress nitrate vaults, Donald B. MacMillan's footage of his 1913-1917 expedition to Northern Greenland is believed to be the earliest from the region. The film shows Arctic wildlife, geography, and daily activities of crew members and the Inughuit.

Title: **Carter Family Fold Home Movie**
 16mm, 6 min, silent
 Submitted by: Chad Hunter
 Institution: Appalshop, Whitesburg, Kentucky

This newly discovered Super 8mm footage was taken in January of 1979 at the Carter Family Fold in Hiltons, VA. It shows a memorial service for Sara Carter, lead singer for the original Carter Family - the first family of country music. The original footage was blown up to 16mm by Cineric, Inc.

Title: **Color sequence from 'Ilford' (1957)**
 Beta SP, 5 min, sound
 Submitted by: Andrea Kalas
 Institution: British Film Institute, London, UK

Ilford (1957) was the only film made by an extraordinary man called Bill Bland (1916-2001), author of the first English-Albanian dictionary as well as a ballet and a play, and otherwise an optician in Dagenham, east London. Produced with the 'Ilford New Era Film Society' as an amateur enterprise over three years, the film presents the social, domestic, industrial and political life of Ilford (another suburb of East London) in four different eras: 1381, 1761, the 1950s and the future.

Title: **Walter Damrosch Visits Schenectady and Sees Picture of Sound**
 35mm, 5 min, sound
 Submitted by: Mark Toscano
 Institution: Academy Film Archive, Los Angeles

This optical sound test film was shot at General Electric's lab in Schenectady, New York. It features the composer and conductor Walter Damrosch.

Please remember to switch your mobile phone off or to the silent mode during the screening.

16

Title: The Bing Crosby Special, February 15th, 1964

Beta SP, 5 min, sound

Submitted by: Jayson Wall

Institution: Cinetech Inc., Los Angeles

This clip (which we believe has not been shown publicly since the original air date) is from a network Kinescope of the 1964 Bing Crosby CBS Special, in which Crosby, Frank Sinatra, and Dean Martin performing a number from show *Guys And Dolls*. It was originally recorded in black-and-white on 2 inch videotape at CBS Television City in Los Angeles.

17

Title: Gulf Crisis TV Project

DVD, 4 min, sound

Submitted by: David Rice

Institution: Democracy Now, New York

Deep Dish TV is the nation's first grassroots satellite network. In 2005 Deep Dish and the Internet Archive preserved about 200 programs by transferring the one-inch tapes to new formats and providing free downloads. This clip is from the preservation work on the Gulf Crisis TV Project.

18

Title: Psychotic Illness Documentary

VHS, 4 min, sound

Submitted by: Francis Poole

Institution: University of Delaware Library Instructional Media Collection, Newark, Delaware

This documentary uses home movie footage to chart the development of a psychotic illness in a child, from infancy to adolescence.

7

Title: Saga of the First and Last

Format not stated, 4 min, sound

Submitted by: Nancy Watrous and Carolyn Faber

Institution: Chicago Film Archive

Margaret Conneely, now 92 years old, was active in amateur filmmaking locally and internationally for nearly half a century, first joining a local Chicago club in the 1950s. She often used her kids as the principal actors. Her son, John, stars in *Saga of the First and Last*, a short film about a boy, a gun and his first cigarette. This film is rich in detail from the early 1950s.

8

Title: Little Red Riding Hood

35mm, 6 min, silent

Submitted by: Mike Mashon and Ken Weissman

Institution: Library of Congress, Culpeper, Virginia

Previously thought to be lost, this 1911 Mary Pickford film was recently rediscovered at the Rhode Island Historical Society. Although advanced nitrate deterioration was discovered, the Library's Motion Picture Conservation Center was able to scan the original element and carry out a digital intermediate restoration. Considered work in progress, it is hoped that further digital work will be able to return the film to near its original state.

9

Title: African-American Life in Central Illinois

DVD, 3'23", sound

Submitted by: Jack Brighton

Institution: WILL-TV, Urbana, Illinois

Rescued from a 2" Quad videotape found in a basement, this musical excerpt is from a series of programs produced by WILL-TV in 1968-69, exploring racism and African-American life in Central Illinois. WILL is now revisiting the issues raised in this work for a new documentary to air in 2008.

10

Title: **Redcar for Holidays**

35mm, 7 min, silent

Submitted by: Leo Enticknap

Institution: Northern Region Film and Television Archive, University of Teesside, UK

T.H. Brown was a dentist and keen amateur filmmaker from the steelmaking city of Middlesbrough, in the north-east of England. Shot in 1936, this Dufaycolor film offers a unique glimpse of the nearby coastal town of Redcar, during its heyday as a holiday/vacation resort. The footage was restored and blown up from 9.5mm to 35mm by Prestech Film Laboratories in London. As far as we know, it's the earliest surviving color footage of the region.

11

Title: **Borneo Ethnographic Footage**

DVD, 6 min, silent

Submitted by: Pamela Wintle

Institution: Human Studies Film Archives, Smithsonian Institution, Suitland, Maryland.

Walter O. Link, an oil geologist, was hired by Standard Oil in the late 1920s to explore for oil in Borneo and Celebes. He consciously filmed the daily life and activities of indigenous peoples, as well as his explorations, and showed the footage in lectures.

12

Title: **Carborundum Company Picnic**

DVD, 6 min, sound

Submitted by: Marion Hewitt

Institution: North West Film Archive, Manchester, UK

In 1926, 300 workers from the Carborundum Company (which made industrial and domestic grinding products from abrasives manufactured in Canada) traveled by train to Alton for the first ever company picnic. The factory workers' day of fun included rowing, races, a tug-of-war, a Punch and Judy show and donkey rides.

13

Title: **Ride the Golden Ladder, Ride the Cyclone**

Beta SP, 9'30", sound

Submitted by: Valarie Schwan

Institution: USC Moving Image Archive, Los Angeles

This recently restored student film from 1956 examines the tortured psyche of a young man coming of age in Middle America. At the height of the Beat Generation, this teenager struggles with sexual frustration, issues with his parents (especially his mother) and the fear of death, represented by heavy symbolism and forward-thinking camera techniques.

14

Title: **Selections from the Washington Film Preservation Project**

DVD, 5 min, silent

Submitted by: Nicolette Bromberg

Institution: University of Washington, Seattle

- The famous oil well fire in Saudi Arabia in 1939;
- A flying automobile (Aerocar) – a car that converts to an airplane in minutes;
- A 1926 silent film featuring Nipo Strongheart, the first Native American advisor in Hollywood.

15

Title: **The Kodacolor Demo Film**

35mm, 9'18", silent

Submitted by: Ralph Sargent, Film Technology Co., Inc.

Institution: George Eastman House, Rochester, NY

This 1928 film was shown in the first public demonstration of a successful color stock for amateur movie-makers, a lenticular system which preceded the introduction of Kodachrome by seven years. It has only recently been possible to duplicate it, retaining the color.