



# **AMIA 2006**

**Association of Moving Image Archivists  
October 10-14, 2006 - Anchorage, Alaska**



## Municipality of Anchorage

PO Box 100000 • Anchorage, Alaska 99510-0000 • Telephone: (907) 343-4431 • Fax: (907) 343-4499 <http://www.muni.org>

Mayor Mark Begich

Office of the Mayor

October 2006

On behalf of the citizens of Anchorage, let me welcome you to Alaska's largest city. I am very pleased you have chosen Anchorage for the 2006 gathering of The Association of Moving Image Archivists (AMIA). Anchorage is proud of its heritage. And we appreciate the efforts of groups like yours who work to preserve our past.

Although we are a young city and state, much of our important history has been captured on moving image media, whether it be on film, video or audio. It's difficult to find an Alaskan who hasn't seen the dramatic film from the 1964 Good Friday earthquake. There are also the dramatic images we have seen of the World War II campaign in the Aleutian Islands.

At the same time, Anchorage continues to be a city on the move. Our downtown is undergoing a major revitalization, with two of the largest projects being the construction of the new Dena'ina Civic and Convention Center, and the \$100 million expansion of the Anchorage Museum.

We continue to get national and international media attention, with the latest accolades including being rated among the top 25 smartest cities in America by CNNMoney.com; we came in #61 in the nation as a logistics-friendly city from Logistics Today; and the Orbitz Insider Index put Anchorage #9 as a top vacation destination booked on Orbitz.com this summer.

Thank you for the work that you do preserving history for generations to come. I hope you have a very successful and enjoyable time in Anchorage.

Sincerely,

Mark Begich  
Mayor

*Community, Security, Prosperity*



Welcome!

AMIA  
2006

## Welcome to Alaska!

On behalf of the Board and the Conference Committee, we would like to extend a welcome that is as big, as unique and as exceptional as Alaska itself for our sixteenth annual conference.

Every year the challenge of selecting and scheduling events for the conference increases, and for good reason. The number of proposals from the membership has doubled, the breadth of topics continues to increase, and speakers are coming to the conference from all over the world. Building on last year's Committee and Interest Group Review process, proposals are also reviewed by a Peer Review panel that includes representation from all of AMIA's committees of the membership as well as our many interest groups and task forces. The most difficult part of the process is knowing that we're unable to schedule all of the excellent proposals submitted.

And we're excited about this year's program. Part of our goal each year is to explore the concerns of the moving image community we are visiting. Alaska has a strong regional focus that you will find reflected in the programming this year. We will also be celebrating the 50th anniversary of the quad videotape (AMIPA does boast a still-working quad machine in its office!) and the second in our series of regional workshops, "Triage Training: Tools for Assessing the Condition of Legacy and Master Tapes."

The Archival Screening night is on Thursday, and we'll enjoy dinner and the screening in Anchorage's own Bear Tooth Theatre Pub. The theatre is unique, the food excellent, and a great way to officially welcome one and all to Anchorage. The Conference takes a lot of people working together - the Committee is composed of many volunteer members who have worked tirelessly to make AMIA 2006 a reality. So to all of them, thank you!

Thank you for joining us in the unique and incomparable city of Anchorage. Have a great week!

Carol Radovich, Conference Chair  
Julie Lofthouse, Program Chair

Grover Crisp  
Bob Curtis-Johnson  
Melissa Dollman  
Leo Enticknap  
Brian Graney  
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Michael Rosas-Walsh  
Wendy Shay

Lee Shoulders  
Katie Trainor  
Kevin Tripp  
Steve Wilson  
John Yanez  
Lindsay Zarwell

*Cape Prince of Wales school. Group portrait of teachers and students at the Cape Prince of Wales school. All are wearing fur parkas and mukluks. The school building is in the background of the photograph. Photo courtesy of: University of Alaska, Anchorage. Consortium Library. Archives & Special Collections. Philip and Retta Reed. Papers, n.d., 1907, 1915-1981. [UAA-HMC-0401]*



# Our Sponsors

AMIA  
2006

*Without the generous support of our sponsors, the Annual Conference wouldn't be possible. On behalf of all of us at AMIA - Thank you!*

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**AlphaCine**  
**Baker Jennings Films**

*A neighbor from Ugashik. View of small single sail fishing vessel from Ugashik, Alaska. Photo probably taken near village of Nakeek. Photo taken during National Geographic Society expedition on the way to Kamai area. 1918. Photo courtesy of: University of Alaska Anchorage, Consortium Library, Archives & Special Collections. National Geographic Society, Kamai Expeditions, Photographs, 1913-1919, [UAA-HMC-0186]*

*Special thanks to the Academy of Motion Picture Arts and Sciences*





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*Church of the Holy Ascension, Unalaska, 1947. The Russian Orthodox Church building at Unalaska. A small graveyard is visible just behind the fence. Photo courtesy of: University of Alaska, Anchorage. Consortium Library. Archives & Special Collections. Harris M. Whiting (1888-1981). Papers, 1939-1965. [UAA-HMC-0506].*

*Photo by William Bacon III, taken in Barrow, Alaska ca. 1950. Photo courtesy of: William Bacon Collection.*

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Karen Cariani and John Lynch  
Co-chairs

### Nitrate

Kelly Chisholm and Criss Kovak,  
Co-chairs

### Regional Audiovisual Archives

Kevin Tripp and Tawnya Mosier  
Co-chairs

### Small Gauge/Amateur Film

Chad Hunter and Rhonda Vigeant  
Co-chairs

### 3-D Moving Image

Kathleen Fairweather and  
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## MOVING IMAGE COLLECTIONS (MIC)

Jane Johnson, Project Manager



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### AMIA OFFICE

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*A tree lodged high up in the branches by the great flood. View of a member of the National Geographic expedition looking up at the roots of a tree lodged high up in the branches of another tree by the "great flood" which was created by the 1912 Katmai eruption. The polished white appearance of the trees was created by the ash blowing in the wind and sandblasting away all the bark, leaves, and small branches. Photo taken in Katmai National Park and Preserve, Alaska, during National Geographic Society expedition to Katmai area, 1919. Photo courtesy of: University of Alaska, Anchorage, Consortium Library, Archives & Special Collections. National Geographic Society, Katmai Expeditions. Photographs, 1913-1919. [UAA-HMC-0186]*

# Conference at a Glance

## Tuesday, October 10

<b>7:30am - 5:00pm</b>	
Registration Desk Open	Egan Foyer
<b>8:30am - 5:30pm</b>	
Cataloging and Metadata 101 Workshop: Part I	Space 4
Film Technology Workshop	Space 2
Health and Safety in Disaster Preparedness Workshop	Space 3

## Wednesday, October 11

<b>7:30am - 7:00pm</b>	
Registration Desk Open	Egan Foyer
<b>8:30am - 5:30pm</b>	
Cataloging and Metadata 101 Workshop: Part II	Space 4
<b>9:15am</b>	
Buses Leave for The Reel Thing	Egan Center
<b>10:00am - 4:00pm</b>	
The Reel Thing	Bear Tooth Theatre
<b>6:00pm - 6:30pm</b>	
Session Chair Orientation	Redoubt Room
<b>6:00pm - 7:00pm</b>	
Projection & Presentation Subcommittee Meeting	Williwaw Room
<b>6:30pm - 7:30pm</b>	
AMIA Conference Mentor Mixer	Space 10
<b>7:30pm - 9:00pm</b>	
AMIA Opening Reception	Foyer
<b>9:30pm - 11:00pm</b>	
RAVA Screening: The Great Outdoors	Space 2

## Thursday, October 12

<b>7:30am - 5:30pm</b>	
Registration Desk Open	Space 1
<b>7:30am - 8:30am</b>	
Development Committee Meeting	Williwaw Room
<b>8:00am - 5:00pm</b>	
Vendor Exhibits Open	Ballroom, Main Floor
<b>8:30am - 5:00pm</b>	
Continuous: 60 Years of British Public Information Films	Foyer
<b>8:30am - 10:00am</b>	
Poster Session	Downstairs Foyer
<b>9:30am - 10:30am</b>	
Education Committee Meeting	Williwaw Room
Digital Initiatives Committee Meeting	Redoubt Room
Small Gauge/Amateur Film Interest Group Meeting	Foraker Room
<b>10:30am - 12:00 noon</b>	
Culture Keepers: Native Alaskan and Canadian	
Inuit Audio/Visual Collections	Space 2
Shaping Identity: The Old School	
and the New School in Moving Image Archiving	Space 3
Low or Below	Space 4
Preservation Committee Meeting	Space 10
<b>12:00pm - 2:00pm</b>	
AMIA Committee Fair & Luncheon on the Vendor Floor	Ballroom, Main Floor

# Conference at a Glance

## 12:00pm - 1:00pm

Cataloging Committee Meeting	Space 10
News, Documentary & Television Interest Group Meeting	Williwaw Room
Independent Media Interest Group	Foraker Room
RAVA Interest Group	Redoubt Room

## 1:00pm - 2:00pm

Nitrate Interest Group	Space 10
Publications Committee Meeting	Williwaw Room
Awards Committee	Redoubt Room
Lesbian, Gay, Bisexual & Transgender Interest Group	Foraker Room

## 2:00pm - 3:00pm

MIC Steering Committee Meeting	Space 5
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## 2:00pm - 3:30pm

Remastering Your Old Domain: The Future of Yesterday's TV	Space 2
Regional Audio-Visual Archives Case Studies	Space 3
International Volunteering	Space 4
Membership Committee Meeting	Space 10

## 4:00pm - 5:30pm

Alaska's Public Lands Collections	Space 2
Coming Together: Building Community through	
Moving Image Collections (MIC)	Space 3
Interns in the Independent Archives: New Media and New Models	Space 4

## 6:15pm

Buses Leave for Archival Screening Night	Captain Cook Hotel
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## 7:00pm

AMIA Welcome & Archival Screening Night Dinner	Bear Tooth
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## Friday, October 13

### 7:30am - 5:00pm

Registration Desk Open	Space 1
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### 8:30am - 5:00pm

Continuous: 60 Years of British Public Information Films	Foyer
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### 8:30am - 10:00am

Archival Survival: Keeping Your Archive Healthy in an	
Increasingly Demanding Academic Environment	Space 2
Planning for Your Digitizing Project	Space 3
Difficult Choices: Planning and Managing	
Preservation Projects in a Non-Profit Setting	Space 4

### 10:30am - 12:00pm

Site and Sound: Recording Traditional Cultures in	
Alaska and British Columbia (1899-1980)	Space 2
Archiving on \$20 a Day	Space 3
Publish for the Profession!	
How to Make Your Mark in the Literature of Moving Image Archiving	Space 4

### 12:00pm - 1:45pm

AMIA Awards and Scholarship Luncheon	Ballroom, Main Floor
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### 2:00pm - 3:30pm

Ethical Dimensions of Audiovisual Archiving	Space 2
Scanning Archival Film: Status Report	Space 3
Video Preservation Training - Development of Resources and Tools	Space 4

### 4:00pm - 5:30pm

AMIA General Membership Meeting & Open Forum	Space 2
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# Conference at a Glance

## Friday, October 13 (continued)

### 6:00pm - 7:00pm

RAVA Interest Group Meeting	Williwaw Room
Moving Image Materials & Documentation Interest Group Meeting	Space 5
Diversity Task Force Meeting	Redoubt Room
Academic Archival Interest Group Meeting	Foraker Room
Advocacy Task Force Meeting	Space 4
Volunteer Expansion Subcommittee Meeting	Space 10

### 6:00pm - 7:30pm

Local Forum: The Future of the Chuck Imig ANCSA Video Collection	La Perouse Room
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### 7:30pm - 8:45pm

Quad Videotape at 50: An Anniversary Salute	Space 2
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### 9:00pm - 10:15pm

Anchorage's Emerging Media Making Community	Space 2
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## Saturday, October 14

### 8:30am - 2:00pm

Registration Desk Open	Space 1
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### 8:30am - 5:00pm

Continuous: 60 Years of British Public Information Films	Foyer
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### 8:00am

Bus leaves for Triage Training Workshop	Captain Cook Hotel
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### 8:30am - 12:30pm

Triage Training: Tools for Assessing the Condition of Legacy and Master Tapes Workshop	UAA
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### 8:30am - 10:00am

Gently Down the Stream: Providing Web Accessible Moving Images for Education	Space 3
Storage of Analog and Digital Data on Film for Archival Applications	Space 4

### 10:30am - 12:00pm

In Focus: Celebration of Diverse Identities and Cultures in Amateur Film	Space 2
The Role of the National Audiovisual Conservation Center	Space 3
Cataloguing Video for Access and Preservation: Real-World Scenarios	Space 4
Preservation Committee Meeting	Space 10

### 12:00pm - 1:00pm

Education Committee Meeting	Space 10
Moving Image Materials & Documentation Interest Group Meeting	Williwaw Room
Lesbian, Gay, Bisexual & Transgender Interest Group Meeting	Redoubt Room
Copyright Interest Group Meeting	Foraker Room

### 1:00pm - 2:00pm

International Outreach Task Force Meeting	Space 10
Cataloging Committee Meeting	Williwaw Room
Publications Committee Meeting	Redoubt Room
Elections Committee Meeting	Foraker Room

### 2:00pm - 3:30pm

On Screen: Celebration of Diverse Identities and Cultures in Amateur Film	Space 2
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### 3:30pm - 4:30pm

Access Committee Meeting	Space 10
Conference Committee Meeting	Williwaw Room

### 4:00pm - 5:00pm

Nitrate Interest Group Meeting	Redoubt Room
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### 7:00pm

Buses Leave for AMIA Restoration Screening	Captain Cook Hotel
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### 7:45pm

Fourth Annual AMIA Restoration Screening	Bear Tooth
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## General Information

AMIA  
2006

### AMIA Registration Desk

Conference packets and additional conference information will be available at the AMIA Registration Desk during these hours:

Tuesday	7:30 am – 5:00 pm
Wednesday - Friday	7:30 am – 6:00 pm
Saturday	8:00 am – 2:00 pm

### Ad-Hoc Meeting Room

Space 10

A room is available on an ad-hoc basis for meetings. You must sign up at the Registration Desk for use of the room.

### AMIA Vendor Exhibit

Ballroom, Main Floor

Please join us for the ever-popular AMIA vendor exhibit. Lunch, and refreshment breaks on Thursday, October 12 will be hosted in the vendor room. The Vendor Exhibit will be open during the following hours:

Thursday	8:00am – 5:00 pm
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### Continuous Public Screening: 60 Years of British Public Information Films Foyer

Hosted by: Regional Audio-Visual Archives Interest Group  
Curated by: Tony Dykes – COI Footage File

The British "Central Office of Information" (COI) is celebrating its 60th birthday this year. Set up in 1946 to replace the wartime Ministry of Information the COI has produced a vast array of films to promote health, safety and welfare in Britain and to push British interests abroad. It continues to produce films to this day, mostly for domestic consumption.

This reel shall provide us with a small selection of the best from the last 60 years - starting with an early public information film advising people to watch their water consumption through to a film about a modern day health concern – eating five portions of fruit and vegetables a day. In between we shall see how the COI projected Britain abroad, how it reflected the social upheavals following WWII and how it warned its citizens against a myriad of dangers –too many to mention here! Enjoy and be informed!

*Anchorage Community Theatre groundbreaking. Left to Right, Mayor George H. Byer, [Charles] Loughton, Frank Brink, Director of Anchorage Community Theatre, and R. Everett Harris, president of Anchorage Community Theatre. Photo most likely taken in 1961. Photo courtesy of: University of Alaska, Anchorage, Consortium Library, Archives & Special Collections, Christine M. McClain (1915-1989), Papers, 1907-1992. [UAA-HMC-0370]*



AMIA  
2006

**7:30 am - 5:00 pm** - Egan Conference Center - Foyer

**Registration Desk Open**

**8:30 am - 5:30 pm** - Egan Conference Center – Space 2

**Film Technology Workshop**

**Co-Chairs:** Bart Durkin, Eastman Kodak Company  
Richard Carlson, Eastman Kodak Company

**Speakers:** Bart Durkin, Eastman Kodak Company  
Richard Carlson, Eastman Kodak Company  
Rick Utley, PRO-TEK Media Preservation Services  
Beverly Pasterczyk, Eastman Kodak Company

This comprehensive intermediate-level workshop will unveil the technology of color and black and white motion picture film, with particular reference to its preservation and restoration. Starting with the theory of subtractive color reproduction, workshop topics will include film manufacturing, image formation, how film works, sensitometry, the imaging chain of film stocks, analog and digital sound tracks, printing and duplication, and film asset management with emphasis on workflow for the restoration and archivist community. The presenters are experts from Eastman Kodak Company. Comprehensive notes will be provided.

*Preregistration is required with a separate registration fee. This is a ticketed event.*

**8:30 am - 5:30 pm** - Egan Conference Center – Space 4

**Cataloging & Metadata 101 - Part One**

**Hosted by:** Cataloging Committee, Digital Initiatives Committee

**Chair:** Jane D. Johnson, Library of Congress

**Moderator:** Karen Barcellona, Academy Film Archive

**Speakers:** Andrea Leigh, UCLA Film and Television Archive  
Linda Tadic, ARTstor  
Karen Broome, Sony Pictures Entertainment  
Nancy Goldman, PFA Library & Film Study Center

Overview of cataloging and metadata for digital and analog materials. A unique program mindfully synthesizing metadata and cataloging concepts to provide a greater understanding of the foundations of metadata practice and the application of cataloging principles to all types of

resources in rapidly changing production environments utilizing evolving technologies. Includes discussions of the librarian in digital asset management, comparison of cataloging and metadata, introductory principles, the value of standards, management of resources through their life cycles, descriptive, structural, and administrative metadata (including rights and preservation metadata), data models, and content standards. Consume the alphabet soup that includes FRBR, MARC, DC, MODS, SMPTE RP210, FIAT, IPTC, MPEG7, MPEG21, METS, MIC, AMIM2, AACR2, RDA, RAD, FIAF, DACS, and EAD. Dynamic presentations encompassing film, video, digital, and broadcast materials and including interactive exercises and clips. For beginning and intermediate audiences.

*Preregistration is required with a separate registration fee. This is a ticketed event.*

**8:30 am - 5:30 pm** - Egan Conference Center – Space 3

**Health and Safety in Disaster Preparedness**

**Hosted by:** Moving Image Related Materials & Documentation Interest Group

**Chair:** Sara J. Holmes, Texas Tech University

**Presenter:** Monona Rossol, Arts, Crafts, and Theater Safety, Inc.

Many archivists hold romantic notions of heroically entering a disaster site to salvage collections. Few, however, understand the health and safety issues of a disaster site. This workshop will guide you through health and safety regulations relevant to moving image archives, allowing you to put practices in place so that safety personnel responding to a disaster at your archive can work quickly and effectively with you. Issues regarding personal safety, training requirements, and personal equipment needed to enter a disaster site will also be covered. Included in the training will be enough basic information for participants to qualify for a certificate attesting that they have had hazard communication training and technical training in respiratory and personal protective equipment.

Monona Rossol is currently President of Arts, Crafts, and Theater Safety, Inc. and specializes in OSHA training of art, theater, museum and conservation workers. She is the author of numerous publications.

*Preregistration is required with a separate registration fee. This is a ticketed event.*

*Opposite Page: **Couple on the Edge.** View of a man and a woman looking at each other near the edge of a fumarole. Photo taken in what was later designated as Katmai National Park and Preserve during National Geographic Society expedition to Katmai area. 1919. Photo courtesy of: University of Alaska, Anchorage. Consortium Library. Archives & Special Collections. National Geographic Society. Katmai Expeditions. Photographs, 1913-1919. [UAA-HMC-0186]*

**8:30 am - 5:30 pm** - Egan Conference Center – Space 4

### **Cataloging & Metadata 101 - Part Two**

Hosted by: Cataloging Committee, Digital Initiatives Committee  
 Chair: Jane D. Johnson, Library of Congress  
 Moderator: Karen Barcellona, Academy Film Archive  
 Speakers: Amy Lucker, Fine Arts Library of Harvard College Library  
 Andrea Leigh, UCLA Film and Television Archive  
 Linda Tadic, ARTstor  
 Karen Broome, Sony Pictures Entertainment  
 Nancy Goldman, PFA Library & Film Study Center  
 Mike Cox, Mirador Techniques Ltd.

Overview of cataloging and metadata for digital and analog materials. A unique program mindfully synthesizing metadata and cataloging concepts to provide a greater understanding of the foundations of metadata practice and the application of cataloging principles to all types of resources in rapidly changing production environments utilizing evolving technologies. Includes discussions on vocabularies and classification, local and international standard identifiers, including ISAN, collection-level cataloging, use of DACS, RAD, and EAD, setting cataloging priorities, resource management and cataloging workflow, choosing a system, and the Archivists Toolkit. Includes interactive exercises and question and answer session. For beginning and intermediate audiences.

**9:15 am** - Egan Conference Center

### **Buses leave for The Reel Thing**

**10:00 am - 4:00 pm** - Bear Tooth Theatre Pub & Grill

### **The Reel Thing XVII**

Co-Chairs: Grover Crisp, Sony Pictures Entertainment  
 Michael Friend, Sony Pictures Entertainment

Dedicated to presenting some of the latest technologies employed in film restoration and preservation, The Reel Thing features a unique lineup of laboratory technicians and specialists.

*Preregistration is required with a separate registration fee. This is a ticketed event.*

**6:00 pm - 6:30 pm** - Egan Conference Center – Redoubt Room

### **Meeting: Session Chair Orientation**

Co-Chairs: Carol Radovich, Rockefeller Archive Center  
 Julie Lofthouse, The Film Reference Library

This meeting will serve as an information session for all session chairs at AMIA's annual conference. It will provide chairs with an overview of their role as session facilitators and outline the Association's Basic Chairing Guidelines. Members of the Conference Committee will be in attendance, and all session chairs should attend.

**6:00 pm - 7:00 pm** - Egan Conference Center – Williwaw Room

### **Meeting: Projection & Presentation Subcommittee**

Chair: Leo Enticknap, Northern Region Film & Television Archive



Wednesday

AMIA  
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**6:30 pm - 7:30 pm** - Egan Conference Center – Space 10

**Mentor Mixer**

Hosted by: Conference Committee & Education Committee  
Chair: Wendy Shay, Archives Center, National Museum of American History

The Conference Mentoring Program brings together first-time conference attendees with established AMIA members. Mentees are matched with mentors prior to the mixer. The mixer is an opportunity for colleagues to meet, exchange ideas, and provide support and guidance to those who are attending an AMIA Conference for the first time. Because an attempt is made to match mentors and mentees according to their interests, those participating in the program must sign up prior to the conference.

**7:30 pm - 9:00 pm** - Egan Conference Center – Foyer

**AMIA Opening Reception**

Please join us for AMIA's sixteenth opening night reception, hosted by our friends at Ascent Media.

**9:30 pm - 11:00 pm** - Egan Conference Center – Space 2

**RAVA Screening: "The Great Outdoors"**

Hosted by: RAVA Interest Group  
Chair: Leo Enticknap, Northern Region Film & Television Archive  
Speaker: Michael Rosas-Walsh, Alaska Moving Image Preservation Association

This screening will draw on the collections of regional film and television archives across the AMIA membership. Subjects will include: hunting, fishing, and other outdoor recreation; transportation (unusual or unique to the region), and even gardening! On offer will be a variety of film and television from the World's regional collections, including educational films, home movies, industrial films, advertisements and regional TV news.

*St. Lawrence Island family. Portrait of one man, four women, and a dog in front of a dwelling. The residence appears to have wood sides and skin or tarp-covered roof. The roof covering is attached to the sides of the building with rope or possibly seal hide lashings. The four women are wearing kuspiks made of fabric, the man is wearing a fur parka. Photo courtesy of: University of Alaska, Anchorage, Consortium Library, Archives & Special Collections. Philip and Retta Reed. Papers, n.d., 1907, 1915-1981. [UAA-HMC-0401]*

**7:30 am - 8:30 am** - Egan Conference Center – Williwaw Room  
**Meeting: Development Committee**

Chair: Keith LaQua, AMIA Executive Director

**8:30 am - 5:00 am** - Egan Conference Center - Foyer  
**Continuous Screening: 60 Years of British Public Information Films**

Chair: Tony Dykes, COI Footage File

The British "Central Office of Information" (COI) is celebrating its 60th birthday this year. Set up in 1946 to replace the wartime Ministry of Information the COI has produced a vast array of films to promote health, safety and welfare in Britain and to push British interests abroad. It continues to produce films to this day, mostly for domestic consumption.

**8:30 am - 10:00 am** - Egan Conference Center - Downstairs Foyer  
**Poster Session**

Co-Chairs: Sara J. Holmes, Texas Tech University Libraries  
Lance Watsky, UCLA, MIAS

The poster session provides individuals, institutions, and groups an opportunity to present research and projects-in-process to the community of moving image archivists. The session will provide ample time for presenters to individually discuss their work with colleagues. Following the session, posters will be placed on display in the Vendor Exhibits on Friday, and a program of abstracts will be available near the registration desk during the conference.

**9:30 am - 10:30 am** - Egan Conference Center – Williwaw Room  
**Meeting: Education Committee**

Chair: Francis Poole, University of Delaware

**9:30 am - 10:30 am** - Egan Conference Center – Redoubt Room  
**Meeting: Digital Initiatives Committee**

Co-Chairs: Linda Tadic, ARTstor  
John Walko, Scene Savers

**9:30 am - 10:30 am** - Egan Conference Center – Foraker Room  
**Meeting: Small Gauge/Amateur Film Interest Group**

Co-Chairs: Chad Hunter, Appalshop  
Rhonda Vigeant, Pro8mm

**10:30 am - 12:00 pm** - Egan Conference Center – Space 2  
**Culture Keepers: Native Alaskan and Canadian Inuit Audio/Visual Collections**

Hosted by: News, Documentary, and Television Interest Group  
Co-Chairs: Karen Cariani, WGBH Educational Foundation  
Mike Martz, KYUK-TV/Bethel Broadcasting, Inc.  
Speakers: Ben Nageak, Tuzzy Consortium Library  
Donita Peter, Alaska Native Heritage Center  
Steven Alvarez, Alaska Native Heritage Center  
Igluguq Dianne Okleasik, Kawerak Eskimo  
Heritage Program  
Debbie Brisebois, Inuit Broadcasting Corporation  
Peter Irniq, Retired Former Commissioner of Nunavut

Alaska's Indigenous peoples and organizations, along with other Native American tribes and Indigenous peoples around the world, are taking the initiative in the collection, preservation and management of their own

audiovisual heritage. This panel session will feature descriptions from Native Alaskan and Canadian Inuit organizations highlighting the status of their archiving efforts.

**10:30 am - 12:00 pm - Egan Conference Center - Space 3**  
**Shaping Identity, The Old School and the New School in**  
**Moving Image Archiving**

- Co-Chairs:     Andreas Busche  
                  Amy Sloper
- Speakers:     Brian Graney, UCLA Film and Television Archive,  
                      Stanford Lab  
                  Ken Weissman, Library of Congress, Motion Picture  
                      Conservation Center  
                  Catherine Cormon, Nederlands Filmmuseum / AV  
                      Preservation  
                  Ryan Pettigrew, Vidipax, LLC  
                  Lynley Shimat Renee Lys, New York University  
                  Julia Wallmüller, University of Applied Sciences Berlin

Academic programs in moving image archiving have only been in place for a few years. In this time, the discipline has already undergone great developments, and some important discussions have been raised, not least due to the fact that a self-understanding of the profession is still being shaped. The existing graduate programs are a place for continuous critical reflection of the discipline, helping to place it in historical context. In short, these programs contribute considerably to form a body of knowledge that will become the legacy of our profession. This roundtable discussion, which brings together three professionals and three (former) students, will evolve around the question, which role can these programs actually play in the shaping of a professional identity in moving image archiving and how far can the graduate programs equip its students with the necessary knowledge for the needs of a discipline as diverse as moving image archiving.

**10:30 am - 12:00 pm - Egan Conference Center - Space 4**  
**Low or Below**

- Co-Chairs:     Jaine Chandler, British Film Institute  
                  Rick Utley, Pro-Tek Media Preservation Services
- Speakers:     Jean-Louis Bigordan, Image Permanence Institute  
                      Pip Laurenson, Tate UK  
                  David Walsh, Imperial War Museum  
                  Jaine Chandler, British Film Institute  
                  Rick Utley, Pro-Tek Media Preservation Services

What's the role of low temperature in preservation and how does storage at low temperature help the lifespan of film materials? When is low temperature preservation storage a viable option and how do we make that decision with the need to balance access to the collection? As a tool, low temperature storage can be used to allow time for making informed decisions, allocating resources for preservation, or as a long-term preservation solution. The presentation will cover science and case studies, addressing the reasons why and how a need for cold storage is assessed and concluded, detail chosen solutions, and include time for discussion.

**10:30 am - 12:00 pm - Egan Conference Center – Space 10**  
**Meeting: Preservation Committee**

- Chair:             David Wedeen – Pacific Title Archives

Thursday

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**12:00 pm - 2:00 pm - Egan Conference Center – Ballroom**  
**AMIA Vendor Exhibit & Committee Fair**

Join us for lunch in the exhibit area and get a chance to meet the vendors, and to learn more about AMIA's many Committees and Interest Groups.

**12:00 pm - 1:00 pm - Egan Conference Center – Space 10**  
**Meeting: Cataloging Committee**

Chair: Arlene Balkansky, Library of Congress

**12:00 pm - 1:00 pm - Egan Conference Center – Williwaw Room**  
**Meeting: News, Documentary & Television Interest Group**

Co-Chairs: Karen Cariani, WGBH Educational Foundation  
 John Lynch, Vanderbilt University

**12:00 pm - 1:00 pm - Egan Conference Center – Foraker Room**  
**Meeting: Independent Media Interest Group**

Chair: Stephen Parr, San Francisco Media Archive/  
 Oddball Film+Video

**12:00 pm - 1:00 pm - Egan Conference Center – Redoubt Room**  
**Meeting: RAVA Interest Group**

Co-Chairs: Kevin N. Tripp, Alaska Moving Image Preservation  
 Association  
 Tawya Mosier, J. Willard Marriott Library Special  
 Collections, University of Utah

**1:00 pm - 2:00 pm - Egan Conference Center – Redoubt Room**  
**Meeting: Awards Committee**

Chair: Bob Dirig, Art Center College of Design

**1:00 pm - 2:00 pm - Egan Conference Center – Space 10**  
**Meeting: Nitrate Interest Group**

Co-chairs: Kelly Chisholm, Academy Film Archive  
 Criss Kovac, National Archives and Records Administration

**1:00 pm - 2:00 pm - Egan Conference Center – Williwaw Room**  
**Meeting: Publications Committee**

Chair: Karen F. Gracy, School of Information Sciences,  
 University of Pittsburgh

**1:00 pm - 2:00 pm - Egan Conference Center – Foraker Room**  
**Meeting: Lesbian, Gay, Bisexual & Transgender Interest Group**

Chair: Lynne Kirste, Academy Film Archive

**2:00 pm - 3:00 pm - Egan Conference Center – Space 5**  
**Meeting: Moving Image Collections (MC) Steering Committee**

Chair: Andrea Leigh, UCLA Film & Television Archive

**2:00 pm - 3:30 pm - Egan Conference Center - Space 2**  
**Remastering Your Old Domain: The Future of Yesterday's TV**

- Co-Chairs: Tom Zaczyk, Sony Pictures Entertainment.  
Rita Belda, Sony Pictures Entertainment  
Speakers: Tom Zaczyk, Sony Pictures Entertainment.  
Rita Belda, Sony Pictures Entertainment  
Skip Malanowski, Little Warsaw Productions  
O. T. Hight, Level 3 Post

Most film-based television programs made in the past 15 years have been post-produced in Standard Definition video. Preserving and re-purposing these episodics for High Definition is a new challenge for content holders. Series such as Seinfeld are a preservation predicament, because, although the original camera negatives exist, they were never fully conformed following post-production and broadcast. Therefore, titles and special effects don't exist in any other form but standard definition video. The problems, pitfalls, and creative solutions involved with accurately rebuilding each program for HD. Much of today's advanced technology was employed to recreate each episode. Preservation of episodic material posits special problems, which will be examined as we address various alternatives for safeguarding this type of programming.

**2:00 pm - 3:30 pm - Egan Conference Center - Space 3**  
**Regional Audio-Visual Archives Case Studies**

- Hosted by: RAVA Interest Group  
Co-Chairs: Leo Enticknap, Northern Region Film & Television Archive  
Kevin N. Tripp, Alaska Moving Image Preservation Association  
Speakers: Mike Martz, KYUK-TV/Bethel Broadcasting, Inc.  
Marion Hewitt, North West Film Archive  
Barron Sherer, Louis Wolfson II Florida Moving Image Archive

With the AMIA 2006 being held in Anchorage, Alaska, it seems a logical time to highlight the work of regional A-V archives worldwide. Presenters will profile their organization, highlighting the regional nature of their mission. Discussion will include issues/concerns that may be unique to the organization's region, the organization's mission, or regional archives in general; an overview of collections and collection types maintained by the organization; the organization's relationship with other cultural institutions inside and outside their region; and the organization's relationship with their community. We hope that this session will offer delegates an insight into the work of the regional moving image archive movement, its unique strengths and its relationship with the wider field.

**2:00 pm - 3:30 pm - Egan Conference Center - Space 4**  
**International Volunteering**

- Hosted by: International Outreach Task Force  
Chair: Ray Edmondson, Archive Associates  
Speakers: Brigitte Paulowitz  
Kara van Malssen, New York University  
Nancy Marrelli, Concordia University Archives  
Andrea McCarty  
Lynley-Shimat Lys, New York University

Volunteering your services and skills in helping overseas archives to grow is an idea whose time has come, as a standing-room-only meeting at last year's conference demonstrated. But with the adventure and fulfillment come practicalities and complexities. How do you cope with a foreign language, culture and diet, and develop productive peer relationships? How do you discern the politics and practicalities of the archive's environment? How do you honor promises and maintain contacts after the event?

## International Volunteering *(continued)*

Speakers will share their experiences helping film archives in Burkina Faso, Cambodia, Israel and Thailand, and consider the practicalities of managing volunteer placements so they can have a lasting effect. The ICA (International Council on Archives) "archival solidarity" model will be studied. Discussion will aim at producing a workable action proposal for the AMIA Board.

**2:00 pm - 3:00 pm** - Egan Conference Center – Space 10

### **Meeting: Membership Committee**

Chair: Lee Shoulders, Getty Images

**4:00 pm - 5:30 pm** - Egan Conference Center – Space 2

### **Alaska's Public Lands Collections**

Hosted by: RAVA Interest Group

Co-Chairs: Francine Lastufka Taylor, Alaska Moving Image Preservation Association

Katie Myers, National Park Service

Speakers: Jane Bryant, National Park Service, Cultural Anthropologist for Denali National Park & Preserve  
Michelle Ravenwood, National Park Service

Alaska is called the "Great Land." Its national and state parks and other public lands celebrate the grandeur and geographic span from rain forests in the southeast, to taiga in the interior, to the arctic tundra. Alaska's public lands total more than 300 million acres, an area more than twice the size of Texas. The archeology, culture and traditions of the state's indigenous people and the natural sciences are nurtured in these lands. Footage from 1918 to the present day will be shown, including Valley of Ten Thousand Smokes from Katmai NP, 1990's footage from Serpentine Hot Springs in Beringia, 1930's footage from Denali NP, footage from a 1918 travelogue from the Klondike Gold Rush National Historic Park, and other footage documenting the land and cultures of the varied and unique regions of Alaska.

**4:00 pm - 5:30 pm** - Egan Conference Center – Space 3

### **Coming Together: Building Community through Moving Image Collections (MIC)**

Hosted by: MIC

Chair: Andrea Leigh, UCLA Film & Television Archive

Speakers: Rick Prelinger, Prelinger Archives  
James Turner, Université de Montréal EBSI  
Chris Lacinak, Independent

Join us, and the 2.5 million people who have visited MIC online, as we celebrate the end of the first phase of this innovative AMIA-Library of Congress initiative and engage you, MIC's owners, in guiding its ongoing strategic development. Much more than a cataloging utility and archive directory, MIC serves as a window to the world's moving images for collaborative research, education, professional development, and as a tool for enabling preservation strategies. During MIC's first phase of development, its integrated union catalog, archive directory, and portal structure were set in place. Envisioned for phase two is a digital rights implementation, the development of a METS-compliant cataloging utility to enable archives to manage resources throughout their entire life cycle, and a Service Providers Directory. Panelists representing different communities will briefly share their involvement or interest in MIC and provide their perspective on how they envision MIC for the future. A moderated discussion with panelists and audience members will follow, with topics culled from responses to a MIC survey.

**4:00 pm - 5:30 pm** - Egan Conference Center – Space 4

**Interns in the Independent Archives: New Media and New Models**

Hosted by: Independent Media Interest Group (IMIG)  
Chair: Sandra Joy Lee, Bay Area Video Coalition  
Speakers: Grace Lile, Witness  
David Rice, Democracy Now!  
Stephen Parr, San Francisco Media Archive/Oddball  
Film+Video  
Yvonne Ng, Canadian Filmmakers Distribution Centre

Many independent film and media organizations rely on interns and volunteer staff to support their existing infrastructure. Interns are critical and without them many organizations cannot effectively accomplish their archiving and access missions. Cataloging films and videotapes are no longer sufficient to maintain an archive and new media requires more complex skills that require additional training in digitizing, data storage and distribution. This panel will explore and examine how several new media oriented organizations such as Witness, Democracy Now, the San Francisco Media Archive, Oddball Film+Video and The Canadian Filmmakers Distribution Centre have developed successful new training and mentorship models that advance the goals of both organizations and interns.

**6:15pm** - Captain Cook Hotel

**Buses Leave for AMIA Welcome & Archival Screening Night Dinner**

**7:00pm** - Bear Tooth Theatre Pub & Grill

**AMIA Welcome & Archival Screening Night Dinner**

Hosted by: Conference Committee  
Welcome by: Mayor Mark Begich, Mayor of Anchorage  
Dorothy Cook, President and First Chief,  
Native Village of Eklutna  
Keith LaQua, AMIA Executive Director  
Curated by: Katie Trainor, Independent Film Channel  
Leo Enticknap, Northern Region Film & Television Archive

Please join us for the 2006 AMIA Conference Welcome and Archival Screening Night as we enjoy dinner at the Bear Tooth Theatre Pub & Grill.

Thursday

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**8:30 am - 5:00 pm** - Egan Conference Center - Foyer  
**Continuous Screening: 60 Years of British Public Information Films**

**8:30 am - 10:00 am** - Egan Conference Center – Space 2  
**Archival Survival: Keeping Your Archive Healthy in an Increasingly Demanding Academic Environment**

Hosted by: Academic-Archival Interest Group  
Chair: Rebecca Bachman, New York University  
Speakers: Geoff Alexander, Academic Film Archive of North America  
Dan Streible, Cinema Studies, New York University  
Heather Norris Nicholson, Manchester Metropolitan University

Archivists existing within the framework of academic institutions are increasingly under pressure from a number of budgetary, philosophical, economic, and political elements, all of which can, if contrarian enough, cause an archive to lose its funding. Recently, at least three notable film archives within academic institutions have lost either all or partial funding. This panel serves as a warning to potentially everyone within the AMIA community operating within institutions both inside and outside the academy. This presentation is geared towards archivists whose libraries struggle for budget and space; whose institutional advocate is weak or nonexistent; or who need additional alliances to the survival of the archive.

**8:30 am - 10:00 am** - Egan Conference Center – Space 3  
**Planning for Your Digitizing Project**

Hosted by: Digital Initiatives Committee  
Chair: John Walko, Scene Savers  
Speakers: Lisa Carter, University of Kentucky  
Linda Tadic, ARTstor  
Karen Colbron, WGBH Educational Foundation

Many organizations are undertaking digitizing projects for preservation and access to their moving image assets. This session is designed to help you plan your project, help control costs, finish on time and ensure you accomplish your goals. After attending this session, you will: Understand how to classify your project (preservation, access or hybrid); Determine the best course of action (compression formats, storage); Understand how all departments (Marketing, Management, IT, Archives) must work together to ensure a successful project; Evaluate your source material to

*Clump of arctic daisies on the tundra. View of a clump of arctic daisies on the tundra. Photo taken at what was later designated as Katmai National Park and Preserve, Alaska, during a National Geographic Society expedition to Katmai area. 1917. Photo courtesy of: University of Alaska, Anchorage. Consortium Library. Archives & Special Collections. National Geographic Society. Katmai Expeditions. Photographs, 1913-1919. [UAA-HMC-0186]*

figure out what to digitize; Understand how to choose your best metadata format, that and how the schema you choose affects your archive's future; Understand the costs involved and how to set up a budget; Understand a common workflow and application to your funding proposal; Walk away with a map to guide you through your project from start to finish.

**8:30 am - 10:00 am** - Egan Conference Center – Space 4

**Difficult Choices: Planning and Managing Preservation Projects in a Non-Profit Setting**

Hosted by: Preservation Committee  
Co-Chairs: Josef W. Lindner, Academy Film Archive  
Mark Toscano, Academy Film Archive  
Speakers: Criss Kovac, National Archives and Records Administration  
Daniel Wagner, George Eastman House  
Audrey Amidon, NARA  
Carolyn Faber, Midwest Media Archives Alliance

Motion picture preservation always requires choices: which films to preserve, what elements to use, and what materials to create and vault. Preservationists working in a non-profit setting face these questions, plus an array of more difficult choices. Do you spend limited funds to fully protect the most difficult projects? Or do you spread your resources across the widest number of titles? Some institutions may have mandates that guide them to projects outside of their collections, and thus end up developing a preservation project with materials they don't actually own or control. Negotiating the complex relationships between institutions, both commercial and non-profit, as well as with individual filmmakers, becomes essential. And while some archives have their own laboratories, at some point most archivists will have to send work to outside vendors. The preservationists on this panel will examine these issues, citing examples of preservation projects from their own archives.

**10:30 am - 12:00 pm** - Egan Conference Center – Space 2

**Site and Sound: Recording Traditional Cultures in Alaska and British Columbia (1899-1980)**

Chair: Kevin N. Tripp, Alaska Moving Image Preservation Assn..  
Speakers: Craig Coray, University of Alaska Anchorage Department of Music  
Jonathan Wise, Canadian Museum of Civilization

The session will examine 20th Century ethnographic filmmaking and audio recording in northwestern North America. Included will be a discussion of the work of Harlan Ingersol Smith (1872-1940), a pioneering ethnographic filmmaker who worked among aboriginal communities of the Pacific Northwest during the 1920s. Smith's films documented a period of proud tradition and profound change among the Bella Coola, Tsimshian, Coast Salish, Shuswap, Kootenay, Nootka and Carrier peoples of British Columbia and contributed to an understanding of the cultures with which he worked, as well as the wider relationship between ethnographers and the people they study. Also included will be a history of field recordings of native music in Alaska, discussing the work of the anthropologists and ethnomusicologists who made the recordings-often under very challenging conditions.

**10:30 am - 12:00 pm** - Egan Conference Center – Space 3

**Archiving on \$20 a Day**

Co-Chairs: Wendy Shay, Archives Center, National Museum of American History  
Pamela Wintle, Human Studies Film Archives, National Museum of Natural History

**Archiving on \$20 a Day (continued)**

Speakers: Chuck Howell, Library of American Broadcasting  
 Leo Enticknap, Northern Region Film & Television Archive  
 Mark Taylor, National Air and Space Museum,  
 Smithsonian Institution  
 Michele Kribs, Oregon Historical Society  
 Karen Glynn, Special Collections Library, Duke  
 University

While no moving image archivist feels their organization has enough money, many archives are chronically under-funded or have experienced periods of severe hardship. This panel will examine how to keep a moving image archive functioning when financial support barely covers basic needs. The speakers will discuss creative ways of raising funds, caring for collections, and fulfilling the archival mission when the budget is \$20 a day or less.

**10:30 am - 12:00 pm - Egan Conference Center – Space 4**

**Publish for the Profession! How to Make Your Mark in the Literature of Moving Image Archiving**

Hosted by: Publications Committee  
 Chair: Karen F. Gracy, School of Information Sciences,  
 University of Pittsburgh  
 Speakers: Karen F. Gracy, School of Information Sciences,  
 University of Pittsburgh  
 Nancy Marrelli, Concordia University Archives  
 Dan Streible, Cinema Studies, New York University

This session is targeted at the entire membership of AMIA, with the goal of encouraging more of our members to consider writing for publication. Topics to be addressed include the importance of developing literature in the moving image archives field, the process of submission to journals and book publishers, and the peer review process. Panel members will present a sample publication project and the steps it goes through before publication. The panel will review the purpose and scope of AMIA publications, and also talk about opportunities to publish in other allied fields, including film studies, conservation, library and information science, and museum studies. A lively debate with the membership about successes, desiderata, and future goals will be encouraged.

**12:00 pm - 1:45 pm - Egan Conference Center – La Perouse Ballroom**  
**AMIA Awards & Scholarship Luncheon**

Please join us for lunch and to honor the 2006 Silver Light and Leab Award winners, as well as the recipients of the AMIA Scholarship and Fellowship awards, the IPI Internship and the Maryann Gomes Award.

**2:00 pm - 3:30 pm - Egan Conference Center – Space 2**

**Ethical Dimensions of Audiovisual Archiving**

Chair: Ray Edmondson, Archive Associates  
 Speakers: Ray Edmondson, Archive Associates  
 Steve Ricci, University of California, Los Angeles  
 Howard Besser, New York University  
 Stephen Haufek, University of Amsterdam /UNICTY

The session will survey a range of different ethical issues and dilemmas which characterize the profession of audiovisual archiving, illustrated by case studies and research. It is designed to provide context to current discussions about the creation of an AMIA Code of Ethics, building on debate in the "AMIA at 14" session at last year's conference. Following the presentation of papers, time will be reserved for discussion.

**2:00 pm - 3:30 pm** - Egan Conference Center – Space 3

**Scanning Archival Film: Status Report**

Chair: Andrea Kalas, British Film Institute  
 Speakers: Ken Weissman, Library of Congress, Motion Picture  
 Conservation Center  
 Tony Ray, Dragon Digital Intermediate  
 Danny De Vincent, Cineric

Scanning archival film is the first step towards digitization for access, restoration and preservation. Archivists overseeing film collections large and small must grapple with the technologies available. This session features three case studies of users of this technology. How much shrinkage can scanners withstand? Which formats? The session is aimed at a fairly technical audience, with the understanding all skill levels will want to have this information.

**2:00 pm - 3:30 pm** - Egan Conference Center – Space 4

**Video Preservation Training, Development of Resources and Tools**

Co-Chairs: Chris Lacinak, Independent  
 Mona Jimenez, Department of Cinema Studies, NYU  
 Speakers: Chris Lacinak, Independent  
 Mona Jimenez, Department of Cinema Studies, NYU

There is general consensus that moving image archivists need hands-on experience with the media itself to accomplish preservation, but there is a lack of clear understanding as to what degree of experience is appropriate. Video preservation training should attempt to resolve this question and offer new toolsets and resources to the video archivist, those which borrow from, but do not simply repeat, traditional technical training or archival education. The session will open with key concepts, theories and lessons learned in teaching video preservation in a lab setting, in an effort to define the framework for a syllabus that matches the evolving role of the moving image archivist. The panel will then present a "straw-man" compendium of concepts, resources, practices and tools that support such a syllabus.

**4:00pm - 5:30 pm** - Egan Conference Center – Space 2

**AMIA Annual Membership Meeting and Open Forum**

All conference attendees are encouraged to attend the Annual Membership Meeting and Open Forum to hear the annual report from the AMIA Board of Directors. The open forum will provide an opportunity for participants to raise issues and challenges not addressed elsewhere during the conference.

**6:00 pm - 7:00 pm** - Egan Conference Center – Redoubt Room

**Meeting: Diversity Task Force**

Co-chairs: David Rowntree, Washington University Film & Media Archive  
 Lewanne Jones, Autonomedia

**6:00 pm - 7:00 pm** - Egan Conference Center – Roraker Room

**Meeting: Academic Archival Interest Group**

Co-chairs: Rebecca Bachman, New York University  
 Mike Mashon, Library of Congress

**6:00 pm - 7:00 pm** - Egan Conference Center – Space 4

**Meeting: Advocacy Task Force**

Chair: Ray Edmonson, Archives Associates

**6:00 pm - 7:00 pm** - Egan Conference Center – Space 10

**Meeting: Volunteer Expansion Subcommittee Meeting**

Chair: Jeff Martin, WPA Library

**6:00 pm - 7:00 pm** - Egan Conference Center – **Space 5**

**Meeting: Moving Image Materials & Documentation Interest Group**

Chair: Daryl Maxwell, Walt Disney Feature Animations

**6:00 pm - 7:30 pm** - Egan Conference Center – La Perouse Room

**Local Forum: The Future of the Chuck Imig ANCSA Video Collection**

Hosted by: RAVA Interest Group

The Chuck Imig ANCSA Video Collection is certainly one of the most important media collections in Alaska. This collection documents the process leading up to, and resulting from, the 1971 passage of the Alaska Native Claims Settlement Act (ANCSA). While not visually compelling, the collection documents a very important - and very unique - aspect of Alaskan history and culture; one that still resonates today, worldwide, amongst people working on the various issues surrounding the land rights of indigenous populations.

There is little question that the collection is quite valuable, historically speaking, and should be preserved and made accessible to the public, in Alaska and beyond. The collection is currently in the possession of Chuck Imig, who produced the video. The purpose of the forum will be to discuss the collection — its content, production, and context in Alaskan and US history — as well as the issues surrounding preserving it, and making it accessible. Invited speakers include veteran Alaskan politicians and others who were directly involved in the ANCSA process.

**7:30 pm - 8:45 pm** - Egan Conference Center – Space 2

**Quad Videotape at 50: An Anniversary Salute**

Chair: Jeff Martin, Moving Image Archiving Consultant

Between 1956 and the mid-80s, quad was the medium for the recording of thousands of hours of memorable, and not-so-memorable images, people, and events. The screening will open with a short original video presentation demonstrating the workings of a 2" machine, a fascinating operation few archivists are able to see firsthand. Working with archives to showcase preserved material, as well as the remarkable image quality 2" quad tape afforded, the screening will then highlight the unfamiliar and undiscovered—from training tapes for quad machines, to network spectaculars, from early local children's programming to syndicated country music television—not to mention materials from Alaskan collections.

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**9:00 pm - 10:15 pm** - Egan Conference Center – Space 2

**Anchorage's Emerging Media Making Community**

Hosted by: Independent Media Interest Group (IMIG)  
Co-Chairs: Stephen Parr, San Francisco Media Archive/Oddball  
Film+Video  
Speakers: Carolyn Faber, Midwest Media Archives Alliance  
Bob Curtis-Johnson, Summit Day Media  
Tony Shepard, Anchorage International Film Festival  
Shannon Gramse, MEDIAC/Cook Inlet Tribal Council  
Carolyn Robinson, SprocketHeads

Every region in the United States has a unique media making community. Exhibition venues, funding, the physical and cultural landscape affect the way media is produced. Exploring the work of local media makers inspires greater understanding of the independent production community at large. Anchorage is rife with independent filmmakers and emerging media organizations that regularly screen films, educating and activating budding image makers. The screening will feature a rich cross section of films and videos, a taste of Anchorage's distinctly independent media making community. The Anchorage Film Festival highlights gems from their annual festival; SprocketHeads, a group of professional independents, will screen clips of their PBS WWII documentary "Aleut Story" and other shorts; and Media Education and Development Institute of Alaska co-sponsored by Cook Inlet Tribal Council will screen shorts by tribal youth who will introduce their short films. Bob Curtis-Johnson will also be on hand to screen clips from his "Bob's Shorts Moviemakers' ThrowDown."

Friday

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**8:30 am - 5:00 pm** - Egan Conference Center, Foyer  
**Continuous Screening: 60 Years of British Public Information Films**

**8:00 am** - Captain Cook Hotel  
**Bus leaves for Triage Training Workshop**

**8:30 am - 12:30 pm** - Consortium Library, University of Alaska Anchorage  
**Triage Training: Tools for Assessing the Condition of Legacy and Master Tapes**

**Presenter:** Peter Brothers, Specs Bros., LLC

The International Standard on Care and Handling of Magnetic Tape contains a recommended, basic 7-Step Physical Inspection to identify tape that is "endangered and needs attention." This inspection is considered "essential to prevent premature loss of materials." The examination is designed to be able to be performed by anyone at a collection and can be performed without playback equipment. In this workshop, the instructor will present a step-by-step breakdown of the Inspection procedure, with visual examples of problem tapes, and will review the reasons behind each step so that the results can be easily understood and applied to a collection's preservation efforts. The workshop will also include a section on material recognition to assist in identifying the types of tapes/formats in collections and will include a section on essential tape handling and preventative maintenance.

**8:30 am - 10:00 am** - Egan Conference Center – Space 3  
**Gently Down the Stream: Providing Web Accessible Moving Images for Education**

**Chair:** Ruta Abolins, University of Georgia, Walter J. Brown Media Archives & Peabody Awards Coll.  
**Speakers:** Karen Cariani, WGBH Educational Foundation  
 Karen Colbron, WGBH Educational Foundation  
 Sheila McAlister, Digital Library of Georgia  
 Ruta Abolins, University of Georgia, Walter J. Brown Media Archives & Peabody Awards Coll.  
 Alan Burdette, EVIA Digital Archive Project, Indiana University

This session will explore three grant-funded projects that provide access to moving image content via the Internet for educational purposes. WGBH Educational Foundation and the University of Georgia (UGA) received Institute for Museum and Library Services grants in 2005 to digitize archival footage. The WGBH grant concentrates on the television series Say Brother, New Television Workshop, and the Ten O'clock News. At UGA the Civil Rights Movement and Georgia's role in it will be explored through the WSB and WALB Newsfilm Collections. A joint effort between Indiana University and the University of Michigan and funded by the Mellon Foundation, Ethnomusicological for Instruction and Analysis (EVIA) is working to digitally preserve and provide online access to ethnographic field video. We will consider issues related to online video delivery, metadata, and organization as well as creating educational content using moving images.

**8:30 am - 10:00 am** - Egan Conference Center – Space 4  
**Storage of Analog and Digital Data on Film for Archival Applications**

**Co-Chairs:** Kenneth Repich, Eastman Kodak  
 Mark Henry, Eastman Kodak  
**Speakers:** Kenneth Repich, Development and Commercialization Manager, Eastman Kodak  
 Stephen Hagel, AcmeWorks Digital Film Inc.  
 Shawn Jones, Engineering and Technology Director, NT Audio

A comprehensive review of writing analog and digital data onto photographic



Saturday

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film for long-term storage applications will be presented. Film vs. other digital medias will be compared. This is intended to elevate awareness of various methods for addressing long-term mass storage needs. The presentation will review the various forms of meta data and collateral data and discuss the benefits of integrating these forms of information with motion picture images. Other forms of mass storage will also be compared for media life cycle and retrieval considerations. Current methods and equipment for writing image information onto film will be reviewed. The entire end-to-end system processing from capture to dissemination will be discussed. Image information encoding, decoding, compression, and other signal processing subsystems will be explored.

10:30 am - 12:00 pm - Egan Conference Center – Space 2

**In Focus: A Celebration of Diverse Identities and Cultures in Amateur Film**

Hosted by: LGBT Interest Group  
Small Gauge Interest Group  
Diversity Task Force  
Chair: Christopher Lane  
Moderator: Lynne Kirste, Academy Film Archive  
Speakers: Terence Kissack, Gay, Lesbian, Bisexual, Transgender  
Historical Society  
Lindy Leong, Visual Communications/UCLA FTVDM  
Jacqueline Stewart, Northwestern University  
Department of Radio/TV/Film

Issues of diversity have been largely absent topics of discussion within AMIA and the archival field as a whole. This session will bring some of these issues to the forefront by looking at representations of diverse identities and cultures in amateur film and video. Amateur works are a rich source of images of cultural groups who have been historically underrepresented in mainstream cinema and in archival collections. Are these forms of media being recognized, acquired, cared for, preserved and made accessible by archives? Each speaker will highlight specific collections at their institution, discuss their value to the moving image heritage of a particular marginalized group of people, and raise pertinent issues surrounding diversity within the field of moving image archiving. This panel is in conjunction with the screening entitled "On Screen: A Celebration of Diverse Identities and Cultures in Amateur Film and Video" which will directly follow this panel.

*Fur Rendezvous, ca. 1940's, Road closed for the dog teams. View of 4th Avenue in downtown Anchorage, Alaska, with a musher and his team of sled dogs in the foreground. The street is barricaded for one of the dogsledding events held during the Fur Rendezvous. Photo most likely taken in 1961. Photo courtesy of: University of Alaska Anchorage. Consortium Library. Archives & Special Collections. Russell W. Dow (1915-1992). Papers. 1917-1992. [UAA-HMC-0396]*

**10:30 am - 12:00 pm - Egan Conference Center – Space 3**  
**The Role of the National Audiovisual Conservation Center**

**Chair:** Gregory Lukow, Library of Congress, Motion Picture, Broadcasting & Recorded Sound

**Speakers:** Mike Mashon, Library of Congress, Motion Picture, Broadcasting & Recorded Sound  
 Ruth Scovill, Library of Congress, NAVCC Transition Office  
 Ken Weissman, Library of Congress, Motion Picture Conservation Center

After nearly 10 years in development, the Library of Congress National Audiovisual Conservation Center, built for the nation by the U.S. Congress and the Packard Humanities Institute, will open in early 2007. In addition to safeguarding the Library's collections, the NAVCC was designed to help preserve the audiovisual collections of other libraries and archives in both the public and private sectors. The Library of Congress has a special responsibility to work with AMIA to develop the Center's service offerings with ongoing input from the entire archival community on the fundamental question: "What does the field want from a national audiovisual conservation center." This session will describe the Center's capabilities and seek feedback on how the NAVCC can best be of service to the field, the range of customer services and partnerships it can provide, and the Center's role within the National Moving Image and Recorded Sound Preservation Plans.

**10:30 am - 12:00 pm - Egan Conference Center – Space 4**  
**Cataloguing Video for Access and Preservation: Real-World Scenarios**

**Hosted by:** News, Documentary, and Television Interest Group

**Co-Chairs:** Jack Brighton, Director of Internet Development, WILL-AM-FM-TV  
 David Rice, Democracy Now!

**Speakers:** David Rice, Democracy Now!  
 Jack Brighton, WILL-AM-FM-TV  
 Pamela Jean Smith, Pacific Film Archive  
 Judith Thomas, Robertson Media Center, Clemons Library, University of Virginia

Video producers are increasingly aware that descriptive and preservation metadata based on industry standards can improve management and accessibility of their content. But due to resource limitations and deadlines, integrating preservation-based cataloging into the production workflow presents a difficult challenge. Panelists from real-world video production environments and libraries using production elements will describe their efforts to meet this challenge.

**10:30 am - 12:00 pm - Egan Conference Center – Space 10**  
**Meeting: Preservation Committee**

**Chair:** David Wedeen, Pacific Title Archives

**12:00 pm - 1:00 pm - Egan Conference Center – Space 10**  
**Meeting: Education Committee**

**Chair:** James Turner, Université de Montréal EBSI

**12:00 pm - 1:00 pm - Egan Conference Center – Williwaw Room**  
**Meeting: Moving Image Related Materials and Documentation Interest Group**

**Chair:** Daryl Maxwell, Walt Disney Feature Animations

**12:00 pm - 1:00 pm** - Egan Conference Center – Redoubt Room  
**Meeting: Lesbian, Gay, Bisexual & Transgender Interest Group**

Chair: Lynne Kirste, Academy Film Archive

**12:00 pm - 1:00 pm** - Egan Conference Center – Roraker Room  
**Meeting: Copyright Interest Group**

**1:00 pm - 2:00 pm** - Egan Conference Center – Space 10  
**Meeting: International Outreach Task Force**

Chair: Ray Edmonson, Archives Associates

**1:00 pm - 2:00 pm** - Egan Conference Center – Willawaw Room  
**Meeting: Cataloging Committee**

Chair: Arlene Balkansky, Library of Congress

**1:00 pm - 2:00 pm** - Egan Conference Center – Redoubt Room  
**Meeting: Publications Committee**

Chair: Karen F. Gracy, School of Information Sciences,  
 University of Pittsburgh

**1:00 pm - 2:00 pm** - Egan Conference Center – Roraker Room  
**Meeting: Elections Committee**

Chair: Dwight Swanson, Appalshop

**2:00 pm - 3:30 pm** - Egan Conference Center – Space 2  
**On Screen: A Celebration of Diverse Identities and Cultures in Amateur Film**

Hosted by: LGBT Interest Group  
 Small Gauge Interest Group  
 Diversity Task Force  
 Chair: Christopher Lane

Directly following the panel "In Focus: A Celebration of Diverse Identities and Cultures in Amateur Film and Video," this screening will showcase amateur works that feature under-represented groups of people from both inside and outside points of view. The works shown here exemplify the depth and breadth of diversity that exist in amateur moving images and will present viewers with untraditional perspectives of a variety of different peoples and human experiences. This screening includes works that were created by and that depict indigenous people (Alaska, New Mexico, and Hawaii), African-Americans, LGBT people, Asian-Americans, the disabled, women, international cultures, and young people.

**3:30 pm - 4:30 pm** - Egan Conference Center – Space 10  
**Meeting: Access Committee**

Chair: Cindy Keefer, Center for Visual Music

**3:30 pm - 4:30 pm** - Egan Conference Center – Willawaw Room  
**Meeting: Conference Committee**

Chair: Carol Radovich, Rockefeller Archive Center

**4:00 pm - 5:00 pm** - Egan Conference Center – Redoubt Room  
**Meeting: Nitrate Interest Group**

Chair: Kelly Chisholm, Academy Film Archive  
 Criss Kovac, National Archives and Records Administration

7:00 pm - Captain Cook Hotel

**Buses Leave for AMIA's Fourth Annual Restoration Screening**

*Tickets are available for the first 200 AMIA Conference attendees to sign up. You may get your ticket at the AMIA Registration Desk beginning on Wednesday, October 11. You must have your ticket to board the buses.*

7:30 pm - 10:00 pm - Bear Tooth Theatre Pub & Grill

**AMIA's Fourth Annual Restoration Screening**

**Ama Girls (1958) and Letter From an Unknown Woman (1948)**

**Ama Girls (1958):** *Ama Girls* was the thirteenth of seventeen "People and Places" featurettes made by Walt Disney between 1953 and 1960, and was the third Disney live-action short subject to win an Academy Award for the Disney studio. The 29-minute featurette was released by Buena Vista in Technicolor on July 9, 1958, directed by Ben Sharpsteen, written by Dwight Hauser and narrated by Winston Hibler. In 1961, the film was also released as a 16mm educational film under an alternate title: *Japan Harvests the Sea*. At the 31<sup>st</sup> Annual Academy Awards, the film won the Academy's Best Documentary (Short Subject) award, beating out *Employees Only*, *Journey Into Spring*, *The Living Stone* and *Overture*. Print courtesy of The Walt Disney Company.

**Letter From An Unknown Woman (1948):** "By the time you read this letter, I may be dead," reads aging bon vivant Louis Jourdan from a letter found in his tiny hotel room. With tousled hair and a tux tired from yet another night of meaningless flirtation, he's startled by these opening lines and suspends his preparations to flee a duel in order to read the history of a love affair that he can't remember. Joan Fontaine delivers one of the best performances of her career, vulnerable and yearning without lapsing into sentimentality—and ultimately showing a hidden strength as she risks all for one more moment with the love of her life." (*Amazon.com*) Print courtesy of Paramount Pictures.

*Tickets are available for the first 200 AMIA Conference attendees to sign up. You may get your ticket at the AMIA Registration Desk beginning on Wednesday, October 11. You must have your ticket to board the buses.*

## The Maryann Gomes Award Sue Howard, Yorkshire Film Archive

Sue Howard is the Director of the Yorkshire Film Archive, one of eight public access English regional film archives. One of the missions of the Archive is to "find, preserve and show moving images made in, or about the Yorkshire region." She began working at the Archive in its infancy fifteen years ago, the only person working on the Archive at that time, with outside support from David Cleveland and Maryann Gomes. Currently, she manages a staff of seven, and a collection of roughly 14,000 titles (many more than the tiny reels they had fifteen years ago). Sue is actively involved with ongoing film programs and developing ways to use regional film materials in the classroom. She is a member of the UK Film Archive Forum and serves on numerous Boards, including the British Film Institute Library & Archives Advisory Board and the Professional Advisory Committee for the Museums, Libraries and Archives, Yorkshire group.

*This award honors the memory of Maryann Gomes, first Director of the North West Film Archives in Manchester, England. Maryann was a great believer in the power moving images have to document regional identity and issues, and was a strong force within AMIA.*

## 2006 Scholarships & Fellowship

AMIA believes that the education and training of moving image archivists is not only central to AMIA's role as a professional association, but essential to the long-term survival of our moving image heritage. Thanks to the generosity of our program sponsors, AMIA awarded five scholarships and one fellowship in 2006.

Kodak Fellowship Recipient  
Mary Pickford Scholarship Recipient  
Sony Pictures Scholarship Recipient  
The Rick Chace Scholarship Recipient  
Universal Studios Scholarship Recipient  
CFI Sid Solow Scholarship Recipient

Carla Reiter  
Sarah Resnick  
Ishumael Zinyengere  
Regina Longo  
Baukje Stamm  
Yvonne Ng

## The Inaugural Image Permanence Institute Internship

The Image Permanence Institute (IPI), in cooperation with the Association of Moving Image Archivists, has established the Image Permanence Institute Internship in Preservation Research – a program designed to provide students who intend to pursue a career in the field of moving image archives with experience in preservation research through a three-month paid work experience at IPI. The purpose of the IPI Internship is to give a student of merit who is committed to the preservation of moving images the opportunity to acquire practical experience in preservation research.

2006 IPI Internship Recipient

Justin Bonfiglio

## The Inaugural AMIA/Rockefeller Visiting Archivist Grant

The Rockefeller Archive Center, in cooperation with the Association of Moving Image Archivists, has established the *AMIA/Rockefeller Visiting Archivist Grant* program – a unique program to encourage professional exchange and enhance professional development. Designed to provide both financial assistance and first-hand experience, the *AMIA/Rockefeller Visiting Archivist Grant Program* is awarded each year to a professional archivist from the developing world interested in improving skills and knowledge. The recipient of the inaugural AMIA/Rockefeller Visiting Archivist Grant is Ishumael Zinyengere of the National Archives of Zimbabwe.

## AMIA Silver Light Award

### Sam Kula, Archives Consultant

Sam Kula embodies the award criteria for his substantial contributions and leadership to the field. Sam's nomination states, "His most significant contribution was as Director of the National Film, Television and Sound Archives at the National Archives of Canada, a position he occupied from essentially the inception of the program in 1973 to 1989. In this role, he nurtured the development of audio-visual archiving as a specialty within the National Archives, gave prominence to the program in the international community through his participation in several international associations and has been an eloquent advocate of audio-visual archiving both within Canada and internationally."

He is the author of *The Archival Appraisal of Moving Images: A RAMP Study with Guidelines* (UNESCO, 1983) and *Appraising Moving Images : Assessing the Archival and Monetary Value of Film and Video Records* (Scarecrow Press, 2003). He is also a founding member of the Board of the AV Preservation Trust, a charitable non-profit organization created in 1996 to promote the preservation of, and access to Canada's audio-visual heritage. Sam has also held an active role in AMIA, serving two consecutive terms as President, 2001-2004.

In addition, Sam played a major role in processing and preserving the Dawson City film collection, 533 reels of film that were stored for 49 years in a swimming pool which was boarded up and paved as a hockey rink, in Dawson City in the Yukon Territory, and discovered in 1978.

*The Silver Light Award recognizes outstanding career achievement in moving image archiving. Measures of achievement may include substantial contributions to the field over an extended period, leadership in the field, work in professional societies or other professional activities, writings or publications, preservation and restoration projects, innovations that advance the cause of preservation, and patronage donated to archives or archival projects.*

## The Dan and Kathy Leab Award

### Madeline Matz, Library of Congress

Madeline Matz was enthusiastically nominated by two of her colleagues at the Library of Congress, who wrote that she "retired in January, 2006, but continues to volunteer in the Division, working on important projects to help prepare for the move to the Library's new National AudioVisual Conservation Center. Throughout her long and impressive career in motion picture preservation and reference, Madeline has been an inspiration to all her colleagues. As a preservationist, she has worked tirelessly to identify, preserve, restore, and exhibit film. She helped set the standards that have made our facility one of the finest publicly funded preservation laboratories in the world. As a reference librarian, her constant efforts on behalf of researchers and staff and her unparalleled knowledge of our collections have added tremendously to our collective understanding of media history. The success of such efforts as the *The Griffith Project*, the multi-volume study of the creative output of D.W. Griffith, would be unthinkable without her work. In addition to continually improving the MBRS collection of books and periodicals, she is creating such a collection for the National AudioVisual Conservation Center."

*The Dan and Kathy Leab Award was established to acknowledge the contribution of archivists who seldom have the opportunity of being recognized outside their institutions. Award recipients have worked in a moving image archive or with a moving image collection, and have made a significant contribution to their institution or the field as a whole. Contributions are either in the form of a notable achievement or special project, or through the noteworthy performance of daily tasks carried out over a long period of time. The award is given without regard to AMIA membership.*



TOTEM FPO

***Don't miss the opportunity to visit the vendor exhibit!***

*The vendor exhibits are a wealth of information about our industry. What is new, what works, what doesn't work, what's on the horizon...whether or not you are a buyer, the information and the services these companies offer is important. And remember, vendors, like our sponsors, make the conference possible. So take advantage of the opportunity and say hello.*

### **Vendor Exhibit Schedule**

8:00am - 5:00pm	Exhibits Open
8:00am - 10:30am	Coffee
12:00pm	Lunch
3:30pm - 4:00pm	Drawing

**Support the Maryann Gomes Award!** The Award was established in memory of Maryann Gomes and her work in promoting the depth and diversity inherent in regional moving image collections, she tirelessly championed their historical research value. The Award provides funding assistance for regional archivists to attend the Annual AMIA Conference. Fun prizes - and in support of a great cause.

#### **Ascent MediaGroup**

2901 West Alameda Avenue  
7th Floor  
Burbank, CA 91505  
Phone: 818.840.7313  
Fax: 818.840-7129

#### **Christy's Editorial Film & Video Supply**

3625 West Pacific Avenue  
Burbank, CA 91505  
Phone: 818.845.1755  
Fax: 818.845.1756

#### **Colorlab Corp**

5708 Arundel Avenue  
Rockville, MC 20852  
Phone: 301.770.2128  
Fax: 301.816.0798

#### **Containers4You**

1st floor, Rainham House,  
Manor Way, Rainham,  
Essex, RM13 8RH  
United Kingdom  
Phone: 44.0870.600.1181  
Fax: 44.0208.984.1152

#### **Iron Mountain Film & Sound Archives**

1025 North Highland Avenue  
Hollywood, CA 90038  
Phone: 323.466.9287  
Fax: 323.467.8068

#### **Media Distributors**

10960 Ventura Blvd.  
Studio City, CA 91604  
Phone: 888.889.3130  
Fax: 818.980.9265

#### **RTI Group**

4700 Chase Ave.  
Lincolnwood, IL 60712  
Phone: 847.677.3000  
Fax: 847.677.1311

#### **Scene Savers**

602 Main Street, #900  
Cincinnati, OH 45202  
Phone: 513.621.6677  
Fax: 513.421.6141

#### **Stil Design**

76 St-Paul Street, #301  
Quebec, QC G1K 3V9 Canada  
Phone: 418.694.0449  
Fax: 418.694.1621

#### **Tuscan Corporation**

7115 Virginia Rd., Suite 111-6  
Crystal Lake, IL 60014  
Phone: 847.458.7280  
Fax: 847.458.7281

#### **Underground Vaults & Storage**

906 N. Halstead | PO Box 1723  
Hutchinson, KS 67504-1723  
Phone: 800.873.0906  
Fax: 620.662.8871

#### **Wizard Information Services**

GPO Box 2700  
Canberra, ACT 2601  
Australia  
Phone: 61.2.62750.750  
Fax: 61.2.62750.777

**Vendor Exhibits**

**AMIA  
2006**

*Cat Island totem, ca. 1890-1910. View of totem poles on Cat Island, Alaska. Photograph taken between 1890 and 1910. Photo courtesy of: University of Alaska Anchorage. Consortium Library. Archives & Special Collections. Julia Wilma Weber (b. 1904). Papers, ca. 1890-1901. [ UAA-HMC-0344]*

# Meetings

Committees, Task Forces & Interest Groups



AMIA  
2006

Hauling a walrus onto the ice during production of the film "Eskimo", 1932-1933. Three crewmen of the "Nanuk" use a gaff and ropes to haul a walrus onto the ice. Photograph taken during production of the MGM film, "Eskimo". Photo courtesy of: University of Alaska Anchorage Consortium Library, Archives & Special Collections. Michael Philip, Papers and Photographs, 1932, 1933, 1933. [UAA-HMC-0430]

*AMIA Committees of the Board and Task Forces are established by the Board of Directors. AMIA Committees of the Membership are voted on by the membership, and Interest Groups are established and managed by member volunteers. Everyone at the Annual AMIA Conference is welcome (and encouraged!) to attend any of the meetings listed in the Conference Program. Members interested in joining a committee should express their interest to the appropriate committee chair or Office staff. Join now!*

## **Academic Archival Interest Group**

Meeting: Friday, October 13 - 6:00pm - 7:00pm - Foraker Room

The Academic-Archival Interest group was founded with the idea that fostering ties between the archival and academic communities helps create a bridge which will provide new opportunities to promote and document initiatives focusing on the areas of joint research and programming, as well as the resources to assist in their actualization.

## **Access Committee**

Access Meeting: Saturday, October 14 - 3:30pm - 4:30pm - Space 10

Projection & Presentation Meeting:

Wednesday, October 11 - 6:00pm - 7:00pm - Williwaw Room

The Access Committee supports moving image archivists to provide all reasonable and responsible forms of access to their collections. The Access Committee coordinates information and professional activities, establishes guidelines and standards, and acts in an advocacy role relating to issues to access. The Access Committee works with other committees and working groups of AMIA to accomplish this goal.

## **Advocacy Task Force**

Meeting: Friday, October 13 - 6:00pm - 7:00pm - Space 4

The purposes of the newly formed Advocacy Task Force are: To develop an advocacy mission statement for AMIA; To determine what AMIA should advocate for (and what AMIA should not advocate for); To determine how best to advocate; To review the AMIA Strategic Plan as it relates to advocacy; To develop and recommend to the Board of Directors policies and procedures outlining advocacy and communications processes, and/or, to collaborate with other AMIA committees and possibly other moving image organizations to develop plans and programs to assist in advocating for

moving image preservation; To detail the advantages & disadvantages of an Advocacy group and also determine if it should become a standing committee of the Board.

#### **Awards Committee**

Meeting: Thursday, October 12 - 1:00pm - 2:00pm - Redoubt Room

The Awards Committee is responsible for soliciting and receiving from the AMIA membership on an annual basis the names of suitable candidates to receive AMIA's Silver Light Award, Dan & Kathy Leab Award and Mary Ann Gomes Award. The Awards Committee receives and considers recommendations from the membership as part of the process of preparing a list of nominees for the awards. The Committee presents its nominations to the AMIA Board of Directors, which selects the final recipient of each award.

#### **Cataloging Committee**

Meeting: Thursday, October 12 - 12:00pm - 1:00pm - Space 10

Meeting: Saturday, October 14 - 1:00pm - 2:00pm - Williwaw Room

In order to serve the archival moving image community, the Cataloging Committee shall be a forum for discussion of cataloging issues. In the course of its work, the Committee shall facilitate the exchange of information through programs and publications, promote the use of existing national standards for the cataloging of archival moving image materials, advise the appropriate standard making bodies on cataloging standards and issues, create new cataloging standards, provide education and information on cataloging practices, and establish liaisons with related organizations.

#### **Conference Committee**

Meeting: Saturday, October 14 - 3:30pm - 4:30pm - Williwaw Room

The Conference Committee is responsible for developing the content of each year's conference as well as for the planning and execution of the annual event. The Conference Committee is also responsible for long-term conference planning and coordination.

#### **Copyright Interest Group**

Meeting: Saturday, October 14 - 12:00pm - 1:00pm - Foraker Room

The mission of the Interest Group is to: provide AMIA members a forum from which to draw knowledge and exchange ideas; provide access to the full range of voices on copyright in the field; be a source of up-to-date news so that the membership may stay abreast of copyright issues; - help to define issues before they get defined for us. We recognize both the importance and the difficulty of providing relevant information on both US and international copyright law.

#### **Development Committee**

Meeting: Thursday, October 12 - 7:30am - 8:30am - Williwaw Room

The AMIA Development Committee is dedicated to strengthening AMIA fiscally and encouraging its growth. The focus of the committee is twofold: fundraising (sponsorship/vendor exhibition) and membership development.

#### **Digital Initiatives Committee**

Meeting: Thursday, October 12 - 9:30am - 10:30am - Redoubt Room

The Digital Initiatives Committee is a mechanism for identifying key issues, contributing expertise, and implementing special projects that lead to recommended practices for digital concerns that impact the archival moving image and audio field. It works closely with the AMIA Preservation, Access, Cataloging and Documentation, and Education Committees, and with other relevant AMIA committees and groups to achieve these goals. The Digital Initiatives Committee shall inform the AMIA membership of developments in digital technology, preservation, access, and metadata through publications, projects, workshops, conference sessions, and recommended practices. It will represent its constituents' concerns to related organizations through active liaison relationships.

### **Diversity Task Force**

Meeting: Friday, October 13 - 6:00pm - 7:00pm - Redoubt Room

The purposes of the task force are to: Define what is meant by "diversity" as it applies to AMIA and the field of moving image archiving. Research what other associations in related fields have done to increase diversity; what has been effective and what has not? Draft an AMIA position statement on diversity for the Board to consider; this statement, if approved would become AMIA policy and be included in the association's strategic plan. Recommend specific goals and objectives for increasing diversity in AMIA and the field as a whole.

### **Education Committee**

Meeting: Thursday, October 12 - 9:30am - 10:30am - Williwaw Room

Meeting: Saturday, October 14 - 12:00pm - 1:00pm - Space 10

The AMIA Education Committee believes that the education and training of moving image archivists is not only central to AMIA's role as a professional association, but essential to the long-term survival of our moving image heritage. To this end, the Education Committee promotes, designs, supports, and implements educational programs, projects, and services that: Contribute to the continuing education and training of working archivists; and Facilitate the education and training of students who wish to pursue careers in moving image archive management.

### **Elections Committee**

Meeting: Saturday, October 14 - 1:00pm - 2:00pm - Foraker Room

The AMIA Elections Committee has primary responsibility for conducting AMIA's annual election process, which it carries out in accordance with the policies and requirements of the association's Bylaws. Each year, the Committee announces the elections schedule, solicits recommendations of candidates for Association-wide offices which are up for election, nominates slates of candidates for these offices, receives and counts the ballots mailed back by Individual Members, and notifies the candidates and the membership of the election results. The Committee also oversee any internal elections within AMIA's Committees of the Membership to help insure that they occur in a timely and appropriate manner.

### **Independent Media Interest Group**

Meeting: Thursday, October 12 - 12:00pm - 1:00pm - Foraker Room

The Independent Media Interest Group was created to promote issues relating to preservation and access of independent media to independent producers. Our main focus is on issues relating to the preservation and access of noncommercial film and video. This includes documentary, factual, narrative, experimental film and video art, electronic art and all works produced in the digital realm including web-based art and newly emerging technological art. Independent works created for the public television market are also included

### **International Outreach Task Force**

Meeting: Saturday, October 14 - 1:00pm - 2:00pm - Space 10

The purpose of the IOTF is: To connect AMIA with ongoing activities in other international organizations that may intersect with and/or enhance AMIA programs; to develop policies and programs that will enable AMIA to reach out to moving image archivists throughout the world, with the specific objective of extending AMIA's services to such archivists in developing countries.; to promote AMIA's programs and services to the world community of moving image archivists; and to extend those services, such as workshops, by organizing activities outside continental North America.

**Lesbian, Gay, Bisexual & Transgender Interest Group**

Meeting: Thursday, October 12 - 1:00pm - 2:00pm - Foraker Room

Meeting: Saturday, October 14 - 12:00pm - 1:00pm - Redoubt Room

The Lesbian, Gay, Bisexual and Transgender Interest Group was formed to provide a safe space to discuss issues and develop projects that are relevant to working in the archival industry, the archiving of moving images of LGBT peoples, and diversity within AMIA. The group organizes at least one meeting and one social gathering at the annual conference, proposes plenary and panel sessions to the Conference Committee, and maintains an e-mail list that allows group members to engage in on-line discussions and information sharing.

**Membership Committee**

Meeting: Thursday, October 12 - 2:00pm - 3:30pm - Space 10

Volunteer Expansion Subcommittee:

Meeting: Friday, October 13 - 6:00pm - 7:00pm - Space 10

The Membership Committee is focused on the development of the Association's human resources by identifying and recommending strategies for meeting the needs of its members, effective use and development of active volunteer efforts, retention of members and leaders, and facilitating the membership-driven tradition that sets AMIA apart from other associations. The Committee works toward a long-term objective of developing a strong and deep volunteer base and effectively preparing volunteers to lead.

**Moving Image Collections (MIC)**

Steering Committee Meeting:

Thursday, October 12 - 2:00pm - 3:30pm - Space 5

MIC is a preservation, access, and education initiative cosponsored by AMIA and the Library of Congress. MIC (pronounced 'Mike') integrates a union catalog, archive directory, and informational resources in a portal structure delivering customized information on archival moving images, their preservation, and the images themselves to diverse constituencies, including archivists, researchers, educators, and the general public. MIC's resources assist archivists in making their records available to a wider public according to national standards, and enable collaborative preservation decision-making and management on an international scale. MIC also seeks to raise public awareness about preservation issues and risks to our film, television and video heritage. MIC's mission is to immerse moving images into the education mainstream, recognizing that what society uses, it values, and what it values, it preserves.

**Moving Image Related Materials & Documentation Interest Group**

Meeting: Friday, October 13 - 6:00pm - 7:00pm - Space 5

Meeting: Saturday, October 14 - 12:00pm - 1:00pm - Williaw Room

MIRMDIG was formed at the 2000 Annual Conference to respond to the needs of a growing constituency of Archivists within AMIA who work with moving image related materials and documentary evidence (for example: scripts, production records, artifacts, etc.). This interest group is a forum for sharing information among professionals working in institutions holding moving image related collections by actively promoting the proper identification, handling and preservation of these collections through scholarly research and dissemination. To this end, MIRMDIG supports sessions and educational workshops during the annual AMIA conferences as well as encouraging the publication of findings based on research into moving image related collections.

**News, Documentary & Television Interest Group**

Meeting: Thursday, October 12 - 12:00pm - 1:00pm - Williaw Room

To promote and support active preservation of and access to news, documentary and television material in repositories and broadcast facilities, both public and private.

## Nitrate Film Interest Group

Meeting: Thursday, October 12 - 1:00pm - 2:00pm - Space 10

Meeting: Saturday, October 14 - 4:00pm - 5:00pm - Redoubt Room

Mission Statement: To determine the safest practice for the healthy longevity of nitrate film, as well as for those who work with nitrate film; To encourage a deeper knowledge of the often-misunderstood qualities of nitrate film, specifically the danger, instability and "the look." ; To survey the current holdings, conditions and practices of institutions storing and/or working with nitrate film. To collect all written and anecdotal information about the history, manufacture, identification, handling, storage and presentation of nitrate film. To compile, verify and create new standards & practices for conservation and preservation of nitrate film. To function as a support group for those interested in and working with nitrate film by becoming a major resource of all of the above knowledge.

## Preservation Committee

Meeting: Thursday, October 12 - 10:30am - Noon - Space 10

Meeting: Saturday, October 14 - 10:30am - Noon - Space 10

To be guards on the preservation enablers' watchtower. Who seek out trends, enablers and threats, to be understood, evaluated and reported on in a critical manner. Seeking out leading experts, thinkers and innovators, to find solutions that are sustainable and that make sense from a long-term preservation perspective. Developing ways to use, re-use and re-purpose archival treasures and to provide access to the results thereof. To demystify the archival enabling technologies involved.

## Projection & Presentation Sub-Committee

Meeting: Wednesday, October 11 - 6:00pm - 7:00pm - Williwaw Room

The Projection & Presentation Sub-Committee of the Access Committee exists to represent and advise the membership and the wider archival community on technical issues related to theatrical and other forms of public presentation of archival moving image media. Working within the broader scope of the Access Committee, we seek to promote high quality technical presentation by, for example, helping theatres project obsolete picture and sound formats correctly, encouraging non-theatrical and temporary venues (e.g. museums and galleries) to present material in a way which upholds the technical integrity of the original and advocating proper support for archival media in new technologies and standards as they are developed (e.g. digital cinema).

## Publications Committee

Meeting: Thursday, October 12 - 1:00pm - 2:00pm - Williwaw Room

Meeting: Saturday, October 14 - 1:00pm - 2:00pm - Redoubt Room

The goal of the AMIA Publication Committee is to coordinate and direct publications including: AMIA's journal *The Moving Image*, the AMIA Newsletter, the AMIA website, and various special publications. The intention of the committee is to serve the AMIA membership, the archival moving image community, and the public at large.

## Regional Audio-Visual Archives Interest Group

Meeting: Thursday, October 12 - 12:00pm - 1:00pm - Redoubt Room

The Regional Audio-Visual Archives (RAVA) Interest Group was formed to address the needs and concerns of archivists who find themselves responsible for preserving and providing access to audiovisual materials that document the history of geographical areas and local cultures. This Interest Group seeks to enhance communication and collaboration between regional archivists and explore initiatives that bring greater attention to the value and challenges of regional audiovisual materials.

**Small Gauge / Amateur Film Interest Group**

Meeting: Thursday, October 12 - 9:30am - 10:30am - Foraker Room

The Small Gauge and Amateur Film interest group was created in 2001 to continue the work begun by AMIA's Small Gauge Task Force and Inédits interest group. Our mission is to promote and protect the interests of small gauge and amateur film, its creators, and its advocates. "Small gauge" film includes all media smaller than 35mm-the emphasis is on 16mm, 8mm, and Super 8mm, but less common formats like 28mm and 9.5mm are also considered under the small gauge umbrella. "Amateur" film includes most noncommercial productions-especially home movies, avant-garde cinema, and undistributed materials. Any of these materials may be privately held or in the care of an archive, stock house, or other collecting institution.

**Volunteer Expansion Subcommittee**

Meeting: Friday, October 13 - 6:00pm - 7:00pm - Space 10

The Volunteer Expansion Subcommittee contributes to the long-term objective of developing a strong and deep volunteer base and effectively preparing volunteers to lead. The VES shall address current pressing issues of succession planning, leadership development and training. The VES will lay the groundwork for the development of current members into active volunteers and the management of an effective volunteer infrastructure

# Attendees

To September 25, 2006

AMIA  
2006

**Ruta Abolins**  
University of Georgia

**Peter Adelstein**  
Image Permanence Institute

**Grace Agnew**  
Rutgers University Libraries

**Frank Albano**  
E! Entertainment

**Geoff Alexander**  
Academic Film Archive of North America

**Barry Allen**  
Paramount Pictures

**Audrey Amidon**  
NARA

**Jeff Anthony**  
Iron Mountain Film & Sound Archive Services

**Robert Assmus**  
E! Entertainment Networks

**Pat Baccarella**  
Media Distributors

**Rebecca Bachman**  
New York University

**Arlene Balkansky**  
Library of Congress

**Raymond Barber**  
Hollywood Vaults

**Karen Barcellona**  
Academy Film Archive

**Kevin Barrett**  
20th Century Fox Film Corporation

**Lisa Beitel**  
Simon Fraser University Archives

**Rita Belda**  
Sony Pictures Entertainment

**Schawn Belston**  
20th Century Fox Film Corporation

**D. Jordan Berson**  
WGBH Educational Foundation

**Howard Besser**  
New York University

**Thomas D. Biener**  
Technicolor

**Sue Bigelow**  
Vancouver Archives

**Jean-Louis Bigourdan**  
Image Permanence Institute

**Ronald Bonk**  
Chace Audio

**Joëlle Borgatta**  
MEMORIAV

**Line Bouffard**  
Centre d'archives régional des Îles

**Peter Bregman**  
Fox Movietone News

**Jack Brighton**  
WILL AM-FM-TV

**Nicolette Bromberg**  
University of Washington Libraries

**Karen Broome**  
Sony Pictures

**Peter Brothers**  
SPECS BROS., LLC

**Susan Brothers**  
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**Byron Brubaker**  
Kent State University

**Alan Burdette**  
EVIA Digital Archive Project

**Bonnie Burlbaw**  
George Bush Presidential Library

**Norman Burnham**  
Containers4You

**Andreas Busche**

**Stéphanie Côté**  
Cinémathèque Québécoise

**Aïren Campbell-Olszewski**  
The L. Jeffrey Selznick School of Film Preservation

**Karen Cariani**  
WGBH Educational Foundation

**John Carlson**  
Monaco Labs

**Rich Carlson**  
Eastman Kodak



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**Lisa Carter**  
Univeristy of Kentucky

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National Film and Sound Archive  
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WITNESS

**Stephen Chapman**  
Harvard University Library

**Leah Churner**  
Tisch School of the Arts

**Glenn Clatworthy**  
PBS

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WGBH Educational Foundation

**Paul Collard**  
Ascent Media Group Europe

**Michael Cooper**  
EFILM

**Catherine Cormon**  
Nederlands Filmmuseum / AV  
Preservation

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Warner Bros.

**Barbara Crandall**  
20th Century Fox Film Corp

**Grover Crisp**  
Sony Pictures Entertainment

**Bob Curtis-Johnson**  
Summit Day Media

**Jennifer Daoust**  
CNN

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**Andra Darlington**  
Getty Research Institute

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Ascent Media

**Bruno Despas**  
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ACMEworks Digital Film, Inc.

**Melissa S. Dollman**  
Recent Graduate/MIAS

**Shannon Doody**  
United States Golf Association

**Maxine Fleckner Ducey**  
Wisconsin Center for Film and  
Theater Research

**Jacinthe Duval**  
La Société historique de Saint-  
Boniface

**Tony Dykes**  
Film Images (London)

*C-130 Hercules. "C-130 "Hercules" Aircraft of the Alaska Air Command's 17th Troop Carrier Sq., form an aerial resupply "pipeline" to both the Command's remote installations and to radar sites located on the Greenland icecap. (Air Force Photo). Photo courtesy of: University of Alaska, Anchorage. Consortium Library, Archives & Special Collections. Christine M. McClain (1915-1989), Papers, 1907-1992. UAA-[HMC-0370]*

# Attendees

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Concordia University

**Keith Eade**  
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**Ray Edmondson**  
Archive Associates

**David Emrich**  
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**Maria Endara**  
Parsons School of Design

**Leo Enticknap**  
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**Deirdre Feehan**  
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**Lisa Fehsenfeld**  
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Image

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Sony Pictures Entertainment

**Rosa Gaiarsa**  
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AGFA

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DTS Digital Images

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DreamWorks

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Swedish National Archive of  
Recorded Sound and Moving  
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Ed Janow & Associates, Inc.

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BFI

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Sony Pictures Entertainment

**Maryam Kashani**  
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E! Networks

**Scott Kelly**  
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Iron Mountain Film and Sound  
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Sony Connect

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**Yuko Kodama**  
BPCJ

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**Christina Kovac**  
US National Archives

**Sarah Kozerow**  
Milwaukee Public Television

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University of Hamburg

**Michele Kribs**  
Oregon Historical Society

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New York University

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**Stephen Kwartek**  
SAMMA Systems

**Chris Lacinak**  
Independent

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National Film Preservation  
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National Film and Sound Archive -  
A Division of the Australian Film  
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Laser Pacific Media Corporation

**Sean Lanksbury**  
Alaska State Historical Collections

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Alaska Moving Image  
Preservation Association

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HBO

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NFPB, Library of Congress

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**Lindy Leong**  
UCLA Dept. of Film, TV & Digital  
Media

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Haghefilm Conservation

**Josef Lindner**  
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Screen Time Images

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Colorlab Corp.

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Sony Pictures Entertainment

**Sibel Melik**  
New Mexico State Records Center  
and Archives

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Kodak

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Preservation Association

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FremantleMedia

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Films

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Kawerak

**Joseph Olivier**  
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**Claudy Op den Kamp**  
Nederlands Filmmuseum

**Stephen O'Riordan**  
University of California, San  
Diego

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Sony Pictures Entertainment

**Michael Pahn**  
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**Stephen Parr**  
Oddball Film+Video/San Francisco  
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Austrian Archive for Audiovisual  
Media in Economy, Science and  
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Phonogrammarchiv

**Karen Perdue**  
University of Alaska

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Dragon DI

**Tom Regal**  
NBC Universal

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University of East Anglia

**Sarah Resnick**  
New York University

**Menno Revers**  
Haghefilm Conservation

**Steven Ricci**  
UCLA

**David Rice**  
Democracy Now

**Edward Richmond**  
UCLA Film & Television Archive

**Caitlin Robertson**  
20th Century Fox

**Mike Rosas-Walsh**  
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**Daniel Rosen**  
Warner Bros. Studios

**Jerry Roskillly**  
FotoKem

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Thirteen/WNET-TV

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**Ralph Sargent**  
Film Technology Company, Inc.

**Pina Sblendorio**  
Concordia University

**Angela Schmidt**  
Alaska Film Archives

**Jan Schmidt**  
Dance Division, NYPL

**Greg Schmitz**  
Alaska Moving Image  
Preservation Association

**Arlene Schmuland**  
University of Alaska

**Chase R. Schulte**  
Paramount Print Archive @  
Preferred Media

**Valarie Schwan**  
USC Moving Image Archive

**Gabriel Segovia**  
Iron Mountain Film & Sound  
Archives

**Winter Shanck**  
Thirteen/WNET-TV

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Anchorage School District

**Wendy Shay**  
Archives Center, National  
Museum of American History

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Louis Wolfson II Florida Moving  
Image Archive

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New York University

**Lee Shoulders**  
Getty Images

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DTS Digital Images

**Bob Simmons**  
Sony Pictures Entertainment

Colleen Simpson  
Technicolor

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Archives & Special Collection  
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North Carolina School of the Arts

**Mary Spengler**  
University of Alaska

**Pauline Stakelon**  
UC Santa Barbara

**Andrew Starbin**  
Chace Audio

**Alan Stark**  
Film Technology Company, Inc.

**Sarah Stern**  
UCLA

**Regina Stevens**  
Consortium Library

**Jacqueline Stewart**  
Northwestern University

**Jeff Stone**  
Iron Mountain Film & Sound  
Archives

**Rob Stone**  
UCLA Film & Television Archive

**Edward Stratmann**  
George Eastman House

**Judy Strebel**  
Computer History Museum

**Dan Streible**  
NYU / Orphan Film Symposium

**Russ Suniewick**  
Colorlab Corp.

**Dwight Swanson**  
Appalshop

**Bob Swift**  
Iron Mountain

**Linda Tadic**  
ARTstor

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Public Broadcasting Service

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National Air and Space Museum

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Academy Film Archive

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Alaska Moving Image  
Preservation Association

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Universit  de Montr al EBSI

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**Rick Utley**  
PRO-TEK Media

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PACKED

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George Eastman House

**Leah Wagner**  
UCLA/ The Mary Pickford  
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To September 25, 2006

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New York Public Library

**Christen Walker**  
University of Oklahoma

**John Walko**  
Scene Savers

**Jayson Wall**  
Cinetech Restoration Labs

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Imperial War Museum

**Shelley Warkentin**  
UCLA - MIAS Program

**Lance Watsky**  
UCLA MIAS

**David Wedeen**  
Pacific Title Archives

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Museum of Modern Art

**Gregg Weir**  
Discovery Communications

**David Weiss**  
Northeast Historic Film

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Library of Congress

**Mark Welch**  
Post Modern

**David Wexler**  
Hollywood Vaults

**Jim Wheeler**  
Media Forward

**Molly Wheeler**  
The Josef and Anni Albers  
Foundation

**Len Whitcher**  
Fremantlemedia Ltd.

**Mark White**  
Human Studies Film Archives,  
Smithsonian Institution

**Heidi Wilkinson**  
Iron Mountain Film & Sound  
Archives

**Suki Williams**  
Mystic Seaport

**Steve Wilson**  
Harry Ransom Center,  
University of Texas

**Timothy Wilson**  
UCLA/MIAS

**Pamela Wintle**  
Human Studies Film Archives,  
Smithsonian Institution

**Jonathan Wise**  
Canadian Museum of Civilization

**Adrian Wood**  
Inkulla Media

**Palmer Yale**  
CNN

**John Yanez**  
Warner Bros. Archival Mastering

**Martha M.Yee**  
UCLA Film & Television Archive

**Miwa Yokoyama**  
New York University

**Tom Zaczyk**  
Sony Pictures Entertainment

**John Zahaitis**  
Screen Time Images

**Kurt Zahm**  
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**Sarah Ziebell Mann**  
New York University

**Ishumael Zinyengere**  
National Archives of Zimbabwe

# Notes

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## Notes

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**Fur Rendezvous, ca 1940's. Dog in harness.** View of a sled dog standing at the ready in his harness in downtown Anchorage, Alaska, with another team in front of the Eckmann's Furniture store in background. Sign on building reads: "Eckmann's Furniture." Photograph taken in the 1940's. Photo courtesy of: University of Alaska, Anchorage, Consortium Library, Archives & Special Collections. Russell W. Dow [1915-1992], Papers, 1917-1992. [UAA-HMC-0396]

**It takes a lot of people working together to produce the Annual Conference. Please join us in thanking everyone who contributed to the success of AMIA 2006!**

*First, to our sponsors, without whom the Conference would not be possible ....*

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FotoKem Film & Video	Alpha Cine
	Monaco Labs & Video

*To everyone involved in the program - the session proposers, the chairs and the speakers - a special thanks. Your contributions to the Conference and to the field are immeasurable.*

*To our friends in Anchorage who made it happen ...*

Janine Amon	Michelle Miller
Mayor Mark Begich	Mickela Olson
Bob Curtis-Johnson	Phyllis Rice
Jim Henderson	Francine Lastufka Taylor
DeeDee Lewis	Rand Thornsley
Char McLelland	Kevin Tripp
Nancy Miles	

*To our volunteers and others who give so much of their time and their energy throughout the year ...*

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Clare Denk	Alice Moscoso
Melissa Dollman	Heather Olson
Leo Enticknap	Carol Radovich
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James Gamble	Wendy Shay
Brian Graney	Lee Shoulders
Tania Guarda	Sarah Stern
Ed Hobelman	Jeff Stoiber
Andrea Kala	Ed Stratman
Scott Kelly	Katie Trainor
Leah Kerr	Shelley Warkentin
Leah Wagner	Lance Watsky
Kristina Kersels	Steve Wilson
Alicia Kubes	Timothy Wilson
Chris Lane	John Yanez
Julie Lofthouse	Lindsay Zarwell
David Lomu	

*Thank you! Thank you! Thank you!*



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*The Cover: The Chechachos (1924). A landmark event in Alaskan film history, **The Chechacos** was the first feature filmed entirely in Alaska, the first financed with Alaskan money, and the first made by an Alaskan-based film company. It was also, by press accounts, the first filming of Mt. McKinley (Denali). Photo courtesy of: Alaska Moving Image Preservation Association (AMIPA).*