

AMIA

ASSOCIATION OF MOVING IMAGE ARCHIVISTS

THEATRE ON THE RIDGE, KODAK PARK

ARCHIVAL
SCREENING
NIGHT

September 29, 2007
Rochester, New York

22

Title: **Windsor Family Home Movies**

DVD, 6 min, silent

Submitted by: Richard Fauss

Institution: West Virginia State Archive

The Silver Bridge at Point Pleasant, West Virginia, became famous when it fell into the Ohio River on December 15, 1967 with the loss of 46 lives. The Windsor family's 16mm home movies capture the May 1928 ceremonies. The Hi Carpenter Bridge Dedication was captured by Pathé News in November 1928.

23

Title: **Once Upon a Time In the West**

35mm, 6 min, sound

Submitted by: Barry Allen

Institution: Paramount

Clip from new photochemical restoration of *Once Upon a Time In the West*. It was restored from the original Techniscope elements by Triage Lab, Los Angeles. The restoration was a cooperative effort of Paramount Pictures and the Film Foundation.

1

Title: **Now A Word From...**

16mm, 6 min, sound

Submitted by: Nancy Watrous

Institution: Chicago Film Archives

Now a Word From... is a film that promotes an amateur film conference in Rochester, NY (exact year as yet unknown). It's a contrived talk show in which people from Kodak discuss the merits and qualities of amateur films and of Kodak film stocks. It is reminiscent of amateur filmmaker Margaret Conneely's *City to See in '63*, which promotes Chicago's 1963 conference of the Photographic Society of America.

2

Title: **Spoofs by Charles Pierce**

Digibeta, 6 min, sound

Submitted by: May Hong Haduong

Institution: Outfest Legacy Project

The Outfest Legacy Project for LGBT Film Preservation, a partnership between Outfest and the UCLA Film & Television Archive, presents gems from its recent acquisition of moving images from the ONE Gay & Lesbian Archives' hilarious spoofs of commercials by female impersonator Charles Pierce.

3

Title: **Turn of the Tide**

35mm, 6 min, sound

Submitted by: Marion Hewitt

Institution: North West Film Archive

Every surviving copy of this film showcasing Liverpool's industries had turned magenta, and most were rotten with vinegar syndrome. This extract shows the results of a full color digital restoration, undertaken to mark the 800th anniversary of Liverpool's first Royal Charter, which included making new 35mm masters and a print.

4

Title: **Grey Owl Canoeing**

Digibeta, 6 min, silent

Submitted by: Caroline Forcier-Holloway

Institution: Library and Archives of Canada

In 1937, only months before he died, Archibald Belaney, better known as Grey Owl, directed and starred in this amateur film. Although there were several productions made in the 1930s depicting Grey Owl as a wildlife conservationist, this film has been rarely seen and was intended to accompany one of his popular British lecture tours.

5

Title: **¾-Inch Digitization at Culpeper**

Digibeta, 6 min, silent

Submitted by: Mike Mashon

Institution: Library of Congress

After considerable curatorial deliberation, the Library of Congress presents (on tape) a clip from the first ¾" U-Matic digitized at the recently opened Packard Campus in Culpeper, Virginia. We hope the next 249,999 U-Matics will prove as scintillating. The clip is offensive only to those who worship the original work from which it derives.

6

Title: ***The Duel and Adele On the Roof***

16mm, 6 min, silent

Submitted by: Andrew Lampert & Matt Cowan

Institution: Anthology Film Archives

A recent discovery from a water damaged collection, featuring two underground luminaries in a camera tête-a-tête...

19

Title: **Reverend J.C. Glessner**

DVD, 6 min, silent

Submitted by: Pamela Wintle

Institution: Human Studies Archive

Amateur film footage by Reverend J.C. Glessner, a missionary in Iraq (1928-1957). Two sequences show a nomadic tribe's celebration and the outskirts of Baghdad. The footage was annotated by Mrs. Glessner in 1986 and was recently transferred to Betacam SP by Brodsky and Treadway, correctly matching the cassette annotations to the images.

20

Title: **Whitesburg Epic**

16mm, 6 min, sound

Submitted by: Caroline Rubens

Institution: Appalshop

In 1971 young filmmakers in the Appalachian town of Whitesburg, KY interviewed locals about growing up in a small town, the war in Southeast Asia and the massacre at Kent State. This moving community portrait is one of the first Appalshop films. It was restored by Cineric with funds from the National Film Preservation Foundation.

21

Title: **This Dog's Army**

35mm, 5 min, sound

Submitted by: Criss Kovac

Institution: NARA

Warm, fuzzy, charming, and adorable aren't words one generally associates with the US Military... but *This Dog's Army* just might change your mind. Made by the Army Signal Corps under Frank Capra, the film highlights trained war dogs from a unique perspective. Excerpted from *Army-Navy Screen Magazine* #10 (1943).

16

Title: **Rain Dance**
16mm, 4 min, sound
Submitted by: Dan Streible
Institution: Orphans Film Symposium

Helen Hill made this animated short as a Harvard undergraduate. Only her silent work print survived Hurricane Katrina. After the filmmaker's tragic death, Colorlab, BB Optics and New York University students worked with Helen's husband Paul Gailiunas, who re-recorded his original soundtrack. Harvard Film Archive now houses the Helen Hill Collection.

17

Title: **Circus Togni Family Home Movies**
DVD, 6 min, sound
Submitted by: Karianne Fiorini
Institution: Associazione Home Movies

No further information was available at the time of going to press.

18

Title: **A Cantor On Trial**
35mm, 5 min, sound
Submitted by: Lisa Rivo
Institution: National Center for Jewish Film,
Brandeis University

Cantor Leibele Waldman plays multiple roles in this short spoof of a synagogue committee in search of a chazan (cantor) for the High Holiday services. Cantor Waldman introduces each scene, as a Galitzianer and then a Daytsher (German) chazan audition. Displeased with what they've heard, and unable to agree, they are visited by Leibele's agent who offers them a third alternative: a modern chazan, with "pep and jazz," who can do *Kol Nidre* with a "two-step" and *Netaneh Tokef* with a "black bottom."

7

Title: **The Daughter of Dawn**
35mm, 5 min, silent
Submitted by: Film Technology
Institution: Ralph Sargeant

An excerpt from *The Daughter of Dawn*, a feature made in Lawton, Oklahoma in 1921, with an all Native American cast. Preservation was done for the Oklahoma Historical Society on an NFPF grant, from the only surviving element, a projection print from the original release.

8

Title: **Albert Einstein**
Beta SP, 5 min, sound
Submitted by: Bob Curtis-Johnson
Institution: Summit Day Media

Robert Pettengill, Doctor of Economics, taught at the University of Southern California and worked with the Ford Foundation until he was investigated by the FBI in the 1950s, and blacklisted using false information. The incident ruined his career, but his Quaker beliefs inspired his filmmaking efforts, leading him to Albert Einstein.

9

Title: **Jerry's**
16mm, 6 min, sound
Submitted by: Carolyn Faber
Institution: Chicago Filmmakers

Jerry's (1976) is one of Tom Palazzolo's best-known films. In a 9-minute whirl through a downtown Chicago deli, Palazzolo's camera and editing unflinchingly keep pace with the frenetic Jerry Myers: a verbally abusive deli owner, who routinely erupts at his customers, yelling and pulling at them if they don't order quickly enough.

10

Title: **The Mighty Atom**

Beta SP, 5 min, sound

Submitted by: Wendy Shay

Institution: National Museum of American History

An excerpt from a 1959 animated film produced by Reddy Kilowatt, Inc. to promote the importance of electricity and to present Reddy Kilowatt as the symbol of the industry. This film was discovered in the Reddy Communications collection recently acquired by the museum.

11

Title: **Trail to Better Dairying**

Beta SP, 5 min, sound

Submitted by: Sean Savage

Institution: Northeast Historic Film

This work-in-progress excerpt is from a project funded by a 2007 National Film Preservation Foundation laboratory grant. *Trail to Better Dairying* documents the first county-wide 4-H club in the state of Maine. The 1946 production features an accompanying soundtrack on 78rpm discs, and this clip demonstrates blue ribbon cattle grooming tips!

12

Title: **His Wife's Lover**

35mm, 6 min, sound

Submitted by: Michael Kolvek

Institution: Cinema Arts

A state of the art example of 35mm black & white nitrate film to film preservation work, produced from an original 1931 composite print.

13

Title: **Eastman's Kodak**

DVD, 6 min, sound

Submitted by: Margie Compton

Institution: Peabody / UGA

Rochester's WHEC-TV produced the documentary *Eastman's Kodak* (1980) and submitted it to the Peabody Awards. They interviewed the few people still living who worked or socialized with George Eastman on a one-to-one basis, to give a fresh look at the man who made the area known throughout the world. No graphic content, but some surprising comments by Marion Gleason!

14

Title: **The Standby Program**

Beta SP, 6 min, sound

Submitted by: Caroline Rubens

Institution: On behalf of James Nares

Artist James Nares shot this experimental video on a Tribeca rooftop in 1971. We are showing a segment of the original 33 minutes of image. The ½-inch open reel tape was preserved by Mercer Media through The Standby Program.

15

Title: **Bill Bailey, Won't You Please Come Home?**

DVD, 5 min, sound

Submitted by: Winter Schanck

Institution: Thirteen / WNET

After a brief discussion about stereotypes present in the songs of the Ragtime Era, Max Morath performs Hughie Cannon's coon song, *Bill Bailey, Won't You Please Come Home?*