

AMIA

ASSOCIATION OF MOVING IMAGE ARCHIVISTS

Lucas Theater

ARCHIVAL
SCREENING
NIGHT

November 15, 2008
Savannah, Georgia

22

Title Professor (1962, excerpt)
Format 35mm, colour, sound
Submitted by Ujwal N. Nirgudkar
Institution Filmlab, Mumbai, India

This colorful song sequence from an award-winning Hindi musical was restored from a bad Eastmancolor negative using an Imagica scanner, Pixelfarm software and manual restoration. The preservation elements were produced using Nucoda Filmmaster grading (timing) and an Arrilaser film recorder.

Archival Screening Night Group: Antonella Bonfanti, Leo Enticknap, Paul Rayton & Katie Trainor. With thanks to Laura Rooney, Kristina Kersels, all the presenters, Ken Carter and his colleagues at the Lucas Theater and Cinevision, Atlanta, for their help and support.

Our apologies to those members who submitted films for this event that we were unable to include. Please do try again next year!

PLEASE TURN YOUR MOBILE PHONE OFF DURING THE SHOW !

1

Title A Day With Jimmy Driftwood
Format DVD, b/w, sound (originally VT)
Submitted by University of Georgia, Athens
Institution Ruta Abolins

Georgia's first educational TV station, WGTV, went on the air at UGA in 1960. Last year a former station employee donated to the Media Archives what is our earliest 2" videotaped program from that station. It covers three events in one day of a visit by the legendary Ozarks folksinger/songwriter Jimmy Driftwood ("The Battle of New Orleans") to Athens in April 1965.

2

Title Sally
Format 35mm, color, silent
Submitted by Ed Stratmann
Institution George Eastman House

Technicolor test for a new formula before the release of the film in December of 1929.

3

Title Sears Sox
Format 16mm, colour, sound
Submitted by Mark Toscano
Institution Academy Film Archive

Sears Sox (Pat O'Neill, Chick Strand, and Neon Park, 1968). Incredibly, in 1968, Sears commissioned these experimental filmmakers and artists to make a Sears commercial using their latest girls' clothing line. The resulting film was run in Sears stores on loop projectors. And yes, the title is an intentional partial pun. This will be a newly preserved print from the Academy Film Archive. Thanks to DJ Audio and Cinema Lab for their work, and to Pat O'Neill for saving his Kodachrome print.

4

Title Skinner and Sunn Home Movies
Format Beta SP (originally 16mm)
Submitted by Stephen Parr
Institution San Francisco Media Archive

San Francisco is home to the largest Chinese community in the United States. These films, shot in 1941 by C.R. Skinner and Joseph Sunn, record important cultural, community and political activities in San Francisco's Chinese American community during the time of the ongoing Sino-Japanese war.

5

Title Norton, VA Public Meeting
Format DVD (originally unspecified VT)
Submitted by Caroline Rubens
Institution Appalshop

At a public meeting, citizens of Norton, Virginia demand that the city council take measures to stop the destructive strip mining activities of a local mining company. Mid-1970s, taped for the public access TV project Mountain Community Television. Subtitled due to poor audio quality.

6

Title None supplied
Format 16mm, sound
Submitted by Elena Rossi-Snook
Institution The New York Public Library

A humorous film featuring interviews with three zealous New York City roach-haters, who demonstrate their own extermination techniques and recount - in hilarious detail - their own personal experiences with cockroaches. Includes an original musical composition lamenting the presence of this pestilential insect in urban life.

19

Title WLAC Home Movie
Format 16mm
Submitted by Kelli Hix
Institution Country Music Hall of Fame

An amateur film depicting a day in the life of the WLAC radio station staff in 1949 in Nashville, TN. Often overshadowed by Nashville's legendary station, WSM, WLAC was one of the first stations to nationally broadcast R & B and soul music, as well as advertisements intended for an African American audience.

20

Title The Tonight Show (excerpt)
Format DVD (originally 2" quadruplex)
Submitted by David Crosthwaite
Institution DC Video

The Tonight Show Starring Johnny Carson, August 1, 1964. This is the oldest surviving color videotape of this show when Johnny Carson was host. The client needed one frame for a magazine article, but on viewing the tape it became clear that the material was very rare.

21

Title Len Lye shorts
Format 16mm, colour, sound
Submitted by Frank Stark and Sarah Davy
Institution New Zealand Film Archive

Three newly restored films from the master craftsman of experimental film, Len Lye. *Ariel's Song*, *Musical Minute* and *Prime Time* were made in Greenwich Village in the 1950s, and show Lye's colourful and energetic vision (and passion for jazz).

16

Title One-Minute Film Competition
Format Beta SP (originally film)
Submitted by Serge Desaulniers
Institution Cinémathèque québécoise

In 1967, the Montreal International Film Festival organized a world-wide competition of one-minute films. Many famous animators and directors participated, including Jan Švankmajer and Fyodor Khitruk. Those films are now preserved at the Cinémathèque québécoise and propose an impressive survey on contemporary cinema dealing with social and political issues.

17

Title The Jester (excerpt)
Format 35mm, sound
Submitted by Lisa Rivo
Institution National Center for Jewish Film

The Jester (Der Purimspiler, 1937), is a Yiddish language feature film with new English subtitles. This musical comedy was filmed on location in Poland. Negotiating the romantic rapids are a lonely jester, a circus performer, and Esther, the shoemaker's daughter. The film's lively circus and vaudeville music and set pieces offer a taste of Warsaw's then-thriving Yiddish cabarets. The restoration included six color toned (blue & sepia) scenes.

18

Title Jaime Davidovich: Early Works
Format Beta SP (originally unstated VT)
Submitted by Brent Phillips
Institution Fales Library, NYU

Two clips: *Inauguration of Cable SoHo* (1976): Davidovich interviewing New Yorkers about burgeoning cable TV; and Davidovich interviewing the best artist from *The Live! Show*, a weekly cable variety show circa 1983. Contains brief profanity.

7

Title Blazes (1961)
Format 35mm (blow-up from 16mm)
Submitted by Matthew Cowan
Institution Anthology Film Archive

"100 basic images switching positions for four thousand frames. A continuous explosion." - Robert Breer. This film was preserved by Anthology with the generous support of The Andy Warhol Foundation for the Visual Arts and the National Endowment of the Arts.

8

Title Jackie Robinson Footage
Format Beta SP (transfer from 16mm)
Submitted by Benjamin Harry
Institution National Baseball Hall of Fame

Rare motion-capture footage of Jackie Robinson in 1958, before his major league debut (NFPF grant recipient); followed by *Boston Red Sox: Red Sox Stars* - a quick excerpt from team film from 1968.

9

Title None supplied
Format DVD (originally unspecified VT)
Submitted by Sara Chapman
Institution Media Burn Independent Video

Studs Terkel and Nelson Algren trade jokes about Algren's recent move from his lifelong home (Chicago) to the "boom town" of Paterson, New Jersey (1975).

10

Title Typewriting
Format 16mm, sound
Submitted by Katie Trainor & Anne Morra
Institution Museum of Modern Art, NY

Stuart Sherman (1845-2001) was a writer, visual artist and theater/film/videomaker. Idiosyncratic and unclassifiable, Mr. Sherman was an avatar of the avant-garde. His 1982 short film *Typewriting* was recently preserved by Cinema Arts, with support from an NFPF grant.

11

Title Huddersfield International Club
Format DVD (originally 16mm)
Submitted by Megan McCooley
Institution Yorkshire Film Archive

This film was made to mark the opening of the Huddersfield International Club in 1968. It was produced shortly after the anti-immigration British politician Enoch Powell's infamous 'Rivers of Blood' speech, in a community with a large immigrant population.

12

Title Saker Home Movie
Format Beta SP (originally std 8mm)
Submitted by Pamela Wintle
Institution Human Studies Film Archives

An amateur film shot by a British trade agent to Tibet, Richard Kenneth Saker, between 1941-43. The footage was shot in Gyangze, Lhasa, and the arid desert of western Tibet. The collection is accompanied by still photographs and a memoir.

13

Title Ballantine Commercials
Format 35mm, colour, sound
Submitted by Catherine Cormon
Institution Nederlands Filmmuseum

Five commercials from the famous Dutch animation studio "Joop Geesink's Dollywood", made in the 1950s for the American beer brand Ballantine. Animation: József Misik.

14

Title Firing Line (1968 excerpt)
Format DVD (originally 2" quadruplex)
Submitted by Janel Quirante
Institution Hoover Institution Archives

Witty, erudite, and a merciless debator, William F. Buckley Jr. spent 33 years on *Firing Line* challenging those who dared to hold a viewpoint other than conservative. In "The Avant Garde" (1968), guest Allen Ginsberg blissfully discusses poetry, drugs, police brutality and chants mantras while a bemused Buckley looks on.

15

Title Canadian National Exhibition 1969
Format 16mm
Submitted by Christina Stewart
Institution Canadian National Exhibition

The 1969 Opening Ceremony and grounds tour of the Canadian National Exhibition by Prime Minister Pierre Elliot Trudeau. This recently found rough footage and new preservation work shows the Prime Minister performing his official duties at the Exhibition, while also taking in some of the fun shows and rides.