

**PRESENTERS:** Please take a seat next to an aisle, so that you don't have to disturb people when you get up to introduce your film. Please proceed to the front of the theatre while the film immediately before yours is being screened.

Our apologies to those delegates who submitted films for this event that we were unable to include. Please do try again next year!

**PLEASE TURN YOUR MOBILE PHONE OFF  
BEFORE THE SHOW STARTS !**

Archival Screening Night Group: Antonella Bonfanti, Leo Enticknap, Paul Rayton & Katie Trainor. With thanks to Laura Rooney, Kristina Kersels, all the presenters, Dale Sweet and his colleagues at the Tivoli Theater and Shad Aiello of Swank Audio Visual, Inc., for their help and support.

# **A M I A**

ASSOCIATION OF MOVING IMAGE ARCHIVISTS

## **Tivoli Theater**

## **ARCHIVAL SCREENING NIGHT**

November 5, 2009  
St. Louis, MO

22

**Title** *Bobcat A Go-Go* (1968)  
**Format** DVD  
**Submitted by** Wendy Shay  
**Institution** National Museum of American History

This promotional film, made for the Bobcat Company by Flint Communications, demonstrates the versatility of the Bobcat loader. Clearly influenced by the period, the film juxtaposes the dance moves of a scantily-clad go-go dancer with stop-motion footage of a Bobcat loader.

23

**Title** Construction of the Fox Theater  
**Format** Digibeta  
**Submitted by** Greg Wilsbacher  
**Institution** University of South Carolina

The construction of the Fox Theater in St. Louis, as captured by Fox News in 1927-28. This is a transfer from the original camera negative. The stories were filmed by Roy Anderson, and this material is preserved in the Newsfilm Collections at the University of South Carolina Moving Image Research Collections (MIRC).

1

**Title** *Sights and Sounds of St. Louis*  
**Format** Beta SP  
**Submitted by** Klara Foeller  
**Institution** Missouri History Museum

The Missouri History Museum offers a segment selected from *Sights and Sounds of St. Louis*, a KMOX TV film documentary originally broadcast in 1969 and remastered from 2" videotape in 2009. This segment shows KMOX's local news production and their "modern" facilities and technology.

2

**Title** *No More Excuses* - trailer  
**Format** 35mm  
**Submitted by** Andrew Lampert  
**Institution** Anthology Film Archives

A trailer for the 1968 feature, in which Robert Downey Sr. plays a Civil War soldier who escapes from battle into 1960s Manhattan. He wanders around in dismay and finally decides to return to the more comfortable past.

3

**Title** Sexual Fantasy Party, 1973  
**Format** DVD  
**Submitted by** Sara Chapman  
**Institution** Media Burn Independent Video Archive

Footage from a party sponsored by the N.O.W. Conference on Sexuality in New York, in which attendees were invited to dress up in a costume representing their sexual fantasy.

4

**Title** Bob Wills in Enid, Oklahoma  
**Format** 16mm  
**Submitted by** Kelli Hix  
**Institution** Country Music Hall of Fame

On May 25th, 1942, the "King of Western Swing", Bob Wills, stopped in Enid., Oklahoma to give a live roadside performance in promotion of his gig the following day.

5

**Title** *Athens Here* (excerpt)  
**Format** DVD  
**Submitted by** Dimitra Kitsiou  
**Institution** Hellenic National Audiovisual Archive

*Athens Here* (Greece, 1960, dir. Roussos Koundouros) documents the work of the National Hellenic Radio Foundation. Koundouros skillfully takes us behind the scenes of a typical daily radio program. The film is embellished with snapshots of daily life in late '50s Greece, thus making it a rare cultural testimony of that period. Shown in Greek with English subtitles.

6

**Title** Kodachrome Test Shots  
**Format** 35mm  
**Submitted by** Anthony L'Abbate  
**Institution** George Eastman House

Test shots in two-color Kodachrome of several film actresses, including Hope Hampton and Mae Marsh.

19

**Title** 1961 Freedom Rides footage  
**Format** DVD  
**Submitted by** Nadia Ghasedi  
**Institution** Washington University Film & Media Archive

Related to the 1961 Freedom Rides, this stock footage, gathered for *Eyes on the Prize*, was recently preserved due to a patron request. The segments include Freedom Riders in a Birmingham bus station, a bombed bus, James Peck after his brutal beating, and a press conference with Governor John Patterson.

20

**Title** *Curious Alice*  
**Format** 16mm  
**Submitted by** Audrey Amidon  
**Institution** National Archives and Records Administration

*Curious Alice* is an anti-drug film with trippy graphics. This new print was made from negative elements found at the WRS lab facility.

21

**Title** *Why Girls Leave Home* (excerpt)  
**Format** Digibeta  
**Submitted by** Sue Bigelow  
**Institution** City of Vancouver Archives

An excerpt from Part 1 – the Greencroft Harem Party. Before he became the Lieutenant Governor of British Columbia in 1936, Eric Hamber was the president of a successful lumber company. He was a wealthy man and a prominent citizen who apparently threw exotic parties!

16

**Title** *Desire Pie* (excerpt)  
**Format** 16mm  
**Submitted by** Diana Little  
**Institution** Women's Film Preservation Fund

This cel-animated cartoon depicts a humorous and fantasy-filled celebration of lovemaking, set to a hypnotic jazz soundtrack. It was made by animator Lisa Crafts in 1976 and described by Gerald Peary as "The Kamasutra done hippie-style." **Please note: this film contains explicit sexual imagery.**

17

**Title** *Arthur Godfrey Time* (excerpt)  
**Format** DVD  
**Submitted by** Chuck Howell  
**Institution** Library of American Broadcasting

In the November 6, 1958 broadcast of CBS-TV's *Arthur Godfrey Time*, Jackie Gleason discusses (among other things) why his voracious reading on world politics has helped him in TV administration.

18

**Title** *Adama – Helmar Lerski* (excerpt)  
**Format** Beta SP  
**Submitted by** Deborah Steinmetz  
**Institution** Steven Spielberg Jewish Film Archive

This recently rediscovered film follows the acclimatization of a Holocaust survivor into pre-state Israel.

7

**Title** *The Dick Cavett Show* (excerpt)  
**Format** DVD  
**Submitted by** Melissa Dollman  
**Institution** Schlesinger Library

Excerpt from the March 5, 1980 broadcast (WNET-TV, NYC) in which Julia Child frightens Cavett with a blow torch while she prepares French onion soup. The Schlesinger Library is the repository of Child's papers and holds this rare recording in its collection.

8

**Title** Untitled Film  
**Format** 16mm  
**Submitted by** Skip Elsheimer  
**Institution** A/V Geeks, LLC

Rescued from an ad agency dumpster, we guess this film was created to show off some new camera rigging equipment to clients.

9

**Title** *Dad's Army* – color recovery  
**Format** Digibeta  
**Submitted by** Richard Wright  
**Institution** British Broadcasting Corporation

A demonstration of a new technique for recovering color information from b/w kinescopes. These excerpts are from the cult 1970s sitcom *Dad's Army*, about the Home Guard (volunteer reserve soldiers), whose job it would have been to defend Britain if the Germans had invaded in World War II.

10

**Title** *Heritage of the Negro* (excerpt )  
**Format** DVD  
**Submitted by** Winter Shanck  
**Institution** WNET.org

In 1965, the National Educational Television and Radio Center commissioned a nine-part series on the "little known and long ignored heritage and history of the Negro people." Presented here is an edited selection of excerpts from seven episodes.

11

**Title** Helen Hill Home Movie  
**Format** 16mm  
**Submitted by** Dwight Swanson  
**Institution** Center for Home Movies

In late 2005, filmmaker Helen Hill returned to her home in Mid-City New Orleans to discover that Hurricane Katrina's floodwaters had devastated her home and with it her super 8 home movies, including this reel. She immediately began a painstaking preservation process, which continues after her death.

12

**Title** *The Dinah Shore Show* (excerpt)  
**Format** Digibeta  
**Submitted by** David Crosthwait  
**Institution** DC Video

This five-minute clip is from the third oldest surviving 2" quad color videotape known to exist. The recording was made in November 1958.

13

**Title** *Mickey's Musketeers* (excerpt)  
**Format** 35mm  
**Submitted by** Jon Gartenberg  
**Institution** Gartenberg Media Enterprises

Before he was Mickey Rooney, Joe Yule, Jr. starred in a kids' comedy series entitled *Mickey McGuire*. We have uncovered a large cache of over 40 episodes of the complete versions (primarily nitrate negatives), and will be showing an excerpt from a 35mm safety print of *Mickey's Musketeers* (1930).

14

**Title** Sparky Rucker  
**Format** Beta SP  
**Submitted by** Caroline Rubens  
**Institution** Appalshop

Footage from 1975 in which blues artist Sparky Rucker performs at the Dock Boggs Memorial Festival in Norton, Virginia.

15

**Title** Jerome Relocation Center  
**Format** DVD  
**Submitted by** Rick Prelinger  
**Institution** Prelinger Archives

Excerpts of 16mm Kodachrome amateur footage showing the Jerome camp, incarcerated Japanese Americans being processed for release and boarding trains.