

PRESENTERS: Please take a seat next to an aisle, so that you don't have to disturb people when you get up to introduce your film. Please proceed to the front of the theatre while the film immediately before yours is being screened.

Our apologies to those delegates who submitted films for this event that we were unable to include. Please do try again next year!

PLEASE TURN YOUR MOBILE PHONE OFF BEFORE THE SHOW STARTS !

Archival Screening Night Group: Antonella Bonfanti, Leo Enticknap, Paul Rayton & Katie Trainor. With thanks to Laura Rooney, Kristina Kersels, all the presenters, Robert Cargni Mitchell and his colleagues at International House for their help and support.



AMIA/IASA 2010

AMIA ARCHIVAL SCREENING NIGHT

Ibrahim Theater at International House
November 5, 2010
Philadelphia, PA

22

Title *A Message of Importance / The Fighting Generation* (1944)
Format 35mm, 1:1.38, optical mono
Submitted by Heather Linville
Institution Academy Film Archive

Eddie Bracken and Jennifer Jones contribute to the war effort by each performing in two public service announcements to promote the importance of buying war bonds. These PSAs were recently preserved from the Academy Film Archive's War Film Collection.

23

Title Pennsylvania Colliery, circa 1933
Format Beta SP, NTSC, 4:3, 1.0 audio
Submitted by Pamela Wintle
Institution Human Studies Film Archive

This amateur film was shot by Benjamin Harrison Hay of the mining village of Buck Run, Pennsylvania (near Minersville, Schuylkill County) and the mining operations of Buck Run Coal Company (1902-1950).

24

Title *Point of Order* prologue
Format Digibeta, NTSC, 4:3, 1.0 audio
Submitted by Eddie Richmond
Institution UCLA Film and TV Archive

Apparently created as a prologue for the European release of *Point of Order*, this short roll features a charmingly rakish Emile de Antonio taking the historical socks off Senator Joseph McCarthy. It belies the myth that this classic documentary was comprised solely of kinescopes and featured no editorial narration. It was preserved from 35mm picture and soundtrack negatives in collaboration with the Wisconsin Center for Film and Theater Research, with funding from The Film Foundation, and with thanks to Nancy de Antonio and Dan Talbot.

1

Title *Celebrate '77*
Format DVD, NTSC, 4:3, 1.0 audio
Submitted by Chuck Howell
Institution University of MD Broadcasting Archives

In this clip from *Celebrate '77*, Steve Martin and his musical mentor, John McEuen of the Nitty Gritty Dirt Band, show how Siamese twins might play the banjo. This was a live, local New Year's Eve Special, broadcast on public station KETC in St. Louis.

2

Title *Sand Bubbles*
Format 35mm, full-gate, silent
Submitted by Dennis Doros
Institution Milestone Film & Video

A 1916 diary from the Dorflinger Factory noted that a Paramount cameraman visited the famed glass factory. Long lost, *Sand Bubbles* was recently discovered on Ebay in 28mm and restored to 35mm by Colorlab. Some of the glass and people in the film have been identified by the Dorflinger Museum.

3

Title *Queens at Heart*
Format Beta SP, NTSC, 4:3, 1.0 audio
Submitted by Kristin Pepe
Institution Outfest

Queens at Heart is a surprisingly candid (and sometimes shocking and disturbing) documentary about four trans-women in NYC in 1965. The film is a portrait of pre-Stonewall transgender life and also includes rare early footage of drag balls. It was restored for the Outfest Legacy Project for LGBT Film Preservation, which is a collaboration between Outfest and the UCLA Film & Television Archive.

4

Title *United Mine Workers of America
1970: A House Divided*
Format 16mm, 1:1.38, optical mono
Submitted by Caroline Rubens
Institution Appalshop

In this excerpt, a UMWA rally speech by union president Tony Boyle - soon to be indicted for embezzlement and murder - is juxtaposed against the working conditions and opinions of rank and file coal miners.

5

Title *Grass Bolex Plus-X Guitar*
Format DVD, NTSC, 4:3, 1.0 audio
Submitted by Jimi Jones
Institution Utah Independent Film Archive

The Utah Independent Film Archive at the J. Willard Marriott Library collects film and video art made by Utah artists. David Baddley made *Grass Bolex Plus-X Guitar* while a student at the University of Utah's Film Studies department in the mid 1980s. This 16mm film print was made by Forde Motion Picture Labs from Baddley's original A/B elements in 2004.

6

Title *Felix* (1921)
Format 35mm, full-gate, silent, 18fps
Submitted by Tina Anckarman
Institution National Library of Norway

This excerpt is from the silent feature directed by the Norwegian pioneer Rasmus Breistein. It was reconstructed from the only known surviving prints, and digitally restored by DigitalFilmLab in Copenhagen. The decorated titles were preserved by retouching and stretching, and the tints are based on surviving notes.

19

Title *Cleavage, 2-8 cells monkey egg* (1930)
Format 35mm, full-gate, silent
Submitted by Timothy Wisniewski
Institution Alan Mason Chesney Medical Archives of the Johns Hopkins Medical Institutions

This footage was filmed in 1930 by Warren H. Lewis and Carl G. Hartmann, and released in 1934. It has been preserved from a 35mm nitrate print. Under the auspices of the Carnegie Institution Department of Embryology, Warren Lewis produced the first films to document the fertilization and embryological development of mammals using time-lapse cinemicrography of living cells in tissue culture.

20

Title *In the Realm of Utopian Desires: The Chicago Woman's Liberation Rock Band, 1970-73*
Format DVD, NTSC, 4:3, 1.0 audio
Submitted by Melissa Dollman
Institution Schlesinger Library, Radcliffe Institute

This short film was produced by Naomi Weisstein, a founding member of the band. The film, as well as the music and video selections in it, are from Weisstein's collection at the Schlesinger Library, Radcliffe Institute, Harvard University.

21

Title *Rollin' Thru New Zealand* (1974)
Format Digibeta, PAL, 4:3, 1.0 audio
Submitted by Kurt Otzen
Institution New Zealand Film Archive

"Tell me, where is New Zealand?". Kenny Rogers and the First Edition tour New Zealand by bus in this jolly NZ/US co-production, taking in local color (which has unfortunately now faded from the sole surviving element, a 16mm print). This is a preservation work-in-progress from the New Zealand Film Archive.

16

Title *The Actor's Children* (1910)
Format 35mm, full-gate, silent, 18fps
Submitted by Ned Thanhouser
Institution Thanhouser Company, Inc.

One hundred years ago, on April 15, 1910, the Thanhouser Company released its first one-reel production *The Actor's Children*. This film represents the entry of a new pioneering studio into the moving picture industry. Thanks to the Academy Film Archive, this title was preserved for all to enjoy and study.

17

Title *The Lady and the Stock Exchange* (1962)
Format 16mm, 1:1.38, optical mono
Submitted by Jon Gartenberg
Institution Gartenberg Media Enterprises

This film is particularly relevant given the current financial crisis. Sponsored by the New York Stock Exchange, it dates from the prosperous Eisenhower-Kennedy era. The film stars Janet Blair and Eddie Bracken as a couple making their first purchase of stock. A revealing excerpt from this rare 16mm I.B. Technicolor print will be shown.

18

Title *Protest* (excerpt)
Format DVD, NTSC, 4:3, 1.0 audio
Submitted by Sue Bigelow
Institution City of Vancouver Archives

Made by Hans Sipma, this short documentary reveals the lively discussions that took place between protesters and defenders of the screening of Tinto Brass's infamous biopic *Caligula* in 1981 in Vancouver, captured by a citizen on his lunch break. The eleven-minute film was originally shot on Super 8.

7

Title *Windjammer* (excerpt)
Format Digibeta, NTSC, 16:9, 5.1 audio
Submitted by Randy Gitsch
Institution Cinerama, Inc.

Windjammer: The Voyage of the Christian Radich (1958) was the first and only film ever shot in three-panel process Cinemiracle. Two sequences shown highlight the scope of this process, the first of which was a test "thrill sequence", shot right here in downtown Philadelphia, and incorporated into the finished feature.

8

Title *Muzak* (1972)
Format 16mm, 1:1.38, optical mono
Submitted by Elena Rossi-Snook
Institution The New York Public Library

Directed by Rhody Streeter and Tony Ganz, *Muzak* features a series of interviews with executives of America's "efficiency through music" corporation. This excerpt includes discussions of what tunes create what moods and when they have the greatest impact on worker productivity.

9

Title *The Tourists* (1912)
Format 35mm, full-gate, silent, 18fps
Submitted by Anne Morra
Institution The Museum of Modern Art

In this Mack Sennett comedy, a party of tourists travelling East miss their train when they delay while purchasing souvenirs in Albuquerque, NM. The film was preserved by The Museum of Modern Art with support from The National Endowment for the Arts, Celeste Bartos, The Lillian Gish Trust for Film Preservation and the National Film Preservation Foundation.

10

Title Project Orion footage
Format Beta SP, NTSC, 4:3, silent
Submitted by Mark Taylor
Institution Smithsonian Institution

Project Orion was a design for a nuclear powered spaceship. This footage shows a test of a subscale model using small packets of high explosive. The subscale model is in the collection of the National Air and Space Museum.

11

Title John Lennon Interview
Format DVD, NTSC, 4:3, 1.0 audio
Submitted by David Wexler
Institution Hollywood Vaults

This animated short is based on a 1969 recording made by a 14 year-old who snuck into John Lennon's hotel room in Toronto, and convinced him to give an interview. A spellbinding vessel for Lennon's boundless wit and timeless message, it is presented as a tribute to the 70th anniversary of his birth.

12

Title Live Telecast from the St. Francis Hotel, San Francisco
Format Beta SP, NTSC, 4:3, 2.0 audio
Submitted by Stephen Parr
Institution San Francisco Media Archive

On May 25, 1948, W6XJD in San Francisco telecast the first live television program from the St Francis Hotel. This silent record (with added sound) features a fashion show, a accordion player, dancing chicken puppets, a appliance demonstration, a magician and more as guests show off for the modern marvel of television.

13

Title Essanay Splitreel
Format 35mm, full-gate, silent
Submitted by Ed Stratmann
Institution George Eastman House

A newly discovered and preserved Essanay splitreel: *Mulcahy's Raid* and *A College Chicken* (US, Essanay Film Manufacturing Co., 1910).

14

Title *Day in Court* (1958, excerpt)
Format Digibeta, NTSC, 4:3, 1.0 audio
Submitted by David Crosthwait
Institution DC Video

Day in Court is a courtroom dramatisation program, and looks quite different from today's shows. This excerpt is from the first program, recorded on October 5, 1958. At 52 years old, the 2" videotape from which it was preserved is one of the oldest to survive.

15

Title President Truman at an Israel Bonds Dinner, 1957
Format DVD, NTSC, 4:3, 1.0 audio
Submitted by Sharon Pucker Rivo
Institution National Center for Jewish Film

President Harry Truman toasts Eddie Cantor on the entertainer's 65th birthday at the Fontainebleau Hotel in Miami. Truman's comments about the fledgling Jewish State made headlines the following morning. This footage, restored from the original kinescope, is the only known film record of the event.