

NOTE TO PRESENTERS: Please take a seat next to an aisle, so that you don't have to disturb people when you get up to introduce your film. Please proceed to the front of the theatre while the film immediately before yours is being screened.

Archival Screening Night Group: Antonella Bonfanti, Brittan Dunham, Douglas McLaren, Rebecca Hall & Paul Rayton.

With special thanks to Laura Rooney, Kristina Kersels, Janice Allen, Justin Dennis of Kinora, Dennis Doros, Elena Rossi-Snook, Colleen Simpson, Katie Trainor, Leo Enticknap and all the submitters, presenters, and the staff of the Lucas Theatre for the Arts for their help and support.

**PLEASE TURN YOUR
CELLPHONE OFF
BEFORE THE SHOW
STARTS!**

Images: Cover. Savannah, Georgia, 1950s. From Scott Nixon Home Movie Clips, Moving Image Research Collections, University of South Carolina.



2014 AMIA Awards *and* Archival Screening Night

Lucas Theatre for the Arts
October 9, 2014
Savannah, Georgia



20. **Title:** *The Foaming Van*
 Format: Apple ProRes 4:2:2, 24-bit audio
 Institution: Imperial War Museum

The Foaming Van. Counter-terrorism, 1970s style: remote-controlled vehicles, ill-fitting white overalls, Dymo labels...and foam. Lots and lots of foam. A typically grainy 16mm release print of the time, carefully digitized to capture, well, that authentic look of a grainy 16mm release print.

17. **Title:** ***HIS ROYAL HIGHNESS Trailer (1932)***
 Format: 16mm
 Institution: Archive Associates

Australia's first successful screen musical, starring comedian George Wallace. A ruritanian fantasy, in which stage hand Tommy Dodds dreams he is the long lost king of Betonia. Musical numbers staged and recorded live, without sound mixing. Original negative preserved at National Film and Sound Archive of Australia. This is a privately owned first generation reduction print.

18. **Title:** ***Les Girls (c. 1988)***
 Format: 16mm
 Institution: Anthology Film Archives

This film focuses on the street walkers of 10th Avenue, intercut with scenes of New York's gritty west side, stop motion animations, and optical illusions. Filmmaker Beryl Sokoloff, always provoked and inspired by the street life of lower Manhattan, captured the raw world of Chelsea from his 28th Street studio window. Dark humor and sadness weave in and out of the reality of the streets. Sokoloff's editing techniques have been compared to Bruce Conner, Stan VanDerBeek, and Francis Thompson. *Les Girls* is one of five Sokoloff films to receive a grant from the National Film Preservation Foundation, and has been preserved by film archivist Bill Brand of BB Optics.

19. **Title:** ***Dental Health Filmlets (1964)***
 Format: Apple ProRes 4:2:2, 24-bit audio
 Institution: Wellcome Library

A selection of jaunty 'filmlets' about dental health made by the Ministry of Health in the UK for broadcast between television programmes. 'Bobs Bunny' is a cartoon series for the youngest viewers about a rabbit with sparkling teeth and 'Odd Ode' a cartoon where dental hygiene proves to be the winning hand in a love triangle. From 16mm film donated to the Wellcome Library in 2003 alongside other material about dental health from the British Dental Association. The material is a mixed reel of b&w and color material and required conservation and digitization.

Welcome to the 2014 Awards and Archival Screening Night

Archival Screening Night is a night to celebrate! It's an opportunity to honor colleagues who have made noteworthy contributions to the field and AMIA, and to enjoy the work of colleagues and friends.

The William S. O'Farrell Volunteer Award will honor Rick Utley. The Award recognizes Rick's significant contributions to AMIA and to the field. Rick has served on AMIA's Board, was instrumental in the first exhibits at the Conference and was part of the original development committee. His contributions to the field have been equally important.

This evening's Awards also include The Alan Stark Award, presented tonight to Grover Crisp and Michael Friend in recognition of The Reel Thing. And the AMIA Spotlight will shine on Pam Wintle, honoring her contributions to AMIA and the archival community.

Then, it's the 24th edition of Archival Screening Night!

Enjoy the show.



Thank you to the ASN Group for the hard work (and long hours) it takes to put on Archival Screening Night.

2014 AMIA Awards Honorees

Each year, AMIA Awards recognize outstanding professional achievement in and contributions to the field of moving image archiving. Not all of the awards are presented this evening. Here is a list of the 2014 AMIA honorees.

AMIA Silver Light Award Robert J. Heiber

To recognize outstanding achievement in moving image preservation.

William S. O'Farrell Volunteer Award Rick Utley

To recognize his significant contributions to AMIA and the field.

The Alan Stark Award Grover Crisp and Michael Friend The Reel Thing

To recognize significant contributions through their efforts on a specific endeavor.

AMIA Spotlight Pam Wintle

Special Board recognition of her significant contributions to AMIA and the archival community.

AMIA Spotlight Bob O'Neil

Special Board recognition of his significant contributions to AMIA and the archival community.

14. **Title:** ***Mahalia Jackson on "Studs' Place" (1949)***
 Format: Apple ProRes 4:2:2, 24-bit audio
 Institution: National Museum of African American History and Culture

Excerpt of guest star Mahalia Jackson on ABC Chicago's early television program, "Studs' Place." Original 16mm kinescope of a December 24, 1949 broadcast scanned to 4K by Video & Film Solutions.

15. **Title:** ***Pomo Afro Homo performs "Dark Fruit" (1993)***
 Format: Apple ProRes 4:2:2, 24-bit audio
 Institution: Flaxman Library - School of the Art Institute of Chicago

Documentation of Pomo Afro Homo's performance of "Dark Fruit" at the Randolph Street Gallery in Chicago in 1993. The San Francisco-based theater group's popular and occasionally banned performances depicted aspects of what it was like to be a black gay man, with humor and intensity. Originally transferred to BetaSP from Hi-8.

16. **Title:** ***"The Life and Death of 9413--A Hollywood Extra" (1928)***
 Format: 35mm
 Institution: John E Allen Archive

Producer/Director/Writer: Robert Florey, Cinematography: Gregg Toland, A.S.C., Paul Ivano, A.S.C., and Slavko Vorkapich, Editors: Robert Florey and Slavko Vorkapich, Designer: Slavko Vorkapich, Original Music was: Hugo Reisenfeld, based on Gershwin's "Rhapsody in Blue", Cast: Jules Raucourt, Voya George, Adriane Marsh, Robert Florey. John E Allen Archive preserved this film directly from the original cut 35MM camera negative. Selected to the National Film Registry, Library of Congress in 1997.

- 10. Title:** *Governor Marvin Griffin Appreciation Day*
Format: Apple ProRes 4:2:2, 24-bit audio
Institution: Moving Image Research Collections, University of South Carolina

Marvin Griffin, segregationist Governor of Georgia, was awarded his own appreciation day, despite the many scandals that blighted his governorship. In this amalgamation of home movie clips from Scott Nixon (Mr Augusta), we witness both Governor Marvin Griffin Appreciation Day and scenes of Savannah in the 1950s. From 16mm film Preserved by MIRC.

- 11. Title:** *Eyes on the Prize Promo Outtake (1987)*
Format: Apple ProRes 4:2:2, 24-bit audio
Institution: Washington University

Eyes on the Prize Promo Outtake Featuring Bill Cosby (1987). This clip contains outtakes of Bill Cosby giving a promo for the documentary series Eyes on the Prize. From 1 inch Type C digitized in-house, at 10-bit uncompressed using a Sony BVH-3100 deck.

- 12. Title:** *The Faye Emerson Show (1950)*
Format: 16mm
Institution: Wisconsin Center for Film and Theater Research

Architect Frank Lloyd Wright, playwright Tennessee Williams and director Paton Price appeared on The Faye Emerson Show on October 19, 1950 to discuss Wright's controversial theater design. Wright explained the benefits of his design for actors and audiences and commented on architecture in New York City and England. From 16mm, recently preserved by Colorlab through the generosity of the Frank Lloyd Wright Foundation.

- 13. Title:** *Home Movies from 1939*
Format: Apple ProRes 4:2:2, 24-bit audio
Institution: Academy Film Archive

Excerpts from two home movies from the Archive's collection, both shot circa 1939: Behind the scenes footage of GONE WITH THE WIND and the opening of Los Angeles Union Station, filmed by Ward Kimball. From 16mm and 8mm, preserved by the Academy Film Archive.

2014 Archival Screening Night

- 1. Title:** *Mt. Olive Pickles #3 (c. 1960)*
Format: Apple ProRes 4:2:2, 24-bit audio
Institution: State Archives of North Carolina

"Mt. Olive Pickles #3" contains a gag reel, or outtakes made to appear as a gag reel, from an ad for Mt. Olive Pickles. Shot by local Raleigh filmmakers, Century Films. Mount Olive is the "Pickle Capitol" of North Carolina, maybe the world... 16mm film digitized with a Kinetika scanner by A/V Geeks, optical sounds synchronized with AEO-Light using After Effects, produced with funding from the NEH.

- 2. Title:** *CORN'S-A-POPPIN' (1955)*
Format: 35mm
Institution: Northwest Chicago Film Society

The *CORN'S-A-POPPIN'* theatrical trailer, probably cobbled together in 20 minutes from a spare print of the feature, aptly captures the corn-pone spirit of this unaccountable artifact of regional/industrial/musical filmmaking. Preserved from a 35mm composite print with the support of the National Film Preservation Foundation. Labwork by FotoKem.

- 3. Title:** *Sky Over Holland (1967)*
Format: DCP
Institution: Netherlands Institute for Sound and Vision

Sky over Holland was made for the 1967 Montreal World Expo. This dynamic documentary provides a whirlwind tour of the Netherlands. Astonishing views of the Dutch sky, recorded using a 70mm panoramic camera mounted atop a fighter jet, are positioned alongside landscapes painted by Dutch artists. The only 70mm film of Sound and Vision. FotoKem calibrated IMAGICA 65mm scanners. 8K scans take 13 seconds per frame. The raw scanned files are 10-bit LOG dpx sequences at both 8192x3584 and 4096x1792. The 8K files are the masters. Subsequent restorations were done by Deluxe (UK), on the 4K files.

4. **Title:** ***A DAY WITH JOHN BURROUGHS (1919)***
 Format: 35mm
 Institution: George Eastman House

The American naturalist and essayist John Burroughs (1837-1921) played a significant role in the development of the conservation movement in the United States. Shot in Prizma Color, this film shows Burroughs in his native Catskill Mountains in Roxbury, New York. The two-color images vividly capture the essence of the man's passionate love of nature in a simple, understated manner. Preserved from a nitrate print through the 2013 Haghefilm Digitaal/George Eastman House Fellowship Project by Selznick graduate Carole Fodor.

5. **Title:** ***Civil Rights Demonstrations (c. 1965)***
 Format: Apple ProRes 4:2:2, 24-bit audio
 Institution: Moving Image Research Collections, University of South Carolina

Local television news footage of Civil Rights demonstrations and counter protests in and around Columbia, South Carolina. Filmed at various times between 1960 and 1965. From 16mm b&w reversal, optical sound, silent.

6. **Title:** ***Ken Dewey Memorial Service (1972)***
 Format: Apple ProRes 4:2:2, 24-bit audio
 Institution: New York Public Library

Sept. 16, 1972: John Lennon and Yoko Ono perform at the memorial service for their friend Ken Dewey. Dewey, a theater and performance artist and filmmaker, died in a plane crash while searching for Ono's kidnapped daughter Kyoko. From the Ken Dewey Collection in NYPL's Rodgers & Hammerstein Archives of Recorded Sound. 1/2" open-reel video Reformatted in NYPL in-house video preservation lab to 10-bit uncompressed QuickTime file.

7. **Title:** ***Pylon, 1980***
 Format: Apple ProRes 4:2:2, 24-bit audio
 Institution: The Standby Program

Rare performance footage of the influential Athens, Georgia new wave band "Pylon" captured at Danceteria, NYC in 1980 as part of the NYU Fales Nightclubbing collection. When Rolling Stone named R.E.M. "America's Best Band" in 1987, R.E.M. drummer Bill Berry said, "We're not the best rock 'n' roll band in America. Pylon was the best." Digitized from U-Matic master by The Standby Program at MercerMedia.

8. **Title:** ***Spying (1978)***
 Format: Apple ProRes 4:2:2, 24-bit audio
 Institution: Bard College

Excerpt from SPYING, 1978, a silent S8mm film by Joe Gibbons. The filmmaker "spies" on neighbors, passers-by, day workers—whomever is visible from the vantage point of his camera across the San Francisco cityscape. A subjective portrait of the neighborhood, voyeuristic, akin to Rear Window. Part of a multi-year project of Bard College to preserve some of the remarkable and significant experimental films produced during the heyday of S8mm production in the 70s and 80s. Funded by NFPF, this project furthers Bard's mission of promoting films of personal expression, formal innovation and artistic significance.

9. **Title:** ***HOLIDAY IN SPAIN Trailer (1960)***
 Format: Apple ProRes 4:2:2, 24-bit audio
 Institution: Pacific Theaters

This 70mm motion picture originally premiered in 1960, as *SCENT OF MYSTERY* with theaters showing it equipped with a smell-generating device originally created for the 1939 New York World's Fair called "Smell-O-Vision." In 1961, it was sold to Cinerama, Inc., who de-scented and retitled it. From 70mm OCN and 65mm Eastman color print, "HIS" is now digitally restored to 2K and Smileboxed to replicate its original Cinemiracle and Cinerama curved screen viewing experience.