



DuArt Media Services digitized and restored three films of the legendary Joan Micklin Silver, one of the most important woman directors to come out of the United States.

Micklin Silver's 1975 feature debut. "Hester Street" a period piece about Jewish immigrants living in the early 20th century New York City that was shot on location for a budget of \$400K and Micklin Silver distributed it herself and grossed \$5M. "Hester Street" played in the Cannes Film Festival **Classics Program this year** and will be released theatrically in 2021. The Festival also paid a homage to Joan Micklin Silver and included restored versions of several of her films including "Fish in a Bathtub" and "On the Yard". All three films were digitized in 4K and restored by DuArt Media Services.



DuArt scanned 35mm color and black and white films into16bit DPX files using the DFT high dynamic range **Scanity 4K HDR.** The new "digital negative" was then color graded and restored. DuArt also digitized, restored and synchronized the audio to picture. The restoration work was overseen by the distributor, **Cohen Film Collection.**

