

Company Overview & Archiving and Restoration Services ➡

Imagica Entertainment Media Services, Inc.
Film & Archive Sales Group

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IMAGICA
ENTERTAINMENT ➡ MEDIA

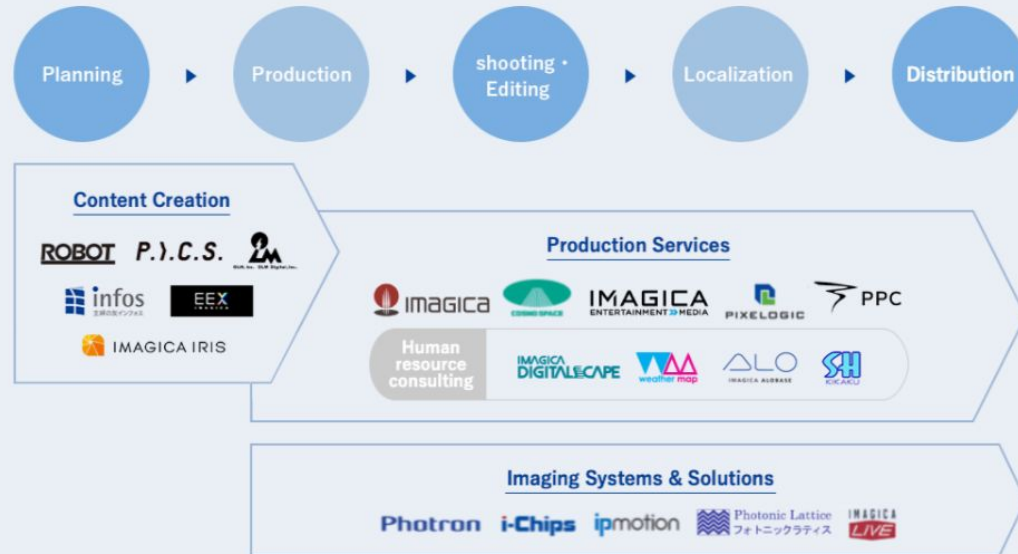
For all the services you need to create and distribute your entertainment Wherever you make it, whomever you deliver to.



Company Overview

IMAGICA GROUP

The IMAGICA GROUP consists of a pure holding company IMAGICA GROUP Inc. and a group of companies that operate various imaging related business. These companies belong to three business segments, offering extensive experience and diverse service lineups to all phases of imaging business in Japan and overseas



Main Services of Imagica Entertainment Media Services

Creative Production & Post-production



Dailies | Data Management | Color Grading | CG/VFX | Audio Recording and Mixing

Mastering & Distribution Services



CREA (compression, encoding and authoring) | Duplication, meta data prep. | Localization (sub and dub) | Package (DVD/BD/UHD) and streaming media

Film Processing, Restoration & Archiving



Film processing | Digital Scanning and conversion | Restoration | Media Migration and Archiving

Over 80-year long-standing legacy

IMAGICA
ENTERTAINMENT ➤ MEDIA

Imagica Entertainment Media Services (IEMS) is one of the world's leading full-fledged digital post-production companies with multiple offices and facilities throughout Japan. Established as a film development lab in Kyoto in 1935, we continue to provide creative production, post-production, media services including that for film, such as film processing, scanning, recording and digital restoration.



NEW TOPICS

- introducing remote color grading service
- upgrading color grading machines and systems corresponding to Dolby Cinema



ARCHIVING & RESTORATION SERVICES

Archiving and Restoration Service: **Total Solution**

**Film
Repairing**

Scanning

Color
Grading

Digital
Restoration

Film Developing
& Printing

Film
Recording

Media
Migration

Film
Preservation



- Repairing physical damage, such as tears, peeling and warps
- Handling of nitrate films
- Wet cleaning

Archiving and Restoration Service: **Total Solution**

Film
Repairing

Scanning

Color
Grading

Digital
Restoration

Film Developing
& Printing

Film
Recording

Media
Migration

Film
Preservation



- 3 types of scanner:
 - Scanity (DFT)
 - Cine-Vivo (IMAGICA original)
 - Scan Station (Lasergraphics)
- 4K / 2K / HD
- Wet / Dry

Archiving and Restoration Service: **Total Solution**

Film
Repairing

Scanning

**Color
Grading**

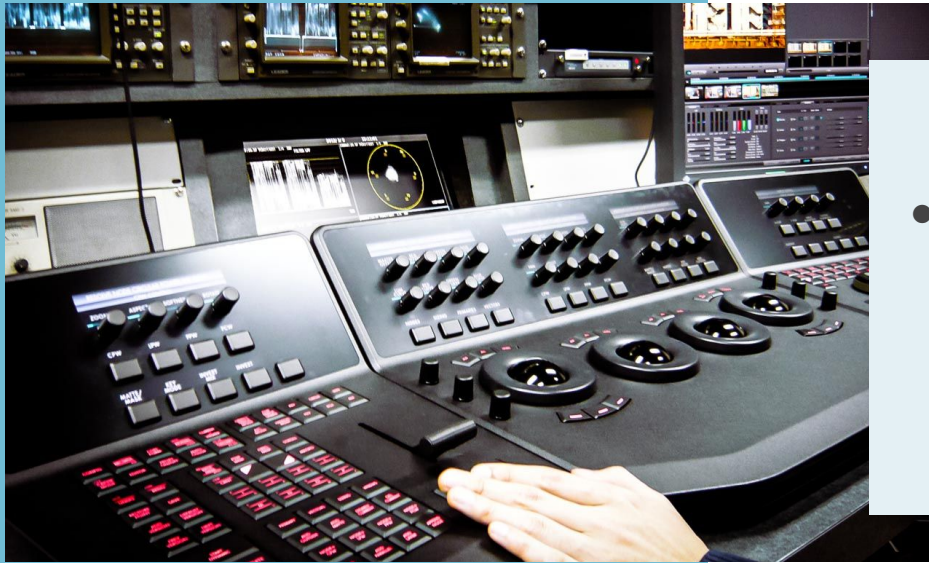
Digital
Restoration

Film Developing
& Printing

Film
Recording

Media
Migration

Film
Preservation



- Experienced staff and state-of-the-art equipment such as DaVinci Resolve and Baselight

Archiving and Restoration Service: **Total Solution**

Film
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Color
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**Digital
Restoration**

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Recording

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Migration

Film
Preservation



IMAGE

- Experienced staff and state-of-the-art equipment such as Diamant and Phoenix Finish
- 4K / 2K / HD

SOUND

- Experienced staff and state-of-the-art equipment such as Protocols

Archiving and Restoration Service: **Total Solution**

Film
Repairing

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**Film Developing
& Printing**

Film
Recording

Media
Migration

Film
Preservation



- 35mm / 16mm
- BW / Color
- Blowup / Reduction
- Bleach Bypass, Tinting & Toning

Archiving and Restoration Service: **Total Solution**

Film
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**Film
Recording**

Media
Migration

Film
Preservation



- Recording DPX to 35mm negative film
- BW / Color, 4K / 2K
- Option: There Color-separated Recording

Archiving and Restoration Service: **Total Solution**

Film
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Digital
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Film Developing
& Printing

Film
Recording

**Media
Migration**

Film
Preservation



- Semi-Auto Media Transfer
 - Developed in-house
 - Available to various tape formats
 - Transferable LTO, XDCAM, Cloud etc.

Available Tape Formats

U-matic, Betamax, BETACAM-SP, BETACAM-SX,
VHS/VHS-C, Hi8, D1/D2/D3/D5/ DVCPRO50, DVCPRO
HD/ DVCAM/HDV, Digital BETACAM, UNIHI, HDCAM,
HDCAM-SR, etc.



Preservation of Film

TETELE

Tetele is a simplified telecine machine. Before actually digitizing the film, you could easily check what is inside the film.

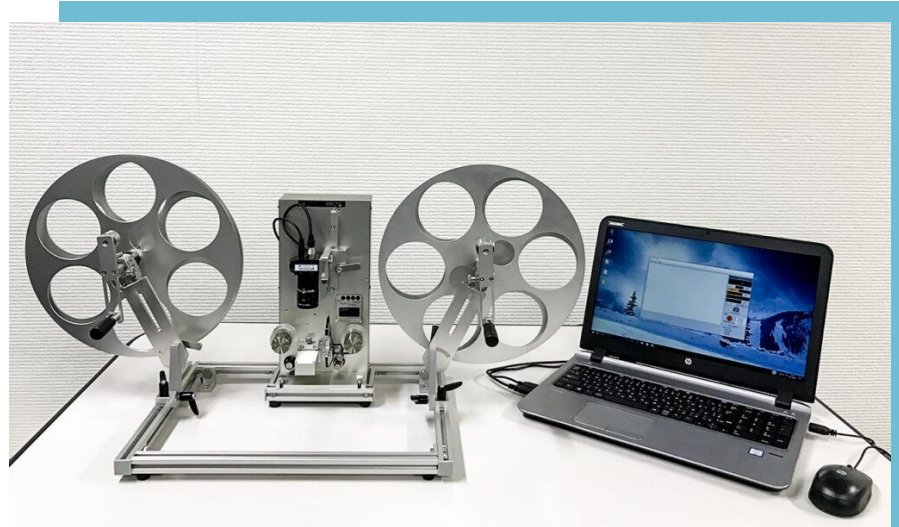
Since the roller part is sprocketless, the machine is friendly to deteriorated films.

Specifications

Resolution: SD/ HD

Supported films: 8mm/ 9.5mm/ 16mm/ 35mm

Export: JPEG, AVI



KARASY

In-house made machine KARASY enables effective removal of large quantity of acetic acid.

Performance Test			
	Before (ppm)	After (ppm)	Result
Rewind by hand①	600	500	17% Down
Rewind by hand①	350	270	23% Down
KARASY①	400	76	81% Down
KARASY②	700	190	73% Down

1 KARASY's acid concentration decrease rate is about **3.8 times higher** than rewinding film by hand

2 With KARASY, the amount of time film is exposed to air is **120 times more effective than rewinding by hand.**



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