



DPOE-N

Digital Preservation Outreach
& Education Network

Keep in touch!

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Digital Preservation Outreach and Education Network: A New Life at Pratt Institute and NYU MIAP

Background

Digital Preservation Outreach & Education Network (DPOE-N) is a new initiative formed following a move in 2018 from its first iteration at the Library of Congress, where it was known as Digital Preservation Outreach & Education. In contrast to the "train the trainers" in-person courses at LoC, the new program has a more distributed model, creating a "network" of resources and provides funds for those interested in practicing digital preservation in support of cultural heritage collections. With the generous support of the Andrew W. Mellon Foundation we are able to provide monetary resources and other opportunities related to digital preservation, and build out this network since mid-2020. What follows is a report from the first year.

Testimonials

Funds are being used for the following activities -- DPOE-N accepts applications through June 2022!

- Hardware Support
- Society of American Archivist's Digital Archives Specialist Certification and recertification
- Library Juice Academy Digital Curation certificate
- Online workshops and conferences from a variety of providers, including five (three to come in 2021-22) produced by New York University Moving Image Archiving & Preservation, and five (two to come in 2021-22) produced by Pratt Institute School of Information.
 - Python
 - Web Archiving
 - Introduction to Digital Preservation
 - Email Archiving
 - Digital Asset Management
 - Cataloging Standards
 - Workflow Creation
 - Ethics & Sustainability
 - No Time to Wait 2021 Conference

"Completing the DAS program will provide me with a solid understanding of the key tenets of digital archives and preservation, as well as the ability to pass on that knowledge to my department members."

Erin Louthen,
Santa Clara University

"MCG Jazz Archives received needed professional development related to born digital and digitized archival material."

Mark Jackovic,
Manchester Craftsmen's Guild Jazz Archives

"DPOE-N is a fantastic resource for institutions looking to support their staff working with digital collections."

Elise Schierbeek,
Kartemquin Films

Activities & Goals Met

- Building and maintaining database of training opportunities for digital preservation
- Research and outreach into institutions eligible for funding, including social media campaigns, individual outreach to institutions across the U.S., small and mid-size professional associations and HBCUs
- Gathering testimonials and surveys from past participants to gauge the success of the program and further build the network
- Expanded eligibility for COVID-19 impacted, emerging professionals
- Workshops
 - Sustainable Web Archiving at Scale: 134 applicants; max allowed, run 3 times.
 - Introduction to Digital Preservation for Moving Image and Sound: 224 applicants; 26 accepted (max allowed)
 - Moving Image and Sound Digital Preservation Software Tools & Intro to Python for AV: 82 applicants; 25 attendees (max allowed)
- Efforts to build the network virtually: social media, informational interviews with certificate admin and instructors
- Professional Development grants:
 - Total applications approved: 56
 - Total \$ awarded to approved applications: \$83,475.00
- Emergency Hardware grants:
 - Total applications approved: 18
 - Total \$ awarded to approved applications: \$9,635.21
- Combined \$ awarded: \$93,110.21

Future Plans

- **Continue to distribute funding for professional development opportunities, ending June 2022** - continue processing applications for funding, social media and other types of outreach, and build a stronger and more closely tied network for digital preservation training!
- More workshops coming soon, including one currently in development by Elvia Arroyo and Sofia Leung
- What would you like to see supported, and how can we best provide resources to your community? Let us know! dpoe-n@pratt.edu