

# 2022 AMIA Archival Screening Night



December 8, 2022  
The Harris Theatre | Pittsburgh, PA



Welcome to the 31st annual Archival Screening Night! We are so excited to join our colleagues back in person this year at The Harris Theatre!

As always, this program represents the magnificent spectrum of formats, works, and collections protected and preserved by the AMIA community and provides members with an opportunity to showcase recent acquisitions, discoveries, and preservation efforts. We hope you enjoy the show!

— The Archival Screening Night Subcommittee



**With special thanks to Matthew Hidy, Genevieve Havemeyer-King, Laura Rooney, Kristina Kersels, Beverly Graham, The AMIA Board and Conference Committee, Joseph Morrison and the staff of The Harris Theatre, and all the submitters and presented of tonight's show.**

Photo Credit: MIRC at the University of South Carolina (front page, this page)

1.      **Title:**                                *Trailer of "Moster Malins  
Millioner"*
- Institution:**                        Swedish Film Institute
- Original Format:**                 35mm tinted nitrate print

The trailer to the Swedish version of "Moster Malins Millioner" with the iconic Danish comedy duo Fy & Bi (in English better known as Ole & Axel or Pat & Patachon) has been preserved and restored from the original 35mm silent, tinted nitrate print at the in-house photochemical lab of the Swedish Film Institute.

Photochemical restoration of the unique 35mm tinted nitrate trailer from the Swedish Film Institute's collection using the Desmet method to recreate the color of the original tint.

- 2. Title:** *Fox News Story B2454-B2456*  
*[People mover -- outtakes]*
- Institution:** Moving Image Research Collections  
(MIRC) at the University of South  
Carolina
- Original Format:** 35mm silent nitrate negative

This newsreel footage from MIRC's Fox Movietone News Collection shows three of Pittsburgh's iconic funicular inclines, including the Monongahela Incline, the Penn Incline, and the Knoxville Incline, as well as breathtaking views of Pittsburgh and the Monongahela River.

In the last decades of the 19th century the city of Pittsburgh built numerous inclined railways to provide passenger service to workers and facilitate freight transport. Of the three inclines shown here, only the Monongahela Incline survives today and is still operating, while the Penn Incline and the Knoxville incline closed respectively in 1953 and 1960.

Built in 1870 to transport passengers up and down "Coal Hill", now known as Mount Washington, the Monongahela Incline was the first passenger funicular railway in the United States. The passenger incline was so successful that in 1884 a larger freight incline, capable of transporting horse-drawn carriages and, later on, motor vehicles, was built next to it. Filmed on April 21st, 1926, this footage documents the freight incline before it was closed and dismantled in 1935. The surviving passenger incline was listed on the National Register of Historic Places in 1974.

This digital reproduction derives from a 2K scan of the original 35mm nitrate camera negative.

- 3. Title:** *Scope - March 3, 1993*  
**Institution:** Texas Archive of the Moving Image  
**Original Format:** VHS

Scope was a student news program made by a media production and journalism class at Austin's Reagan High School. Students both star and work behind the scenes. Veronica Mars and Party Down creator Rob Thomas was the journalism teacher at Reagan High School and oversaw this student production. Donor Viet Nguyen went on to work as an editor and director for a number of television series, including on Thomas' iZombie and Netflix's The Midnight Club. This broadcast from March 3, 1993, includes stories about the Waco siege and Reagan's physiology class as well as news of Nguyen's selection for a student position at Channel One.

The VHS tape was brought to TAMI by Nguyen and digitized as a part of our Texas Film Round-Up program. His collection includes additional episodes of Scope as well as home movies primarily of his brother's music performances.



- 4. Title:** *Tools of the Trade: SMPTE-NATAS Demonstration 1964*
- Institution:** Indiana University Libraries Audio-Video Preservation Services
- Original Format:** Low-band 2" Quadruplex videotape

On January 8, 1964 the Society of Motion Picture and Television Engineers and the National Academy of Television Arts and Sciences held a meeting at CBS Studio 50 (currently known as the Ed Sullivan Theater) in New York City. Presenters proudly demonstrated the latest in broadcast technology hardware and techniques to those in attendance. While we can't view all aspects of the program presented that day, the video feed routed to the Eidophor video projector in the audience venue was recorded to a 2" quad VTR with the accompanying audio feed. Presentations originated from the stage in Studio 50 as well as the Videotape Center on West 67th Street. Enjoy this excerpt as the production team at CBS demonstrate a trick photo matte shot and show how they created it for the 1963 opening of The Garry Moore Christmas Special.

Digitally preserved for Indiana University Libraries Moving Image Archive by Larry Odham of Quad Tape Transfer during the MDPI project.

5.      **Title:**                               *Celebration of Irwin Young's Life*  
          **Institution:**                    DuArt Media Services  
          **Original Format:**            16mm B&W Negative, 16mm Color  
  Reversal and DNxHD files

These edited segments of the personal life of late DuArt Chairman, Irwin Young, were screened at "Celebration of Irwin Young's Life" service, which was held at the Walter Reade Theater at Lincoln Center on May, 2022. The source film footage are from mostly the family's 16mm home movies shot during the 1920s thru 1950s. The film was scanned at the DuArt facility on a Scanity HDR scanner, at 2K resolution.

16mm color reversal and B&W negative, stored in a garage for approximately 30 years and brought to DuArt for inspection, cleaning, conforming, and later scanned on a Scanity HDR at 2K resolution



6.      **Title:**                                *"Divertimento" by Barbara Jabaily*  
          **Institution:**                    Lesbian Home Movie Project (LHMP)  
          **Original Format:**            16mm

"Divertimento" (c. 1975) is the first fiction film shot by Barbara Jabaily who grew up in Erie County, PA. A founding member of the L.O.V.E. Collective (Lesbians Organized for Video Experience), Jabaily went on to direct & edit many news programs & documentaries for Colorado public television. She shot "Divertimento" on a 16mm Bolex recently acquired by the NY Women's Interart Center where she studied filmmaking after graduating from the School of Visual Arts. Lesbian Home Movie Project (LHMP) is preserving, digitizing, and archiving her personal home movies, student, and amateur films.

LHMP received the original reel from the filmmaker in June 2022 along with seven other reels. All are stored at Northeast Historic Film (NHF), Bucksport, ME, where they were digitized in August 2022.



Photo Credit: Barbara Jabaily, LHMP



**7. Title:** *Juneteenth 1976 in Austin, Texas*  
**Institution:** Austin History Center  
**Original Format:** 3/4" Umatic

This tape contains video shot at the 1976 Juneteenth celebration held at Rosewood Park in Austin, Texas. The video in this program was originally produced by George Wilkerson and Bill Jorn, but this tape contains footage edited together by Bruce Blackwell for broadcast on Austin Community Television in 1989. Featured in this Juneteenth celebration video are a speech by Rev. Cecil Williams in front of the Madison Cabin, gospel sung by the Gospel Inspirators, and shots of the crowds and parade. The second half of the video presents ACC student Erma Humpries conducting interviews with ACC instructor Roland Hayes, parade participants, Miss Juneteenth contestants, and Austin's first African American Mayor Pro Tem Jimmy Snell. This six-minute presentation is an edited selection of segments from the original 30-minute-long program. The full program can be viewed on the Austin History Center YouTube Channel.

3/4" Umatic tape was baked before digitization. Playback deck was a Sony VO-5850 and the signal went through a Leitch DPS 475 to a Kona LHi capture card digitizing to a 525i, 29.97fps 10bit YCbCr file. h264 (access), Prores 4:2:2 (mezzanine) and FFV1 (preservation) derivatives were created from the original digitization file.

- 8. Title:** *Highlights from the Georgia Traveler, Andy Johnston*
- Institution:** University of Georgia - Brown Media Archives
- Original Format:** 2" quad

Andy Johnston created Georgia Traveler as a series of short segments to air on local news (an Atlanta station, WSB) in the mid 1970s. He had a knack for finding the eccentric, anomalous people residing in every far-off corner of the state and loved sharing their stories. This segment includes clips from several of our favorites followed by a longer story on Jimmy Carter's press entourage (when Carter was president-elect in 1977) that provides a good representation of how the stories aired.

Johnston had two other series: Tennessee Traveler, which came before, and Country Traveler, which followed shortly after (both also given to BMA). Georgia Traveler was by far the most extensive. Other stories that we did not have time to show (but that are all online!) include a leaf musician, a phone switchboard collector, a peach pit toy-maker, President Taft bathtub plugs, sewer rats (humans, not rodents), pork skin epiphanies, seed spitters, chimney sweeps, a man that keeps his own custom-built coffin in the attic, and more than a few ghosts. Andy donated his collection of well over 300 unique stories to BMA in 2021.

All 2" quad tapes (final edits of stories to air) were digitized by DC Video in 2022.

9.      **Title:**                                *Documentation of Hammering Man  
after the fall*
- Institution:**                        Seattle Art Museum, Historic Media  
  Collection
- Original Format:**                    Hi-8

"Hammering Man" (1991) by Jonathan Borofsky is a large-scale kinetic sculpture made from hollow-fabricated steel and is held in the public art collection of the City of Seattle. It is 48 feet tall, weighs over 22,000 pounds, and stands directly outside the Seattle Art Museum on the corner of 1st Avenue and University Street. During its installation on September 28th, 1991, a lift-strap supporting the sculpture snapped, causing it to fall about one foot, crushing part of the crane and digging into the asphalt. While no one was seriously injured, the damage that the sculpture sustained required it to be shipped back to the foundry where it was produced. The video presented shows work crews and bystanders assessing the situation immediately after the sculpture's fall and crews working into the night to secure its safe removal. Originally captured by a museum staff member, the video has been edited here from approximately 45 minutes of footage. "Hammering Man" was successfully installed in 1992 and remains a popular piece of public art in the city.

Found by museum Facilities staff in a vacant office in spring 2022 and digitized in September at MIPoPS.

10. **Title:** *[U.S. Women Olympians at Desert Inn, Desert Driving, Helms Athletic Foundation, 20th Century-Fox Lot, 1956.]*
- Institution:** Deserted Films
- Original Format:** 8mm

Great footage of yet-to-be identified U.S. Olympic athletes at the legendary Desert Inn in Palm Springs, CA, enjoying the pool, the sun, and the surroundings. One of a few films we have depicting these women on-tour, this Palm Springs leg of their trip highlights the luxury resort and its mountainside setting, takes them through date gardens in Indio on a high desert drive, and ends with visits to the Helms Athletic Foundation in Culver City, CA, and, curiously, Twentieth-Century Fox. If you're like us, you will want to know about these athletes!

As our mission, we focus on home movies shot in the broader Coachella Valley and Southern California desert regions, and we had this film digitized by AV Geeks as one part of our preservation efforts.

- 11. Title:** *Colliding Worlds (1980) by  
Orie Sherman Medicinebull*
- Institution:** California Revealed
- Original Format:** 16mm

A documentary about the Mono Indians of Central California, and their attempt to maintain their cultural traditions made by Orie Medicinebull, also known as Orie Hugaitha Sherman. This documentary includes shots and discussion of acorn collecting, food preparation, music, and dance. Orie Medicinebull is an unprecedented figure: according to *Ohoyo One Thousand: A Resource Guide of American Indian/Alaska Native Women*, Orie Medicinebull is the first American Indian woman of the Mono tribe to earn an MFA in Motion Pictures and Television Production at UCLA and the first American Indian woman to make a film about the Indian people of California. Orie Medicinebull has made distinguished contributions to American Indian cultural understanding through the medium of film. This clip shows her grandmother and sister preparing acorn and is followed by her sister, mother, and grandmother gathering acorns together.

This was submitted for digitization through California Revealed from Madera County Library. Initially, there was very little information attached; it was described as "footage of how the Bass Lake Ranger District... and North Fork Mono Tribal members work together in Eastern Madera County." In their digitization application, they noted the following: "This reel is stored in a wooden shed at Batterson Station of the U.S. Forest Service, Sierra National Forest, which is located in Eastern Madera County. This storage unit is made of wood and is subject to extreme heat and the threat of wildfire damage is extremely high." I prepared myself to watch the film, knowing that so many recordings documenting indigenous peoples are made from the outside looking in, without consent, and cause harm. I instead watched a film made by indigenous woman about indigenous peoples that spoke to difficult, juxtaposing truths about her people and culture.

**12. Title:** *Election season in Leslie County, KY  
(feat. Richard Nixon)*  
**Institution:** Appalshop  
**Original Format:** 16mm

In these two clips from an Appalshop film about small town Kentucky politics, local candidates make speeches on the courthouse steps and the incumbent County Judge explains why the new recreation center is named after Richard Nixon. Making his first post-resignation public appearance, Nixon arrives in Leslie County to a red carpet welcome. From the 1981 documentary "The Big Lever: Party Politics in Leslie County, KY" by Frances Morton.

Preserved in 2020 by Cinema Arts, Inc. with support from the National Film Preservation Foundation.

**13. Title:** *TONY WILLIAMS IN AFRICA*  
**Institution:** Yale Film Archive  
**Original Format:** 16mm

In 1972, the musician, teacher, and filmmaker Willie Ruff, along with his musical partner Dwiki Mitchell, journeyed to Senegal with the young drummer Tony Williams. Williams played with local drummers and visited various historical sites, and though Ruff felt that Williams wasn't sold on the project at the time, he later wrote, "...he didn't understand what I was really after during the entire grueling enterprise, until he saw it on the Moviola, and I am told that he never stopped talking about it for the rest of his short life [as] one of his finest musical accomplishments."

Original Super 8 Kodachrome and 16mm BW reversal scanned at 4K, filmed out to a new 16mm negative by Colorlab, combined with restored audio by Audio Mechanics and DJ Audio to make new 16mm prints, with support from the NFPF.

- 14. Title:** *Elden Chandler "Buster" Bailey  
Films at The Ringling*
- Institution:** John and Mable Ringling  
Museum of Art
- Original Format:** 8mm and Super 8mm

A remarkable collection of films shot by Elden "Buster" Bailey, an ardent circus fan and close friend of key members of the circus community, such as Ringling Bros. and Barnum & Bailey bandmaster, Merle Evans. These friendships provided Bailey with unprecedented access to film an astonishing array of live circus performances spanning nearly fifty years.

With financial assistance from CLIR, the films were digitized then inventoried, rehoused and made accessible on DigiNole: FSU's Digital Repository.

- 15. Title:** *Archive Remix Film Festival: Kuleshov Noir (It Happened in Providence)*
- Institution:** Rhode Island Historical Society
- Original Format:** Source footage = 16mm film,  
Remix = born digital

This piece was submitted to the 2022 Archive Remix Film Festival by Gwai Lou, a Spanish filmmaker living in Malaysia. The Archive Remix Film Festival is a project that was launched by the Rhode Island Historical Society in 2021 to activate the archive by asking creators to tell new stories with digitized material from our Moving Image and Audio Collections. We provide over 300 minutes of digital source material each year, (primarily from our 16mm film collections) and the creators deliver short films that must be comprised of at least 75% RIHS content. The submissions range from deeply experimental to highly narrative, with everything in between. Public screenings are held around the state of Rhode Island, and the pieces are posted to Youtube.

The primary motivations for starting the Archive Remix Film Festival were to raise awareness about RIHS' audiovisual materials as a public resource and critically, to invite in and encourage new voices to interpret our collections. A huge additional benefit, however, has been that this grant-funded project allows us to digitize material that may not otherwise be made accessible. Due to budgetary limitations, our standard digitization process is almost exclusively driven by patron-funded requests, but in two years, we have digitized over 15,000 feet of film under the Remix program, with a particular focus on selecting content that represents the diversity of Rhode Island's communities and heritage.

The Archive Remix Film Festival is a collaboration with LittleFire, and has been supported by the Herman H. Rose Civic, Cultural and Media Access Fund at the Rhode Island Foundation, Amica Insurance, and a Rhode Island Foundation Community Grant.

Scanned to 2K by Film Video Digital.



**16. Title:** *C.mmp, the Carnegie Multi-Mini Processor (1976) [Excerpt]*  
**Institution:** Carnegie Mellon University  
**Original Format:** 16mm

A quirky and informative film about C.mmp (Carnegie Multi-Mini Processor), an early multiprocessor system that was developed in 1971 by William Wulf, Gordon Bell, and other faculty members in Carnegie Mellon University's Computer Science Department. The film was made by Paul Newell and Ralph Guggenheim. At the time, Guggenheim worked as a filmmaker for CMU's Marketing and Communications department before starting his masters in computer science at CMU. Guggenheim went on to work for Lucasfilm and Pixar.

This film is from the Computer Science Audio Visual Collection held at the Carnegie Mellon University Archives. The collection comprises decades of video lectures by the pioneers of computer science, as well as demonstrations of early computer systems, and promotional films like the one you will see tonight.

Total film length is 19 minutes. Tonight you see an except (minus a few minutes of slow-moving computer graphics.) Originally shot on 16mm. Production elements are thought to be lost. This scan comes from a 16mm contact print.

- 17. Title:** *"Park Street Under" excerpt (1979)*  
**Institution:** Northeast Historic Film  
**Original Format:** 1 inch-video

In September 1979, three years before "Cheers" first aired on NBC, a different sitcom about a small basement bar in Boston (with a cast of surprisingly similar characters) aired on WCVB channel 5. "Park Street Under," a rare example of a locally produced sitcom, ran for one season from September 1979 to May 1980, and soon passed into local legend. The surviving masters were stored in a WCVB warehouse until 2014 when the station packed their archive of over 4,000 tapes onto pallets and sent them to Northeast Historic Film. Among these tapes 23 of the original 25 episode from "Park Street Under" have been located and identified.

The series incorporated local news and topical issues into each episode, even altering the opening theme song each week to include references to the news of the day. This excerpt includes the opening of the Christmas episode which aired December 12, 1979.

This tape was digitized in-house through a Digitizing Hidden Special Collections and Archives grant from the Council on Library and Information Resources (CLIR)

**18. Title:** *THE HARAJUKU ROCK 'N' ROLL  
FESTIVAL IN TOKYO, JAPAN, 1981*

**Institution:** Bridgeman Images /  
Aylon Film Archive

**Original Format:** Super 8mm

We are attending an outdoor Rock 'n' Roll party in 1981 that thousands of young people in Tokyo are participating in. Girls in printed, colorful airy skirts and “fourreau” skirts and boys in jeans and leather jackets improvise with a simple pace or they synchronize in small groups with the same steps while the elders are looking at them in wonder. Imagine the music flooding the dance from the dozens of cassette players that they carry with them.

This s8mm home movie was shot by Andrew Graham Bonar in 1981 and was preserved/scanned by the Aylon Film Archive.

- 19. Title:** *Celebrating the Holidays with WJZ*  
**Institution:** Mid-Atlantic Regional Moving Image Archive  
**Original Format:** 3/4" U-Matic (which was a dub of 16mm)

These holiday commercials were made in the 1960s and found in MARMIA's WJZ-TV Collection. The first is most likely a gag: Bill seemed to frequently work with his colleagues testing out new camera techniques and lighting. This commercial is starring reporter Wiley Daniels, one of the first Black reporters in Baltimore. The second commercial also stars Wiley, and is a promo for WJZ-TV itself: as the news never stops, even during the holidays!

This was digitized from a 3/4" U-Matic videotape in our WJZ-TV Collection, but it is obviously a copy made from a 16mm original. The tape is filled with clips of different stories, animations, and commercials made by WJZ-TV staffer Bill Spicer, who started working at the station in 1964 at the age of 19. According to lore, much of the WJZ-TV 16mm film was buried under the station parking lot, so many originals did not survive.

20. **Title:** *Spang's First Century: A Record of the Past, The Story of the Present*  
**Institution:** Pittsburgh Sound + Image  
**Original Format:** 35mm

Spang's First Century is a feature-length industrial film sponsored by the Etna, PA based Spang Chalfant & Company in 1926, in anticipation of their 100th anniversary. The film details their production processes, as well as those of other companies in the Pittsburgh region's steelmaking ecosystem. Just some of the views offered in the film include beautifully exposed local factory interiors and exteriors from the 1920s, lost landscapes of the region, portraits of laborers practicing bygone crafts, and illustrations of the importance of Pittsburgh to world industry.

The only known 35mm print of the film was saved by David Newell (Mr. McFeely of Mr. Rogers' Neighborhood) decades ago from a Downtown Pittsburgh warehouse preparing to dispose of the contents. Mr. Newell gave this print to Pittsburgh Filmmakers. Upon the dissolution of Filmmakers in 2019, Steven Haines found the print behind the screen of the Regent Square Theater. This film has been selected for preservation by the National Film Preservation Foundation.



**21. Title:** *Paying the Piper*  
**Institution:** Chicago Film Archives  
**Original Format:** 35mm

"Paying the Piper" is an anti-New Deal theatrical short that mocks "wasteful" government spending on the arts and humanities. The film was most likely produced by the Jam Handy Organization in 1936, as part of a series of "Republican Shorts" sponsored by the mysterious "Crusaders on the Screen." CFA holds two other shorts from the series: "Why Your Dollar Buys Less" and "Milk, Butter and Cheese."

Photochemically preserved by Colorlab in 2022 thanks to a grant from the National Film Preservation Foundation.

**22. Title:** *Burn Burn Burn*  
**Institution:** Media Burn Archive/Appalshop  
**Original Format:** 1/2"

A Kuchar-esque homemade melodrama made by Kentucky teens. A brother and sister, left on their own, set their house on fire while fighting with gasoline and matches. Wild shenanigans ensue!

Scanned to 2K by Film Video Digital

From Appalshop collection, digitized at Media Burn as part of the Resurrecting the Guerrilla Television Movement project.