

2023 AMIA Archival Screening Night



November 16, 2023
Circle Cinema | Tulsa, OK

Photo Credit: MIRC, University of South Carolina



Welcome to the 32nd annual Archival Screening Night!

As always, this program represents the magnificent spectrum of formats, works, and collections protected and preserved by the AMIA community and provides members with an opportunity to showcase recent acquisitions, discoveries, and preservation efforts. We hope you enjoy the show!

— The Archival Screening Night Subcommittee



With special thanks to Genevieve Havemeyer-King, Matthew Hidy, Jeremy Spracklen, Scott Martin, Laura Rooney, Kristina Kersels, Beverly Graham, The AMIA Board and Conference Committee, David Kimball, Greg Younger and the staff of Circle Cinema, and to all the submitters and presented of tonight's show.

Photo Credit: Texas Archive of the Moving Image

1. **Title:** *Happy Birthday Home Movie Day!*
 Institution: The Center for Home Movies
 Original Format: various

It's Home Movie Day's 20th anniversary! The Center for Home Movies reached out to hosts, archives and contributors from years past to put together a Happy Birthday clip show!



2. Title: *Panther Party*
Institution: Urban Archives,
Temple University Libraries
Original Format: 16mm

KYW news footage of a press conference held by then-head of the Philadelphia Black Panther Party, Reggie Schell who addresses the police shooting of an unarmed African-American child. The footage includes exterior shots of the Philadelphia Black Panther Party Headquarters on Columbia Avenue in North-Central Philadelphia.

'Panther Party' is a segment pulled from a largely unprocessed news film collection. It was pulled from off-site storage, preserved and digitized as part of a request by the son/grandson of Reggie Schell, former Black Panther head. It doesn't seem as though any of the footage had been viewed prior to their request.

- 3. Title:** *Civil Rights Protest -
The Harold Ferguson Collection*
- Institution:** Texas Archive of the Moving Image
- Original Format:** 16mm

This television news footage from KFDX-TV in Wichita Falls documents a civil rights march outside Doe Doe Recreation Park in Lawton, Oklahoma. From June 16 to 18, 1966, about 100 demonstrators traveled by foot and by car from the state capitol in Oklahoma City to the park in Lawton. The march was one of several organized that summer to protest Doe Doe denying entrance to Black patrons. A private business, Doe Doe argued it was not legally obligated to integrate. A federal court agreed in 1968, but Doe Doe desegregated shortly thereafter following pressure from nearby Fort Sill. The film was contributed by Harold Ferguson.

This 16mm film was digitized in HD in 2019. It was cataloged and uploaded to TexasArchive.org in 2023.



- 4. Title:** *Vardy Melungeon Community, 1946-1947*
- Institution:** Tennessee Archive of Moving Image and Sound
- Original Format:** 8mm

A unique film diary of the day to day life of residents in the Vardy community of East Tennessee, centered around its Presbyterian mission school. Shot by seminarian and amateur filmmaker David Swartz across four seasons from 1946 to 1947, the film is especially compelling in that it offers rare mid-century moving image documentation of the Melungeon community, a minority group most commonly thought to be of African, European and Indigenous American origin, though their ancestry remains a topic of discussion and debate in the region.

Presented here are five minutes of excerpts from the original 22-minute 8mm film, which was scanned in 2k by BB Optics and preserved and blown up to 16mm by Colorlab thanks to a grant from the National Film Preservation Foundation.



5. **Title:** *Colonel Bleep: The Malicious Mailman*
Institution: Multicom Entertainment Group
Original Format: 16mm

Colonel Bleep is a 1957 American animated TV series, and was the first color cartoon series made for television. The show was originally a segment on Uncle Bill's TV Club. Unlike contemporary animated television shorts of the era, which were mostly preserved, practically no original material from the production of Colonel Bleep is known to exist today. In the early 1970s, while series co-creator Jack Schleh was closing Soundac and moving the company's materials to a van, car thieves stole the van. Its contents have never turned up. Of the 100 episodes produced, 45 are known to exist in some form, eight of which are only available in monochrome.

In 2023, Sarah Smith, the Media Archive Manager at Multicom Entertainment Group, found 16mm print of the missing episode titled 'The Malicious Mailman' in the company's vaults. The print had vinegar syndrome and was extremely faded. Along with the help of Senior Archivist Harry Eskin, the film was prepped for HD restoration, and completed internally at Multicom.



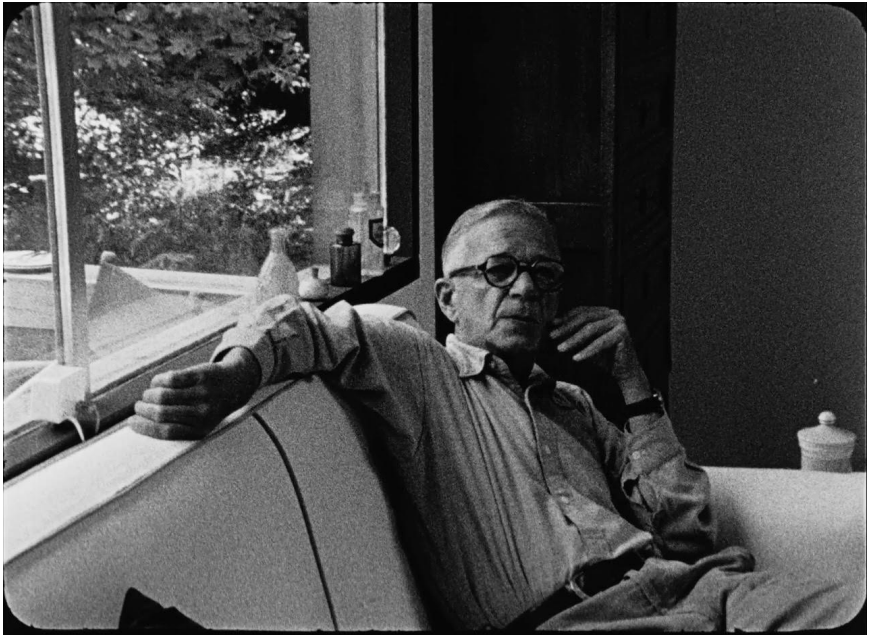
6. **Title:** *Walker Evans: His Time,
His Presence, His Silence*

Institution: Yale Film Archive

Original Format: 16mm

In 1970, Sedat Pakay came to the Yale School of Art and Architecture and studied with photographer Walker Evans. As Evans' only student that year, Pakay had an up-close view of the man and his work, and made a 22-minute film about him, which this clip is excerpted from. In 2000, he used the interview footage in an expanded hour-long film, titled "Walker Evans / America."

Original A/B BW negative and 1/4" mag audio were used to make a new fine grain, dupe negative, and prints with restored audio by Fotokem, DJ Audio, and Audio Mechanics.



7. **Title:** ***BAD TIMING***
 Institution: Milestone Film & Video
 Original Format: 16mm

Nancy Savoca's second student film has young Bronx teen Bobby D'Oro dreaming of Hollywood. He convinces his friend Denise to run away together in search of stardom. Their first stop, New Jersey, to get help from his aunt and uncle played by Marianne Leone and Chris Cooper. In this scene, Leone talks to Denise about her future.

With the a/b rolls missing, a 2K scan at Film Media in Fairlawn, NJ had to be created from one of the available 16mm prints in the Savoca/Guay collection at the University of Michigan.



- 8. Title:** *Abbie Hoffman CIA On Trial press conference*
- Institution:** UMass Amherst Libraries'
Robert S. Cox Special Collections and
University Archives Research Center
- Original Format:** 1/2" Betamax tape

April 8, 1987 press conference with Abbie Hoffman outside the Northampton, MA Courthouse during the trespassing trial for arrests made in late 1986 at anti-CIA protests on the UMass Amherst campus. Hoffman was arrested along with Amy Carter, former President Jimmy Carter's daughter who was a student at Brown University at the time, and other UMass activists. They were protesting CIA recruitment on campus and the CIA's complicity in the illegal and repressive tactics of anti-communist forces in Nicaragua. During the trial, the defendants used the necessity defense and "put the CIA on trial". Several well-known critics of the CIA testified, including Daniel Ellsberg, Howard Zinn, and former CIA case officer, Ralph McGehee. They were eventually acquitted. The footage was filmed by videographers from UMass Amherst's student-run Union Video Center (UVC), an on-campus closed-circuit TV station.

Acquired by the Robert S. Cox Special Collections and University Archives Research Center in 2008. Digitized in-house by archivist Jeremy Smith in 2023.



9. **Title:** *Fox Movietone News story 22-150 -
New method of lessening big oil
field waste given thrilling
demonstration at Tulsa, Oklahoma*
- Institution:** Moving Image Research Collections
(MIRC), University of South Carolina
- Original Format:** 35mm sound acetate print
and duplicate negative

Tulsa was the center of the US oil industry for great part of the last century, establishing itself as the “Oil Capital of the World” already in the early 1900s. For six decades, from 1923 to 1979, the International Petroleum Exposition (IPE), the then premier event for the oil and gas sector, was organized here. IPE provided a venue to exhibit oil and gas technology advancements, purchase and sell equipment, educate professionals and the general public. It also brought thousands of visitors to Tulsa, including the world's leading oil manufacturers and national and international political leaders.

This selection of Fox Movietone News outtakes with original sound and partially edited footage with voice over brings us back to the eight International Petroleum Exposition in May 1934. That edition offered a spectacular evening demonstration by MM Kinley on how a blazing gas well is extinguished with a nitroglycerin explosion. Myron Macy Kinley and his MM Kinley Company were pioneers in fighting oil and gas well fires and essentially established the oil well firefighting industry – using explosives remains a common technique for extinguishing oil well fires still today.

Digital reproduction of 35mm composite fine grain and duplicate negative elements scanned at 2K resolution.

10. **Title:** *The Gault Collection*
 Institution: San Francisco Silent Film Festival
 Original Format: 35mm

This selection of footage filmed by ornithologist Benjamin True Gault in southwestern Ireland between 1925 - 1926 provides tantalizing glimpses of rural Irish farming practices long since disappeared. Scenes of scything hay by hand, moving materials by horse and cart, and hand cutting peat are accompanied by images of farm animals at rest, and even a dog smoking a pipe!

6K restoration, preserved to safety negative, print and negative held at Library of Congress, DPX sequence preserved to LTO



- 11. Title:** *See Yourself Tonight*
Institution: Prelinger Archives
Original Format: 16mm

Person-on-the-street interviews from January 1949, presented by the San Francisco Television Center. Passers-by on Market St. are interviewed and invited to watch themselves on TV later in the evening. Participants are asked about the topic of that day's newspaper headlines, a snow storm in Los Angeles, and asked their opinion on climate change.

Collected by filmmaker, teacher, and colorist John Carlson (1951-2021). Donated to and digitized by Prelinger Archives in 2023.



12. **Title:** *Barrio Expressions: Tennyson High School / Hayward Lowrider Affair*
Institution: California Revealed
Original Format: ½" open reel

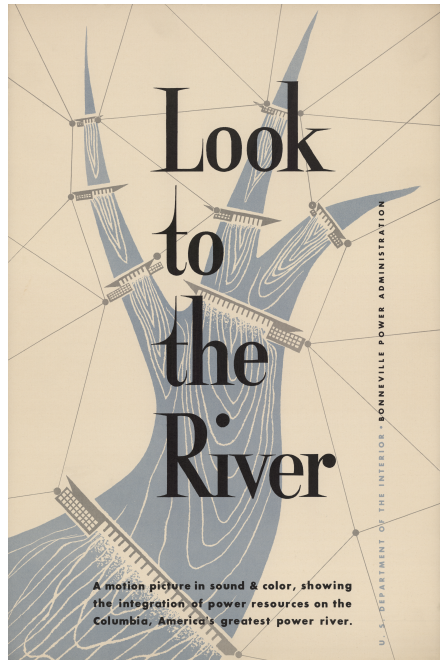
Between 1976 and 1985, Juan Espinoza both produced and hosted "Barrio Expressions," a community access television show dedicated to documenting the lives of Chicana and Latina communities in the East San Francisco Bay Area. Espinoza's work displayed a meticulous portrayal of youth culture while addressing significant social issues. In this particular clip, he captured and preserved low-rider community events, which were often subjected to intense scrutiny and negative portrayal in mainstream media during that era. History San José's digital collection includes more than 80 videotapes from the "Barrio Expressions" series, all of which are accessible online through California Revealed.



- 13. Title:** *Look to the River (1954)*
Institution: Bonneville Power Administration Library
Original Format: 35mm master to 16mm distribution

"Look to the River" (21m) was made in 1954 by the Bonneville Power Administration (BPA), a federal power marketing agency headquartered in Portland, Oregon. It is one of twelve films created by BPA between 1940 and 1987 to explain the benefits of federal Columbia River hydropower in the PNW region. It is one of the stranger films that BPA made, featuring a low-key narration over an impressionistic score by Academy Award-winner Ernest Gold ("Exodus"). Directed by Erven Jourdan. Clips for the program convey natural beauty and uses of electricity, some abstract and unexpected visuals and use of music. A new digital refresh from a 16mm distribution print to 4K was done in 2022.

Look to the River was preserved digitally from a 16mm print, converted to pro res and edited using Adobe Professional software.



- 14. Title:** *[Norman Rockwell commercial for DuMont televisions]*
- Institution:** Smithsonian Institution - National Museum of American History
- Original Format:** 16mm

Norman Rockwell television commercial for DuMont televisions from 1951. From the Allen Balcolm Du Mont Collection, Archives Center, National Museum of American History (AC0018-OF0005).

Scanned through a collaboration with the Audiovisual Media Preservation Initiative and the National Museum of African American History and Culture. Special thanks to 'Scan Club' president Blake McDowell.



15. **Title:** *Wild Gunman "Film-D"*
 Institution:
 Original Format: 16mm

In 1974, the Nintendo Company's first foray into arcade games paid visual and technical homage to the wild west of early cinema. Yokoi Gunpei's Wild Gunman employed two looping projectors, an electromechanical scoring system, and 16mm footage reminiscent of The Great Train Robbery that saw players dueling a series of gunslingers. The game, employing hidden signal tracks on the film, would judge the timing and accuracy of a player's actions and switch projectors in response to success or defeat. Wild Gunman saw distribution across the world and ignited a brief trend of mechanically sophisticated film-based games before video screens were ubiquitous in the arcade. Subsequent titles such as Sky Hawk, Battle Shark, and The Driver were refined into more compact and versatile forms before CRT graphics rendered them obsolete. Today, few examples of these unique machines exist in working condition.

Presented by Benjamin Solovey and Origins Archival.



- 16. Title:**
Institution: Woody Guthrie Center &
Bob Dylan Center, Tulsa, OK
Original Format: Super 8mm w/ magnetic sound

Color footage of Bob Dylan performing at The Warfield in San Francisco, CA in November 1980 with Mike Bloomfield and Jerry Garcia. Filmed by Dylan collector Bill Pagel shortly before Mike Bloomfield's death in February 1981.

2K scan by Metropolis Post in New York City in 2016.

